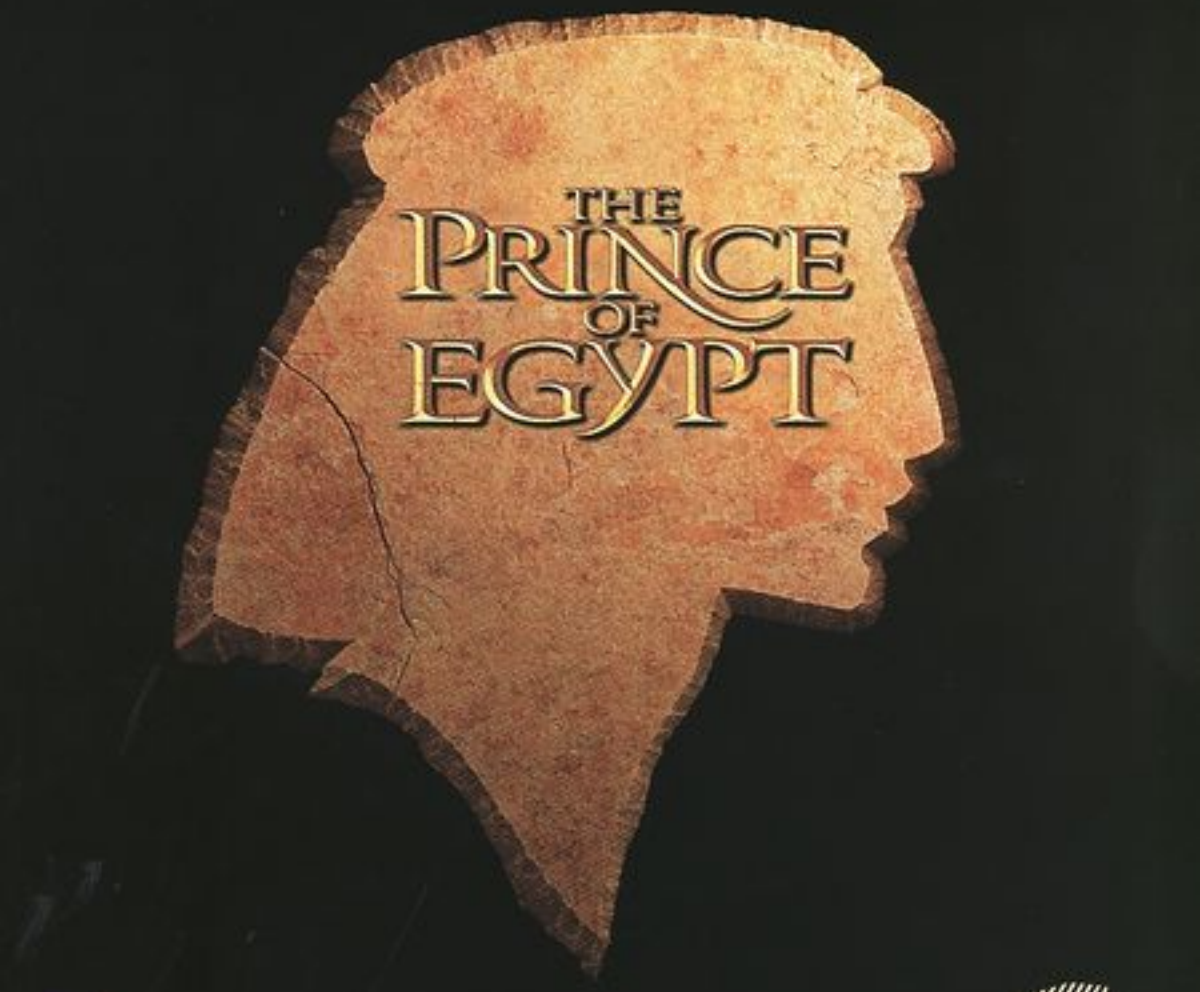
PIANO · VOCAL · GUITAR

THE PRINCE OF EGYPT

ORIGINAL SONGS BY STEPHEN SCHWARTZ
SCORE COMPOSED BY HANS ZIMMER



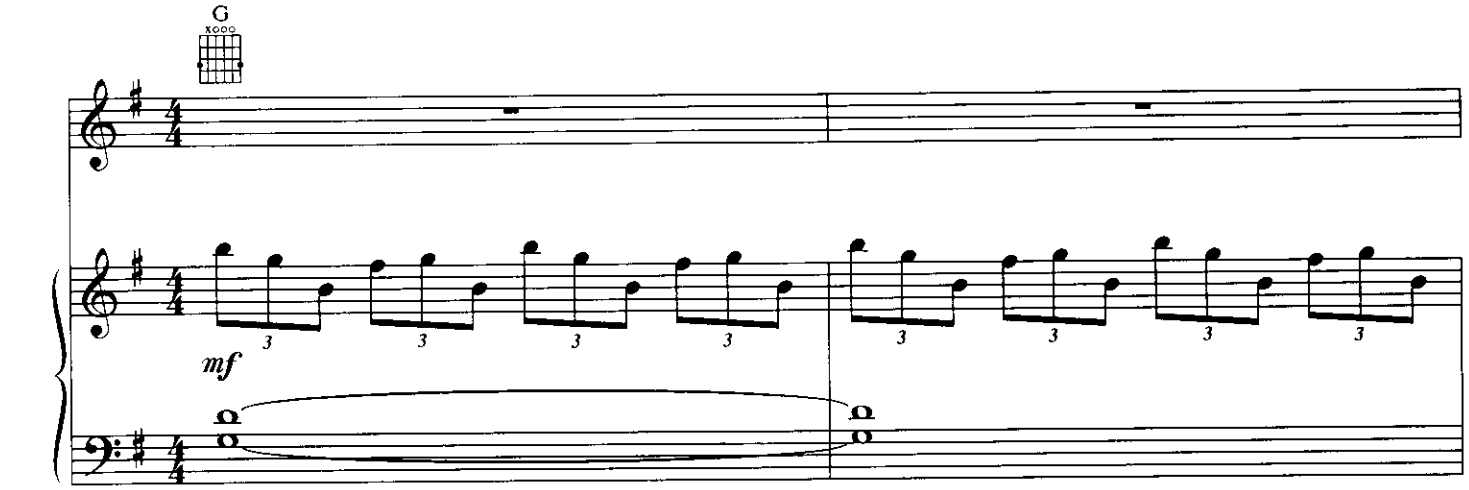
Cherry Lane Music

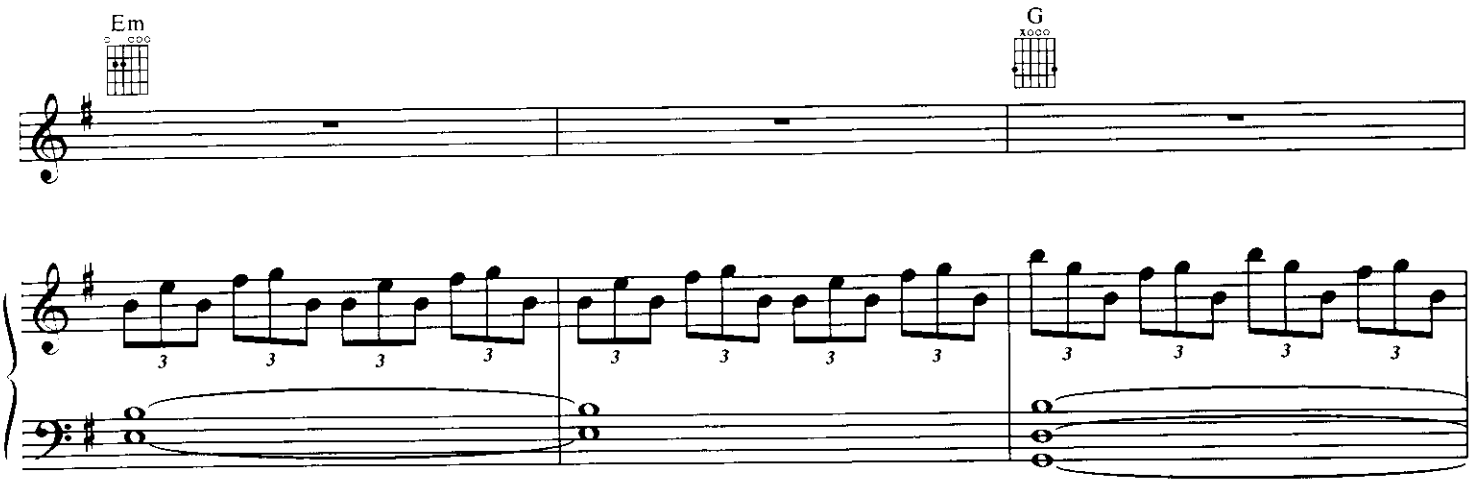
DREAMWORKS

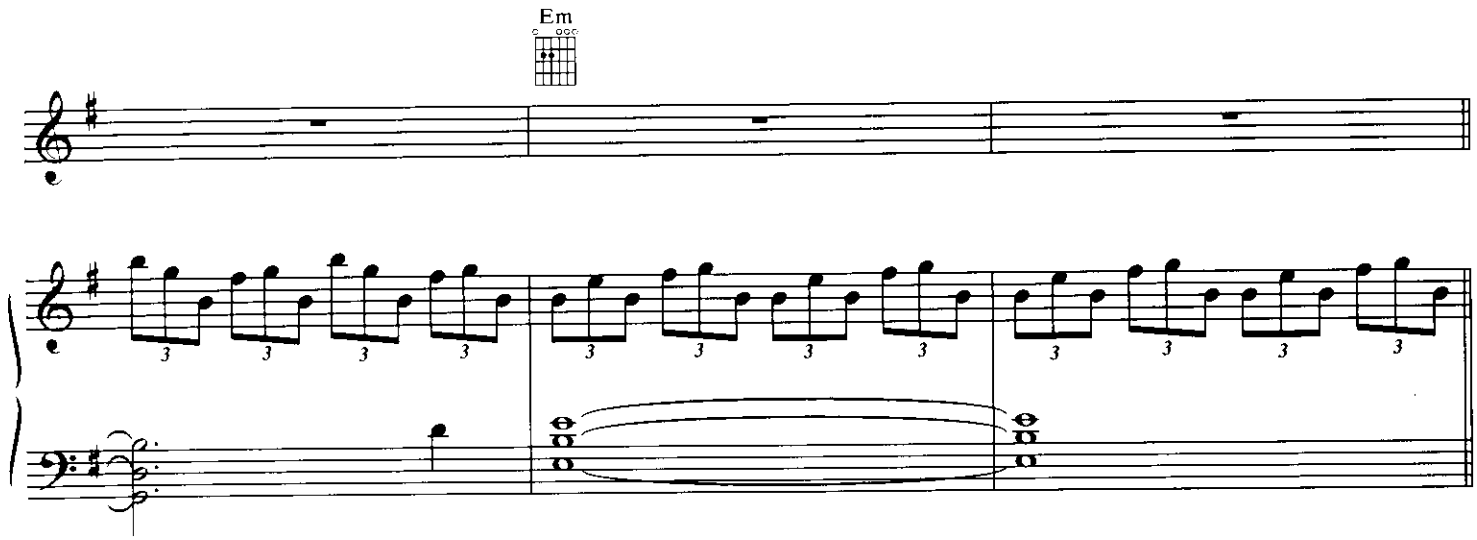
DREAMWORKS PICTURES

WORDS AND MUSIC BY STEPHEN SCHWARTZ

Medium tempo







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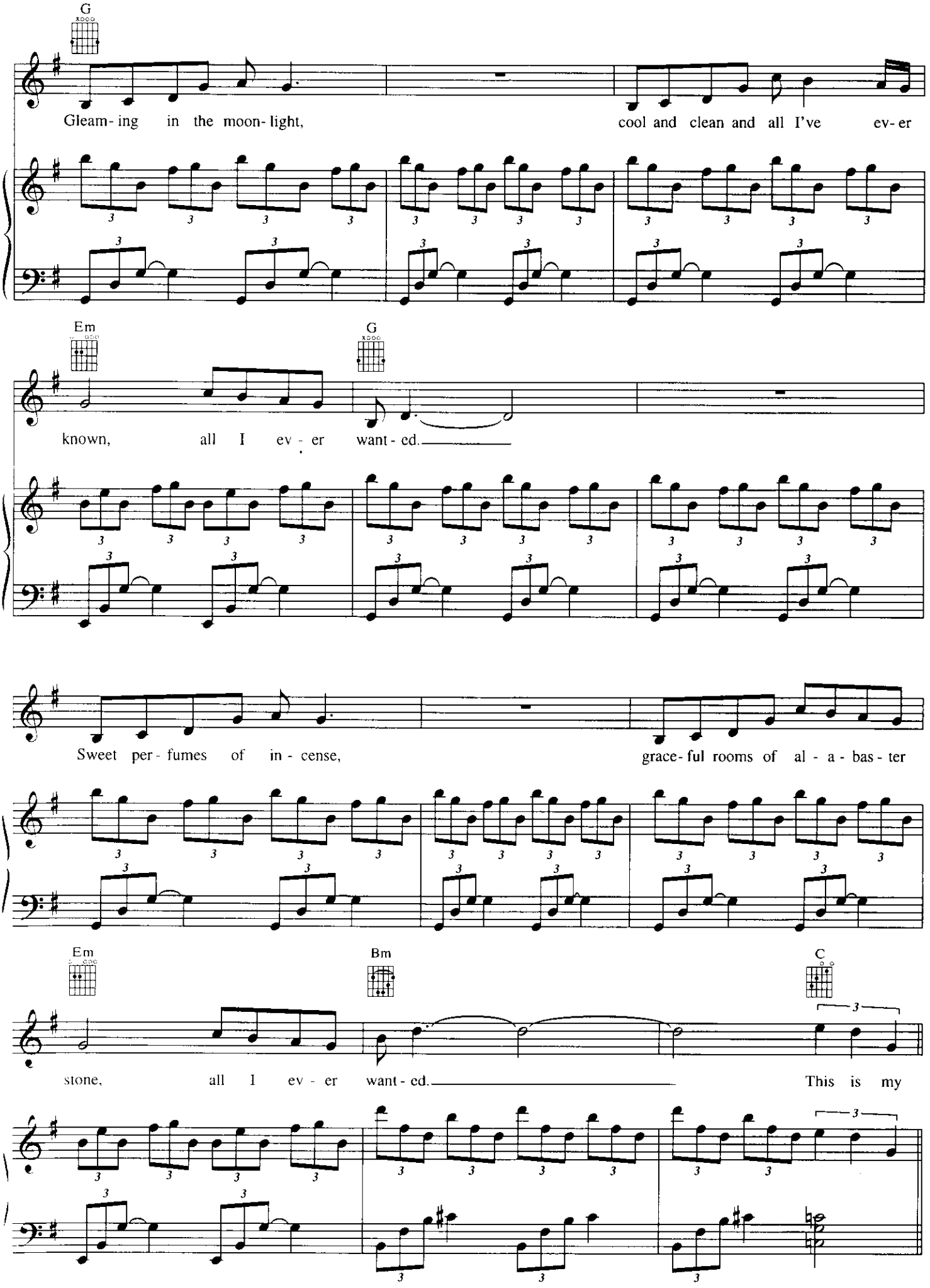
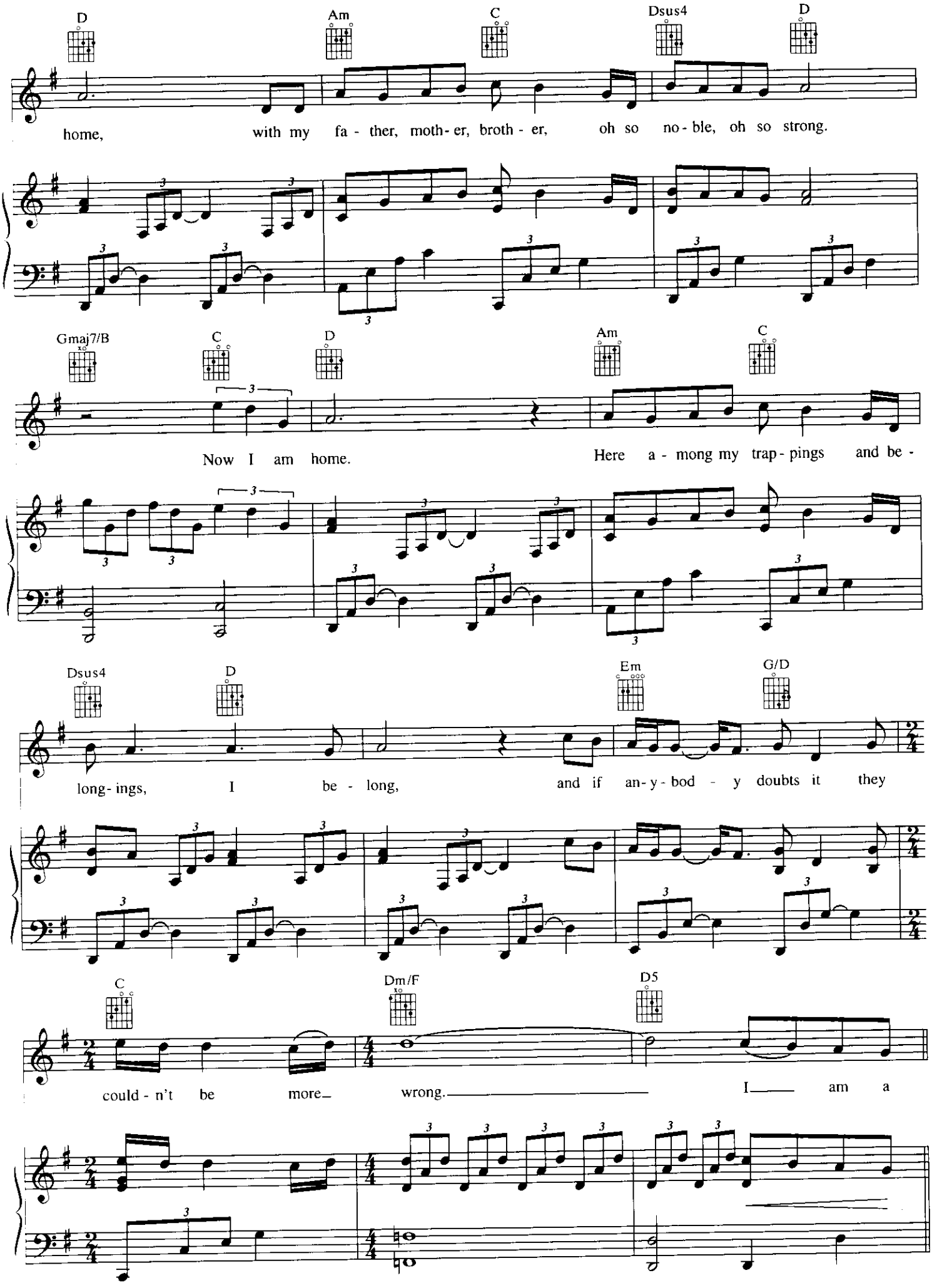
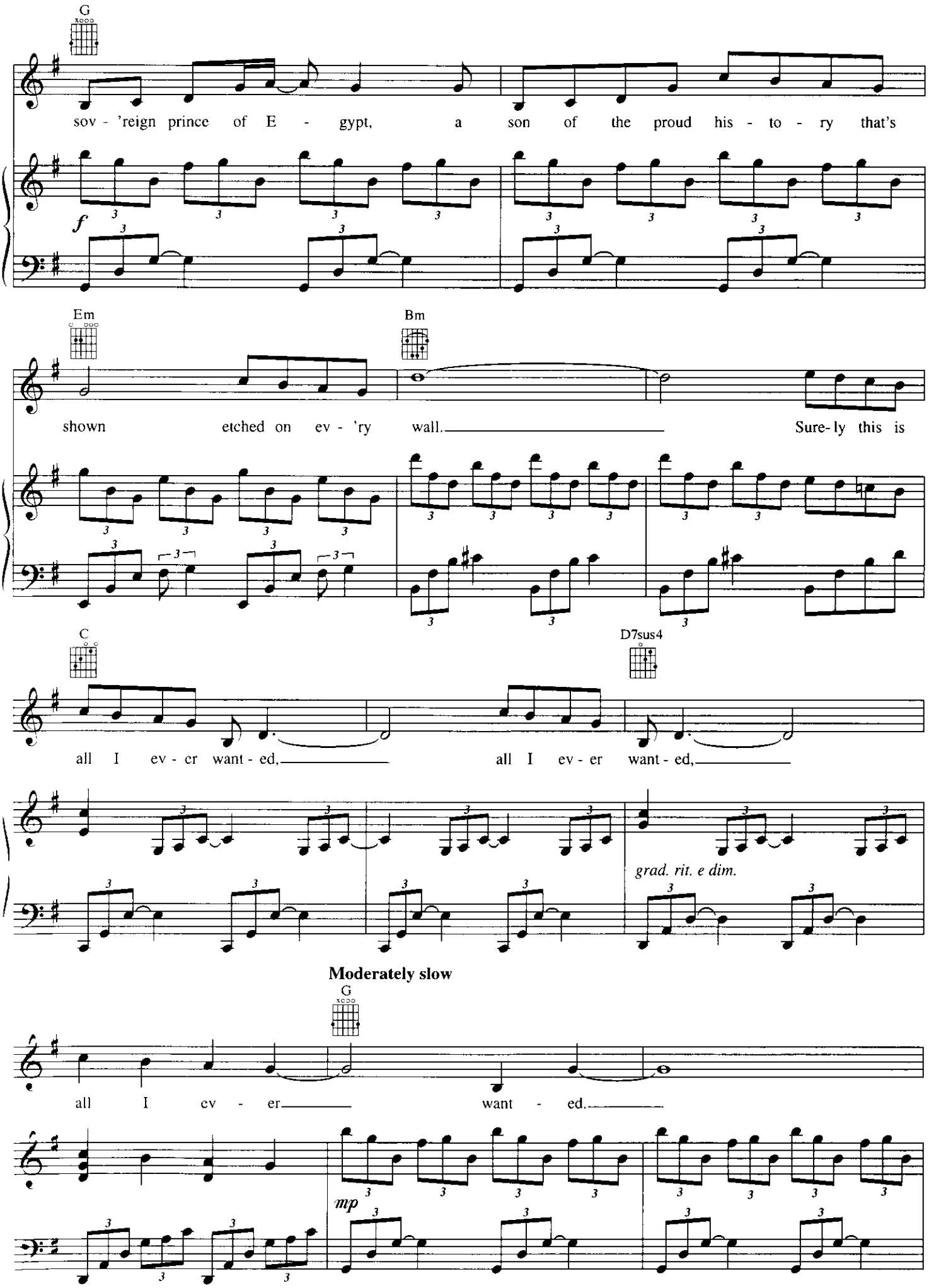
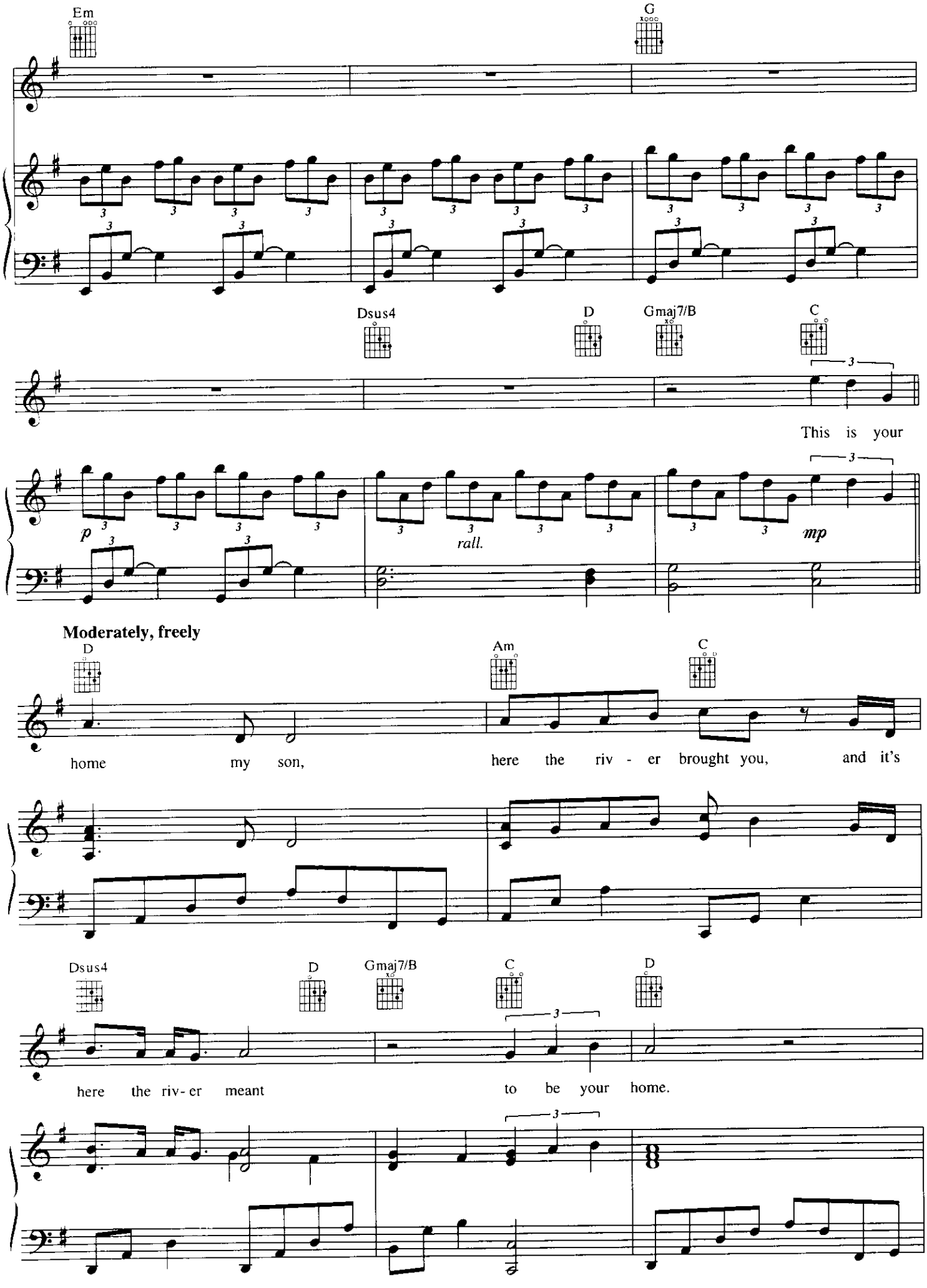
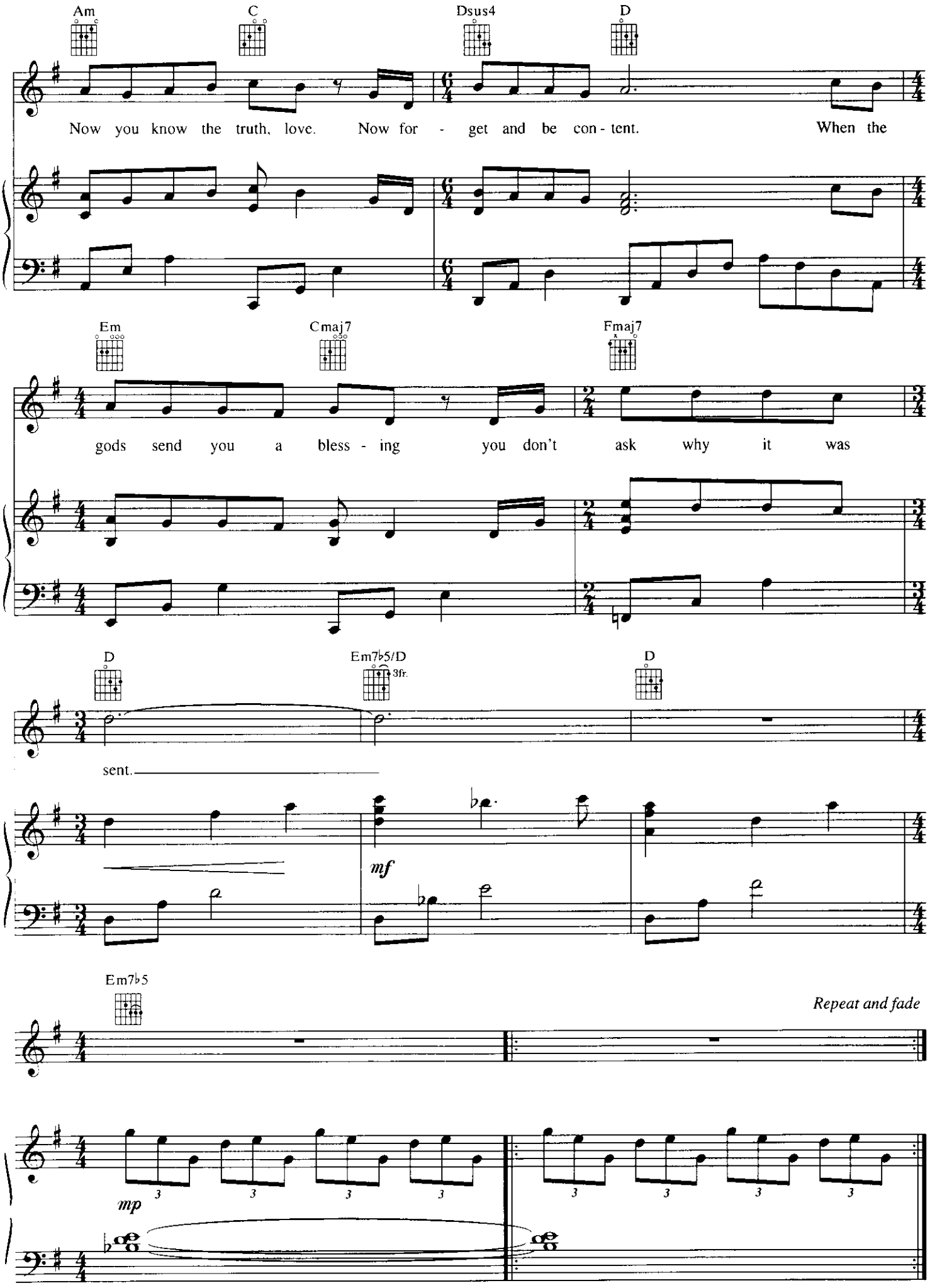
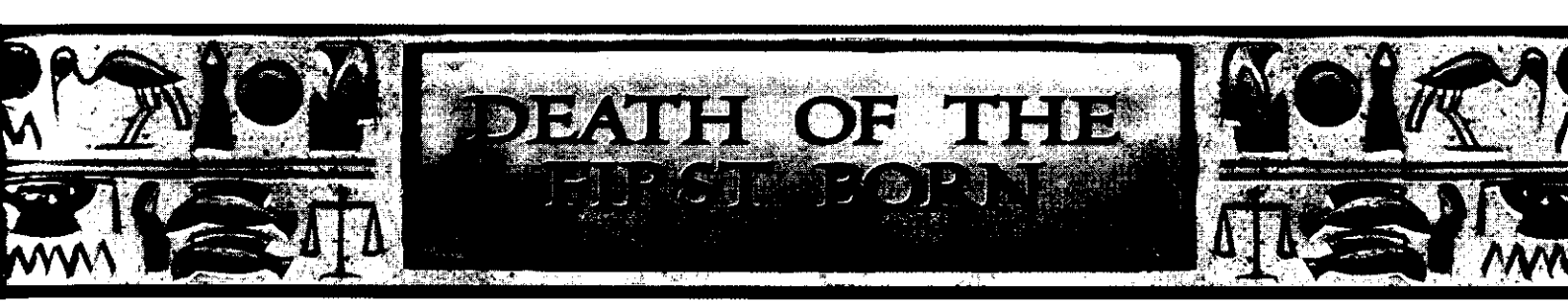

G
Gleam- ing in the moon- light, cool and clean and all I've ev- er
Em
G
known, all I ev - er want - ed.
Sweet per- fumes of in - cense, grace- ful rooms of al - a - bas - ter
Em
Bm
C
stone, all I ev - er want - ed. This is my


D
Am
C
Dsus4
D
home, with my fa - ther, moth - er, broth - er, oh so no - ble, oh so strong.
Gmaj7/B
C
D
Am
C
Now I am home. Here a - mong my trap - pings and be -
Dsus4
D
Em
G/D
long - ings, I be - long, and if an - y - bod - y doubts it they
C
Dm/F
D5
could - n't be more wrong. I am a

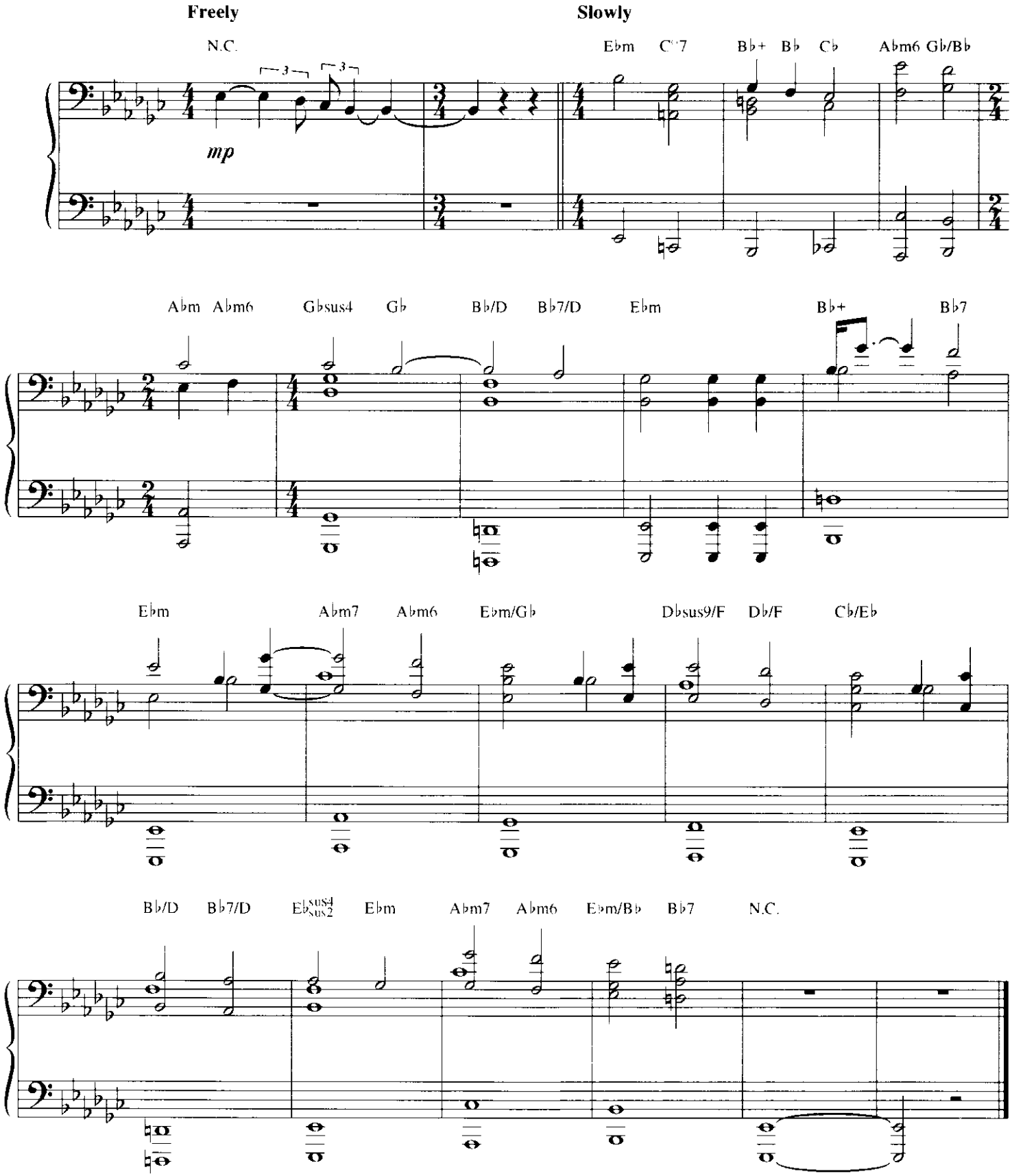

G
sov - 'reign prince of E - gypt, a son of the proud his - to - ry that's
f
Em
Bm
shown etched on ev - 'ry wall. Sure-ly this is
C
D7sus4
all I ev - er want - ed, all I ev - er want - ed,
grad. rit. e dim.
Moderately slow
G
all I ev - er want - ed.
mp


Em
G
Dsus4
D
Gmaj7/B
C
This is your
p
rall.
mp
Moderately, freely
D
Am
C
home my son, here the riv - er brought you, and it's
Dsus4
D
Gmaj7/B
C
D
here the riv-er meant to be your home.


Am
C
Dsus4
D
Now you know the truth, love. Now for - get and be con - tent. When the
Em
Cmaj7
Fmaj7
gods send you a bless - ing you don't ask why it was
D
Em7♭5/D
3fr.
D
sent.
mf
Em7♭5
Repeat and fade
mp



MUSIC BY HANS ZIMMER



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WORDS AND MUSIC BY STEPHEN SCHWARTZ

Moderately slow

N.C.

p

B5

E5

With the

a tempo

mf

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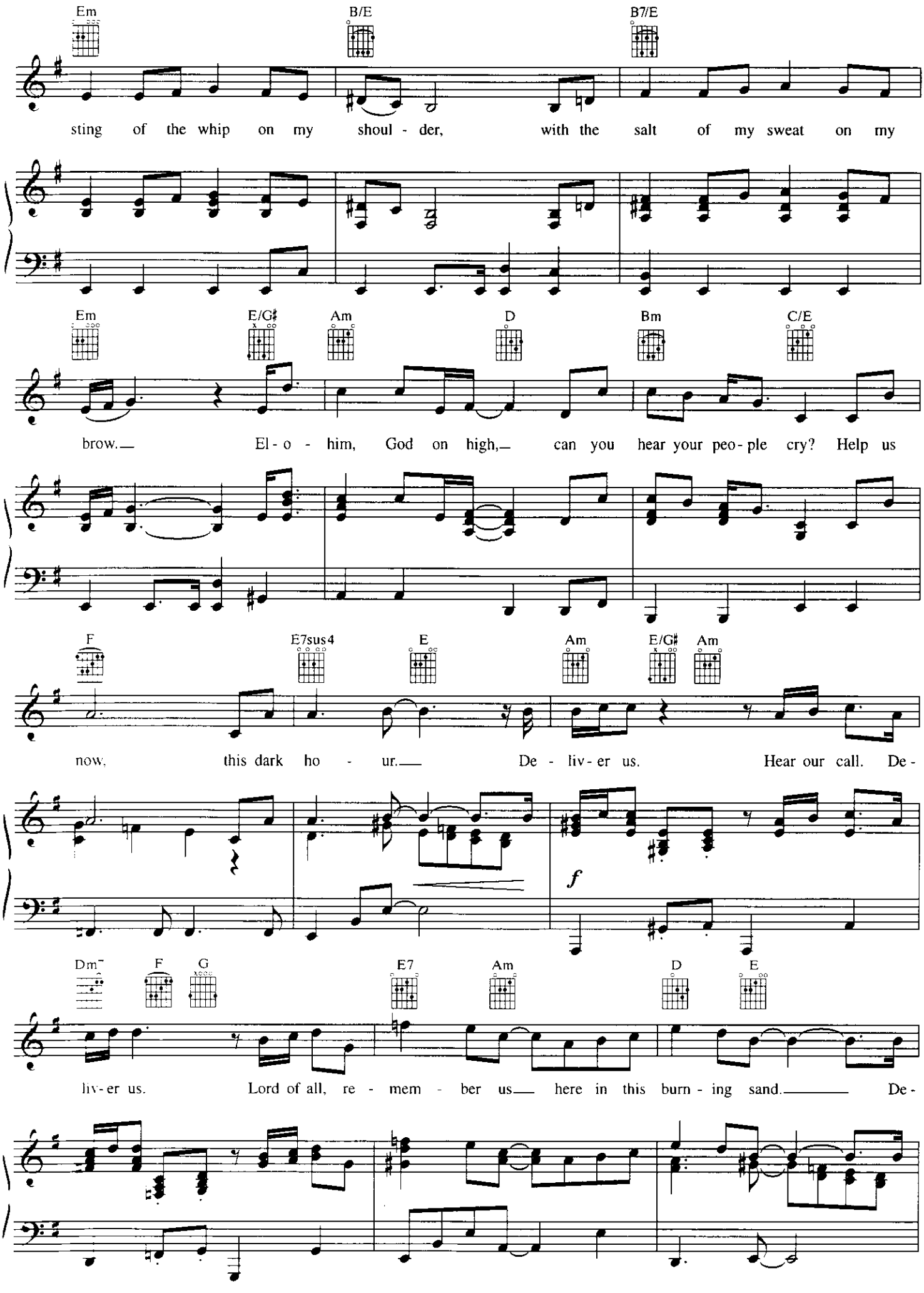
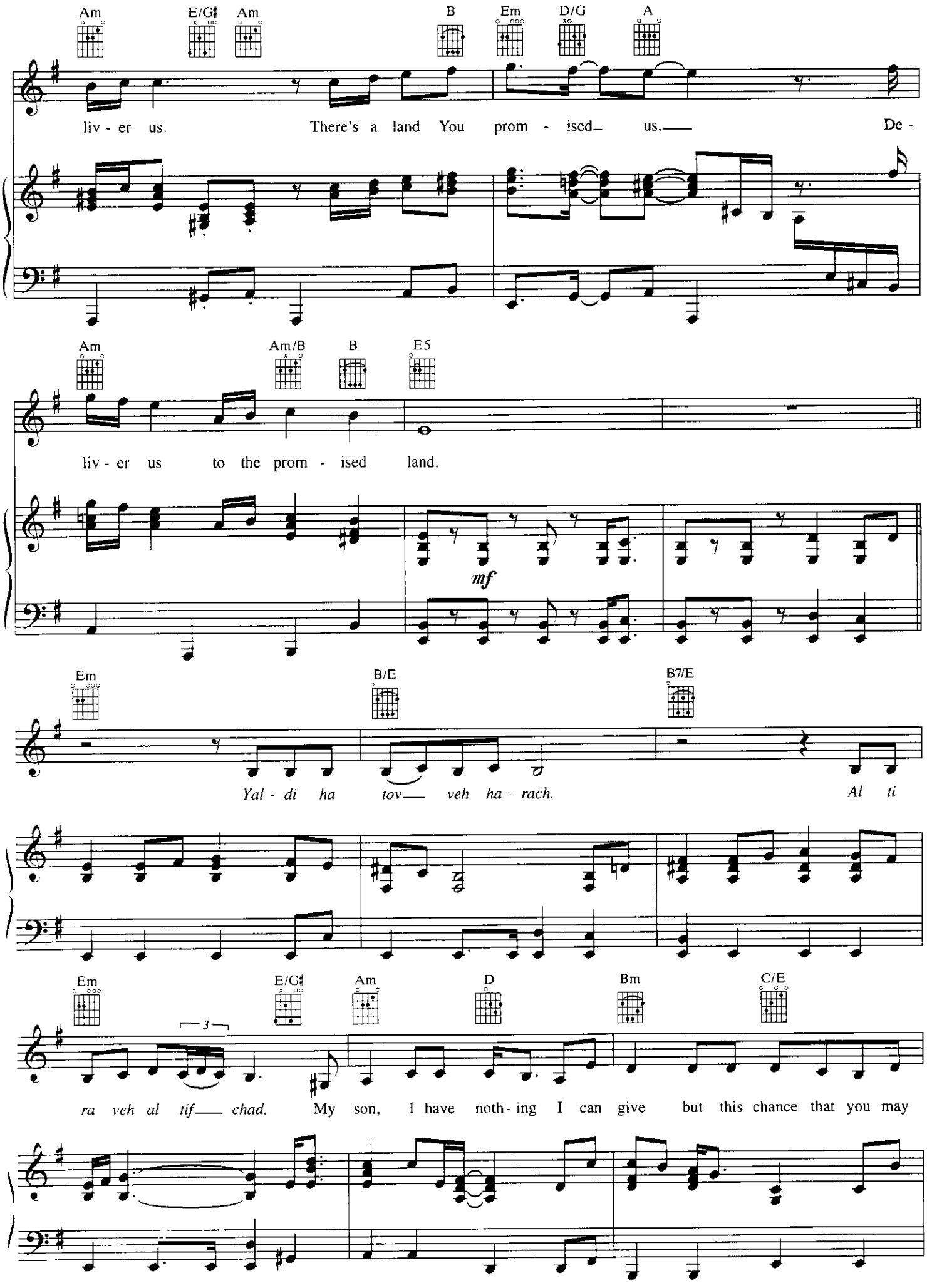
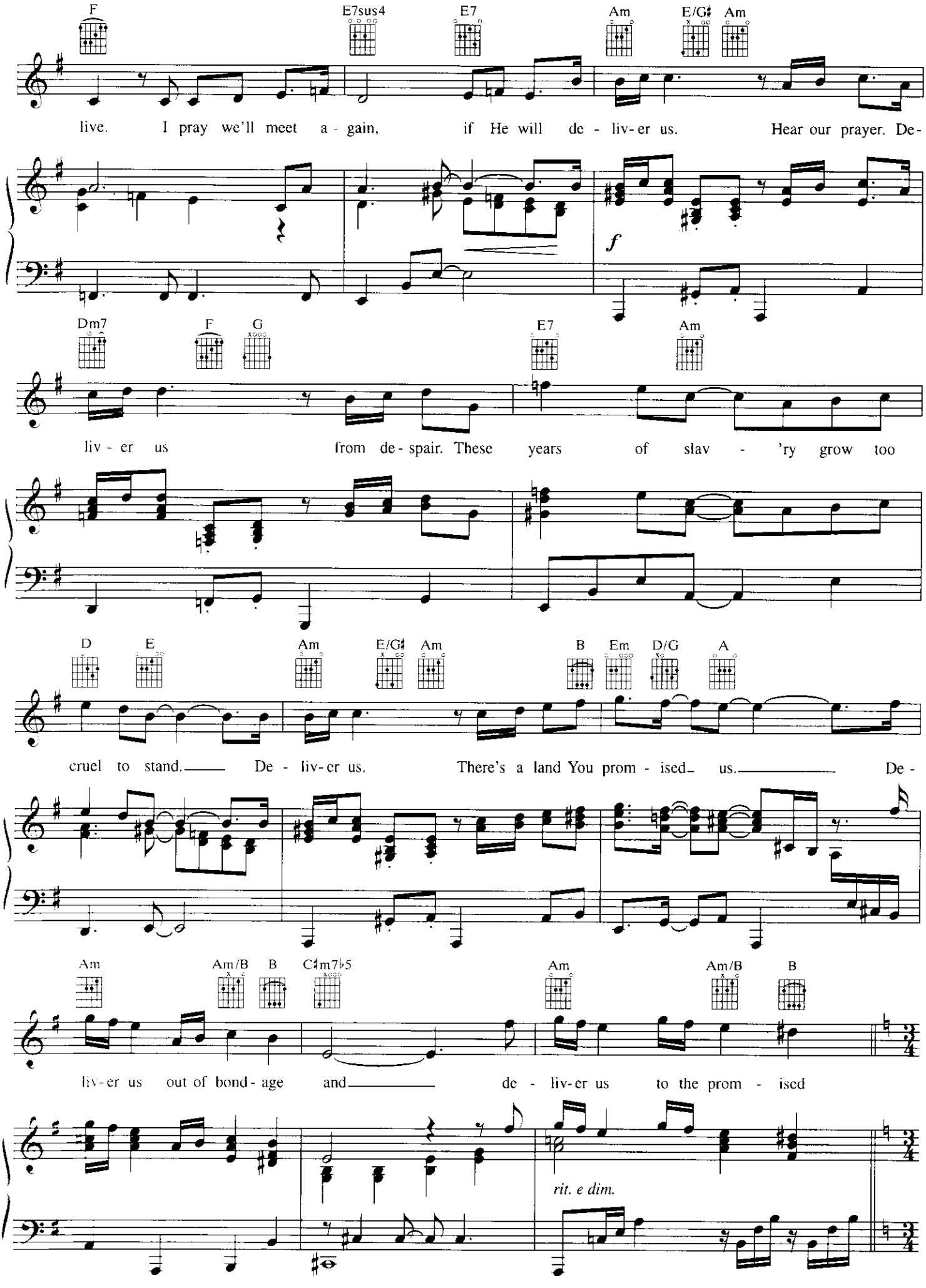
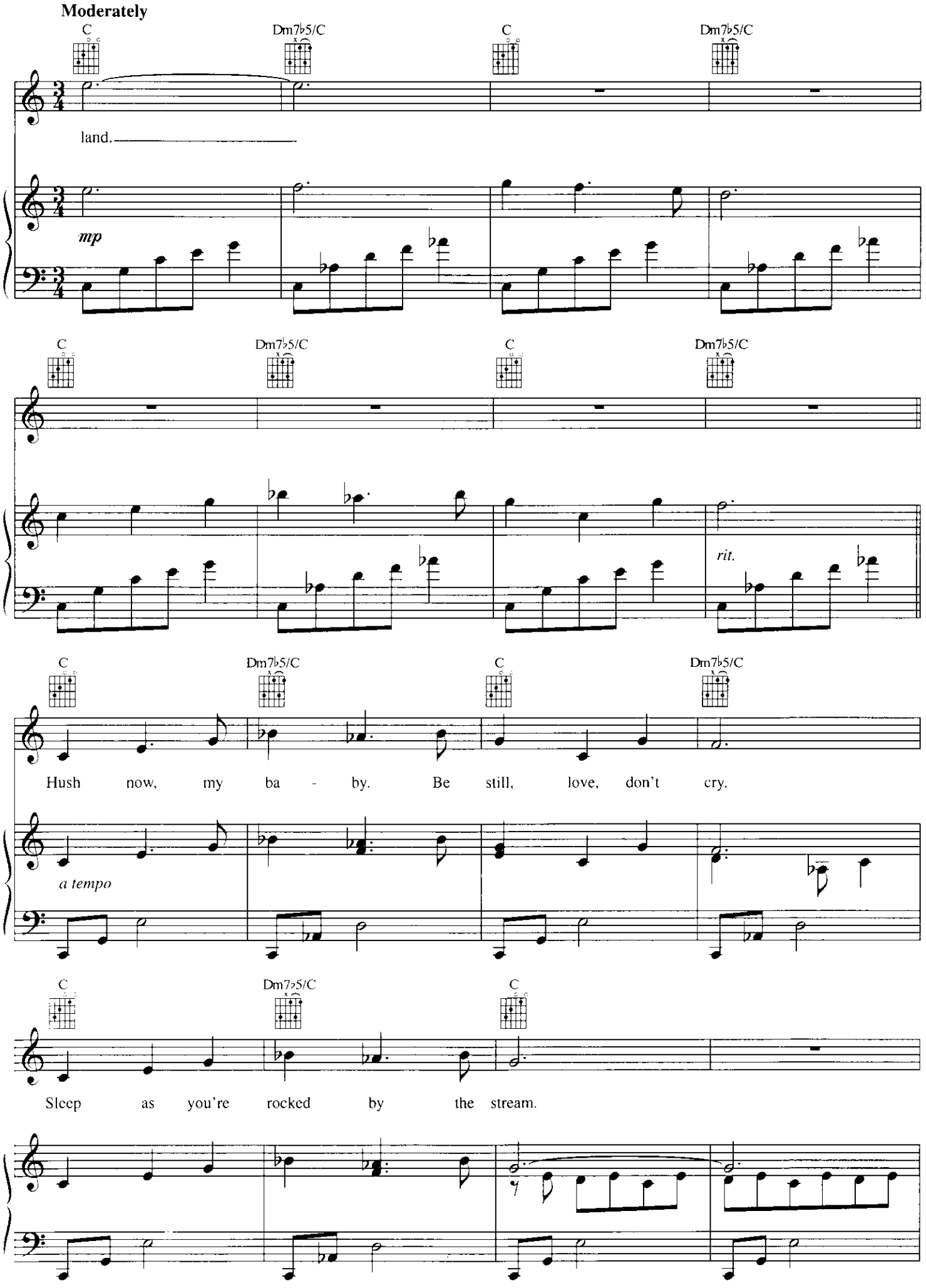
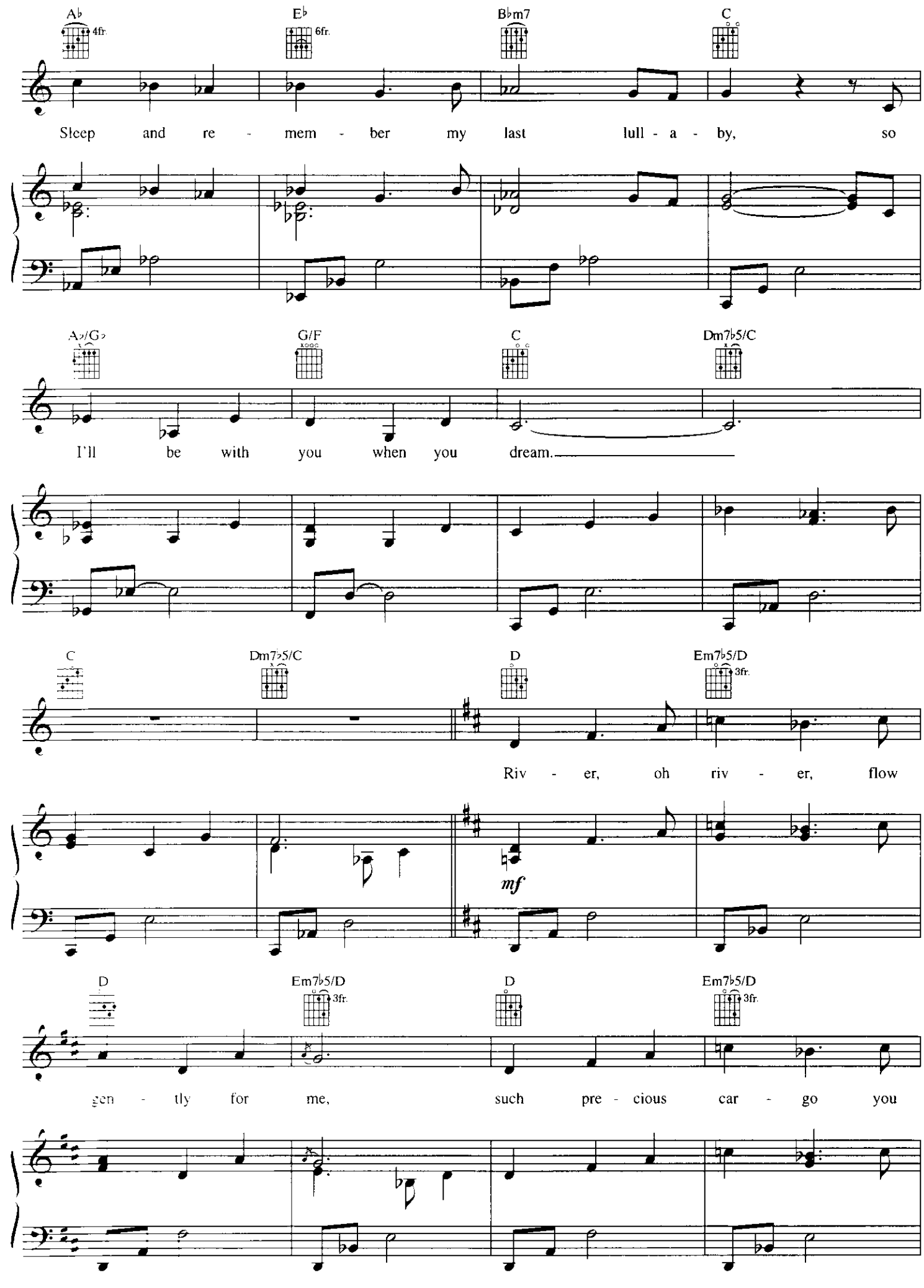
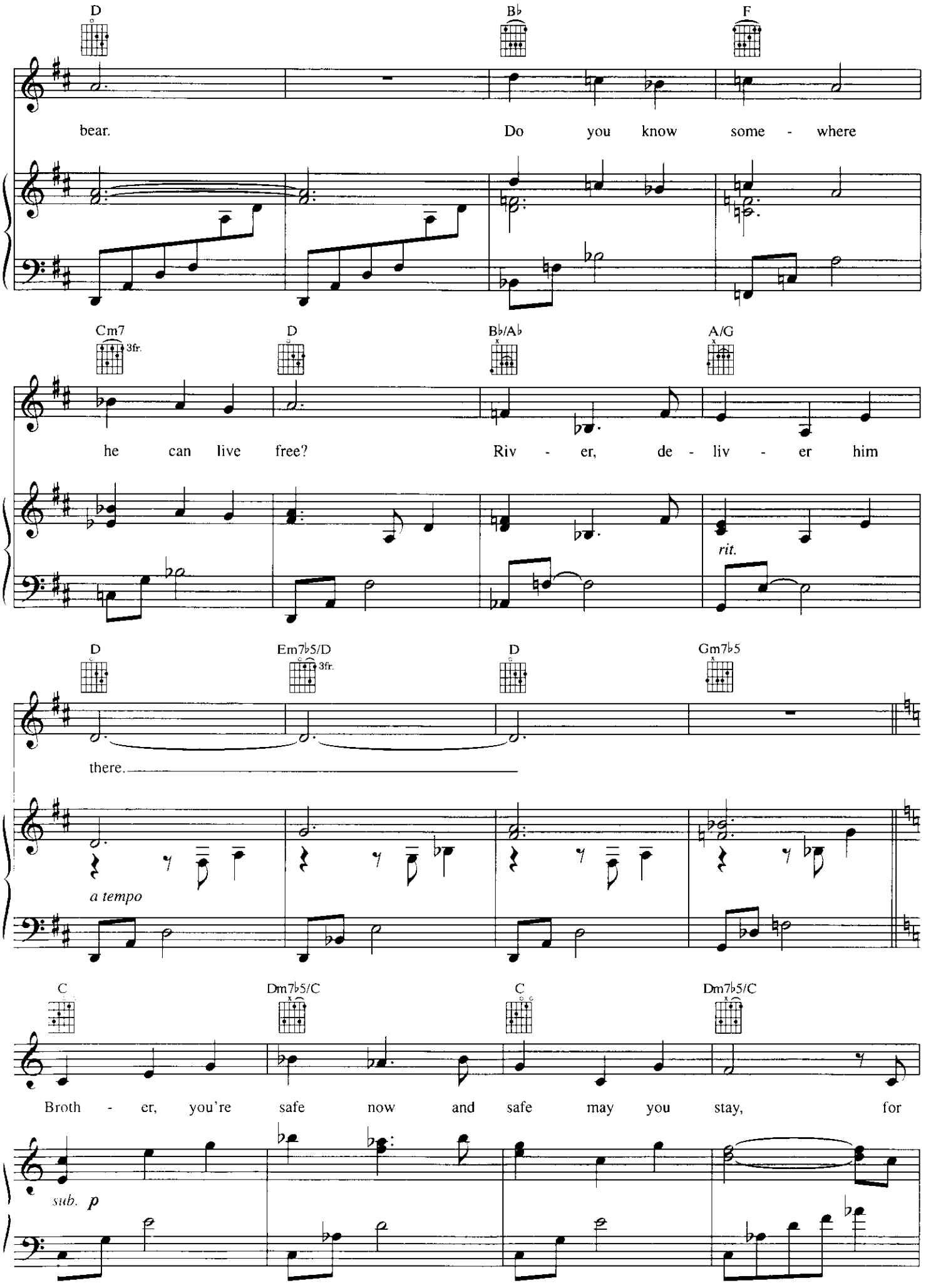

Em
B/E
B7/E
sting of the whip on my shoul - der, with the salt of my sweat on my
Em
E/G♯
Am
D
Bm
C/E
brow. El - o - him, God on high, can you hear your peo - ple cry? Help us
F
E7sus4
E
Am
E/G♯
Am
now, this dark ho - ur. De - liv - er us. Hear our call. De -
f
Dm
F
G
E7
Am
D
E
liv - er us. Lord of all, re - mem - ber us here in this burn - ing sand. De -

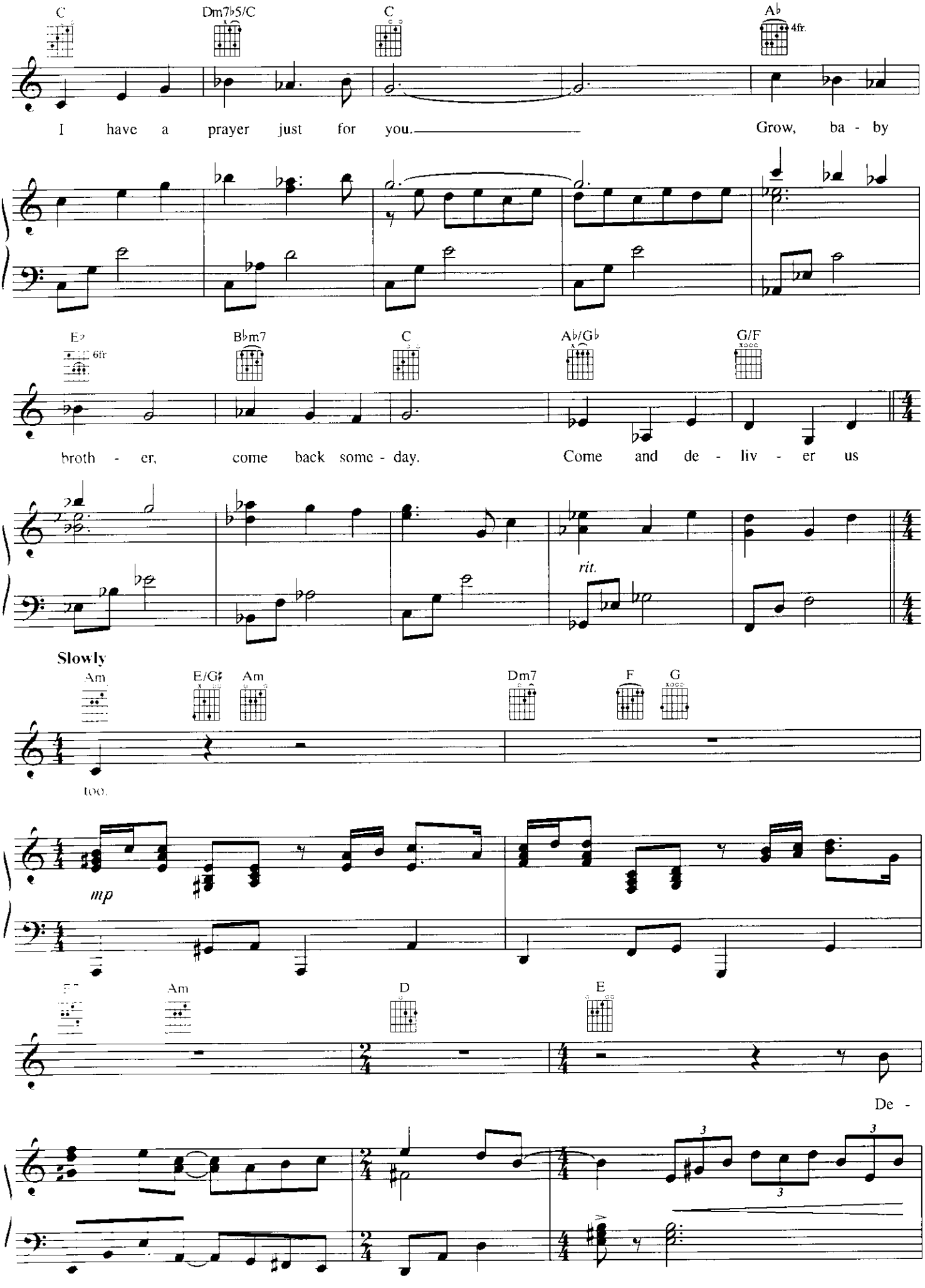

Am
E/G♯
Am
B
Em
D/G
A
liv - er us. There's a land You prom - ised us. De -
Am
Am/B
B
E5
liv - er us to the prom - ised land.
mf
Em
B/E
B7/E
Yal - di ha tov veh ha - rach. Al ti
Em
E/G♯
Am
D
Bm
C/E
3
ra veh al tif chad. My son, I have noth - ing I can give but this chance that you may

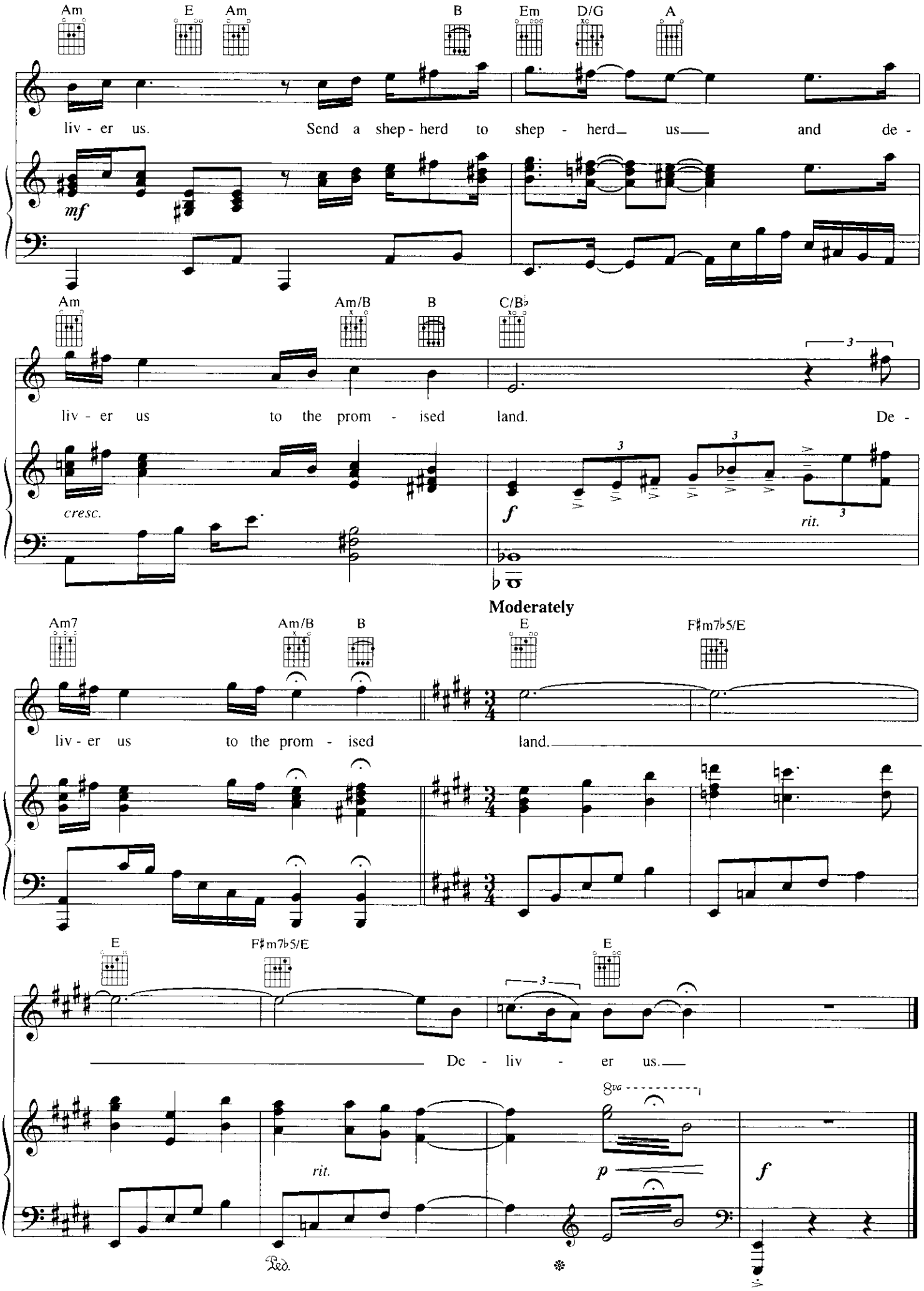

F E7sus4 E7 Am E/G♯ Am
live. I pray we'll meet a - gain, if He will de - liv-er us. Hear our prayer. De-
f
Dm7 F G E7 Am
liv - er us from de - spair. These years of slav - 'ry grow too
D E Am E/G♯ Am B Em D/G A
cruel to stand. De - liv-er us. There's a land You prom - ised us. De -
Am Am/B B C♯m7♭5 Am Am/B B
liv-er us out of bond - age and de - liv-er us to the prom - ised
rit. e dim.


Moderately
C
Dm7♭5/C
C
Dm7♭5/C
land.
mp
C
Dm7♭5/C
C
Dm7♭5/C
rit.
C
Dm7♭5/C
C
Dm7♭5/C
Hush now, my ba - by. Be still, love, don't cry.
a tempo
C
Dm7♭5/C
C
Sleep as you're rocked by the stream.


A♭ 4fr.
E♭ 6fr.
B♭m7
C
Sleep and re - mem - ber my last lull - a - by, so
A♭/G♭
G/F
C
Dm7♭5/C
I'll be with you when you dream.
C
Dm7♭5/C
D
Em7♭5/D 3fr.
Riv - er, oh riv - er, flow
mf
D
Em7♭5/D 3fr.
D
Em7♭5/D 3fr.
gen - tly for me, such pre - cious car - go you


D
B♭
F
bear.
Do you know some - where
Cm7
3fr.
D
B♭/A♭
A/G
he can live free?
Riv - er, de - liv - er him
rit.
D
Em7♭5/D
3fr.
D
Gm7♭5
there.
a tempo
C
Dm7♭5/C
C
Dm7♭5/C
Broth - er, you're safe now and safe may you stay, for
sub. p


C
Dm7♭5/C
C
A♭
4fr.
I have a prayer just for you.
Grow, ba - by
E♭
6fr
B♭m7
C
A♭/G♭
G/F
broth - er, come back some - day.
Come and de - liv - er us
rit.
Slowly
Am
E/G♯
Am
Dm7
F
G
too.
mp
Am
D
E
De -


Am E Am B Em D/G A
liv - er us. Send a shep - herd to shep - herd us and de -
mf
Am Am/B B C/B♭
liv - er us to the prom - ised land. De -
cresc.
f
rit.
Moderately
Am7 Am/B B E F♯m7♭5/E
liv - er us to the prom - ised land.
E F♯m7♭5/E E
De - liv - er us.
8va
rit.
p
f
Ped.

MUSIC BY HANS ZIMMER

Slowly

G5

mp

G5 Fm/G G5 Fm/G

mf

G5 Fm/G G5

A♭ G5

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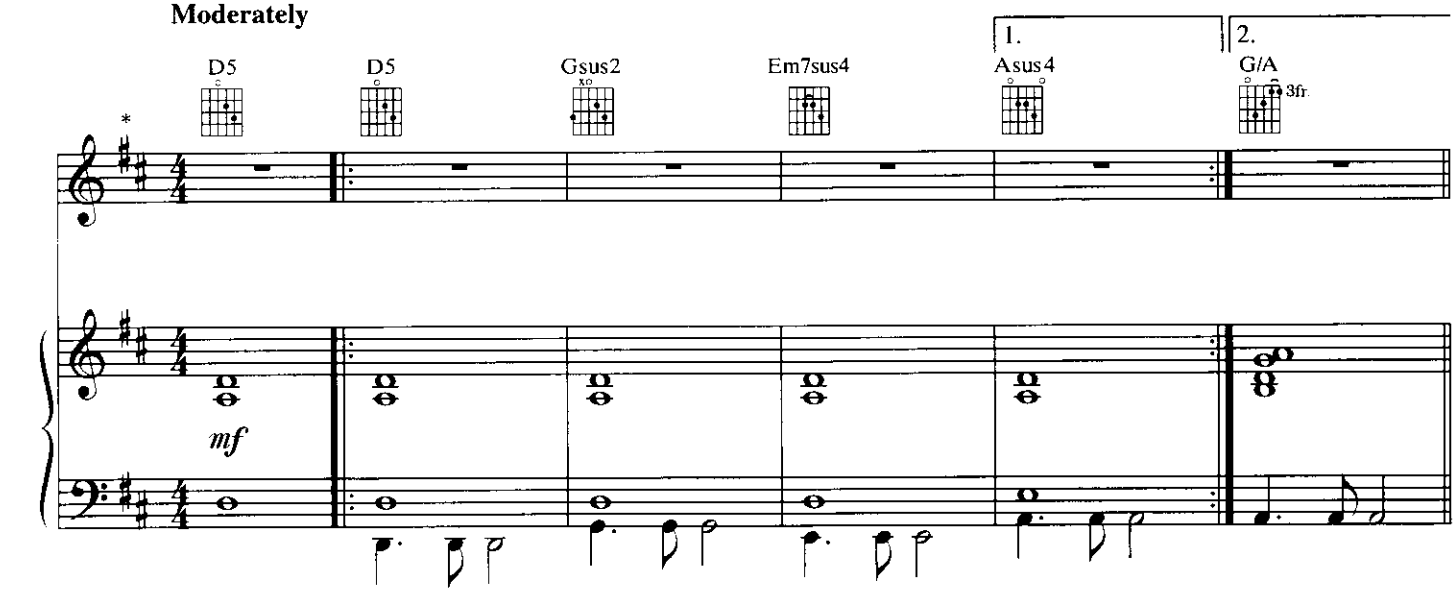
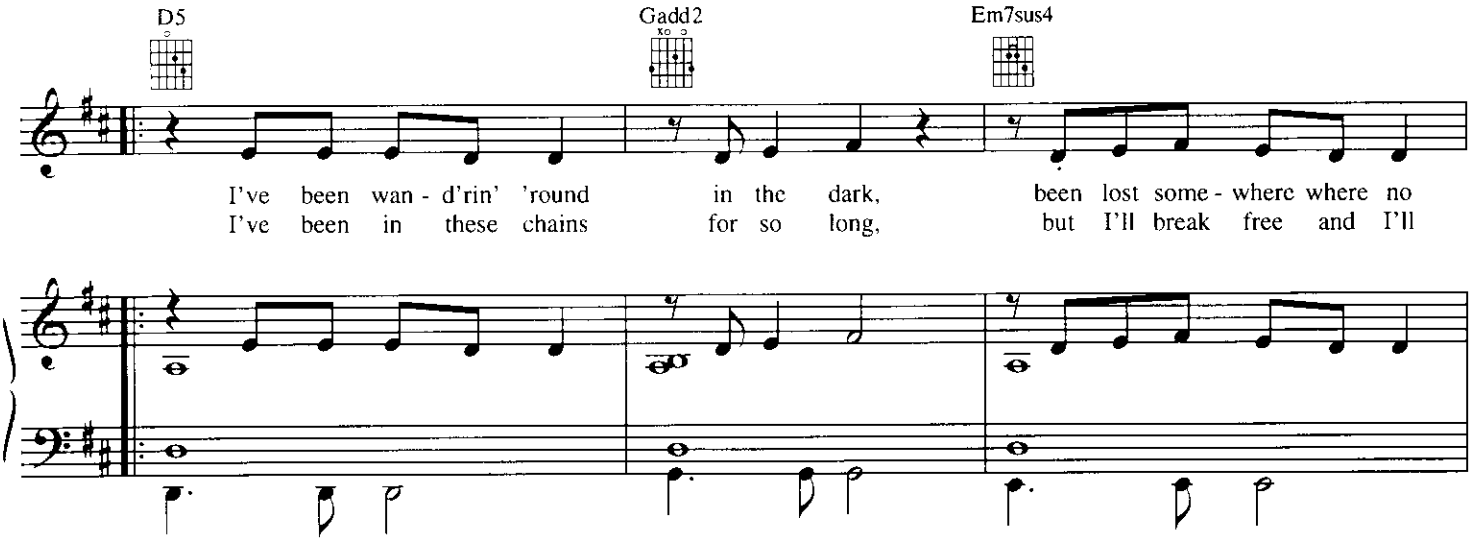
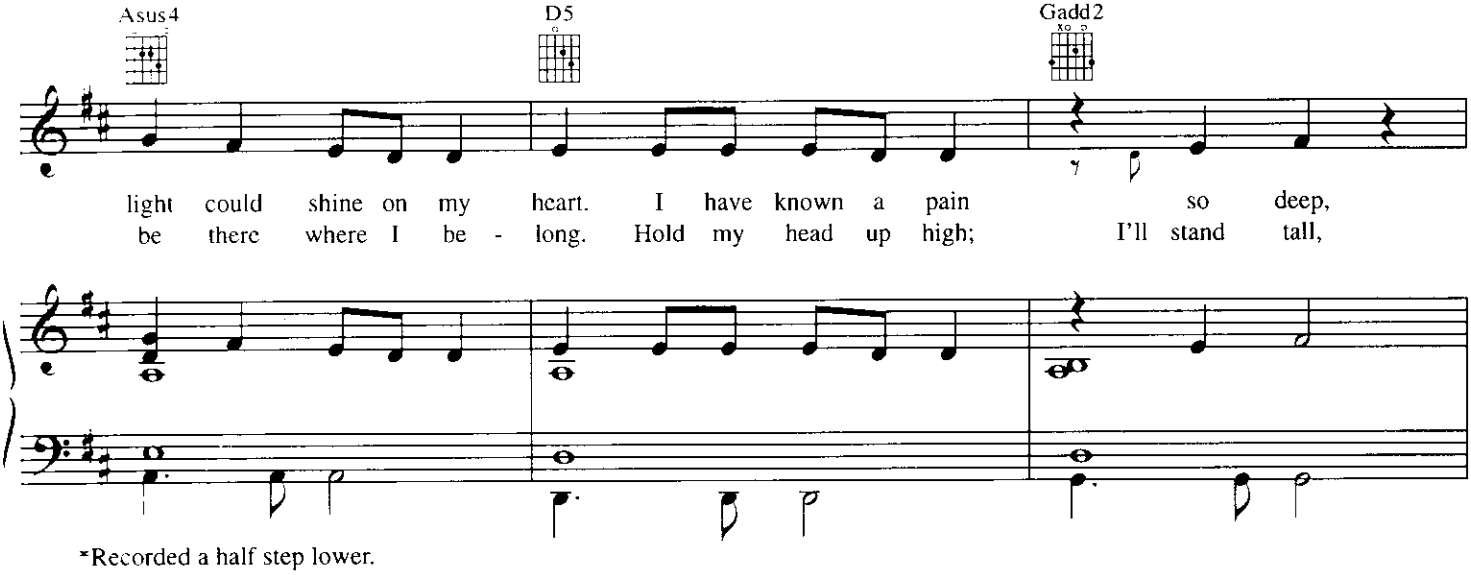
I WILL

WORDS AND MUSIC BY DIANE WARREN

Moderately







*Recorded a half step lower.

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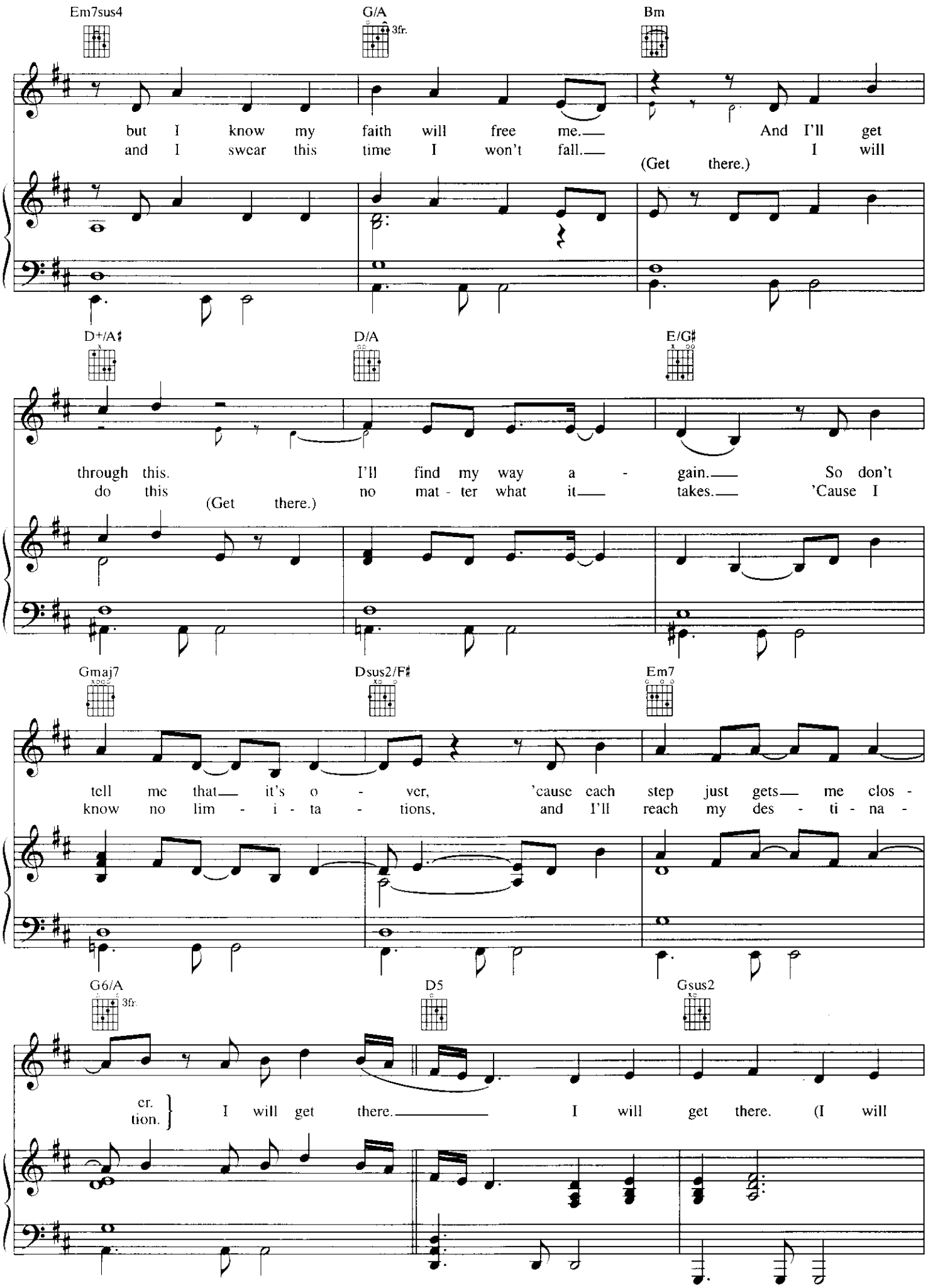
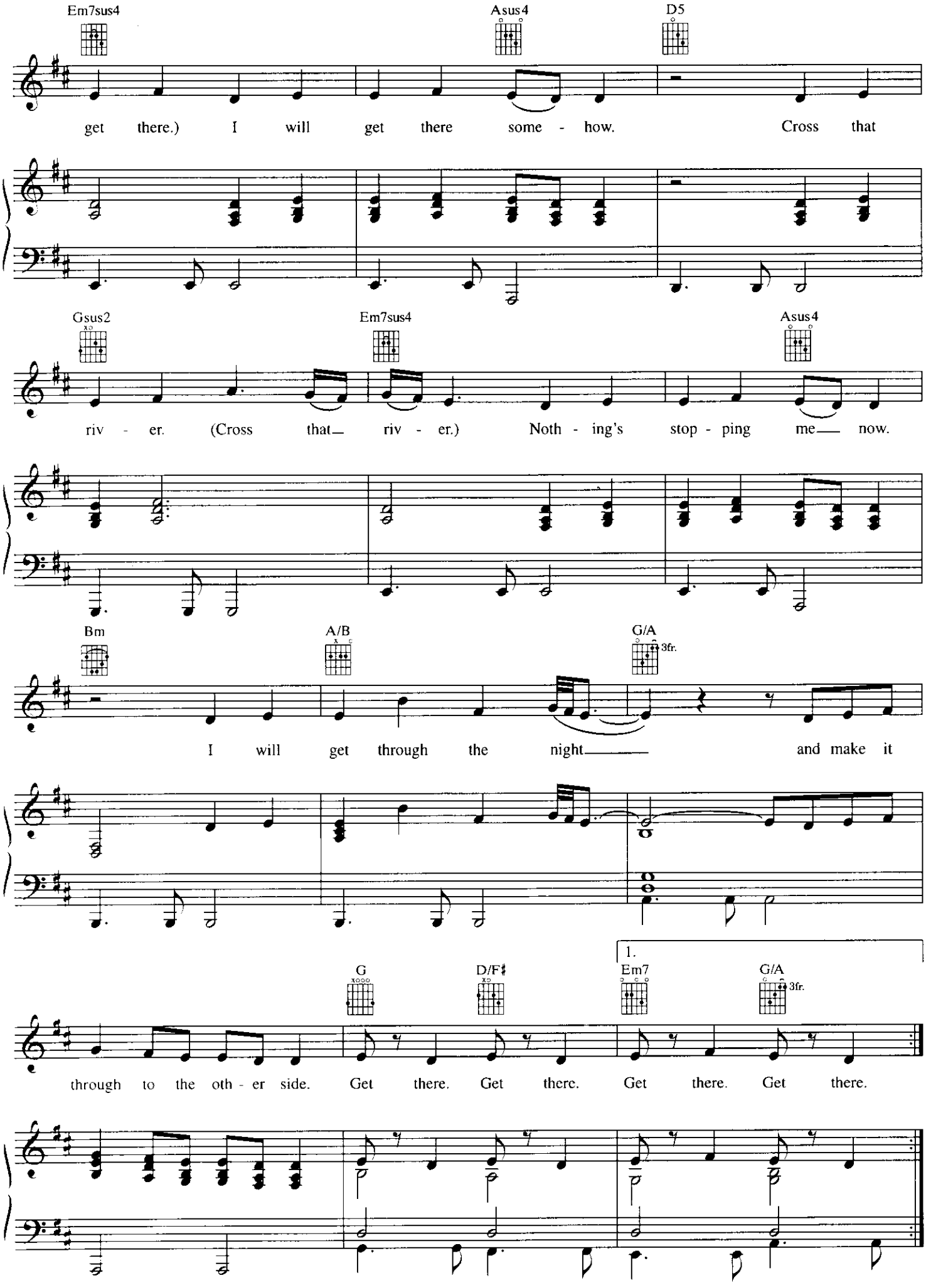
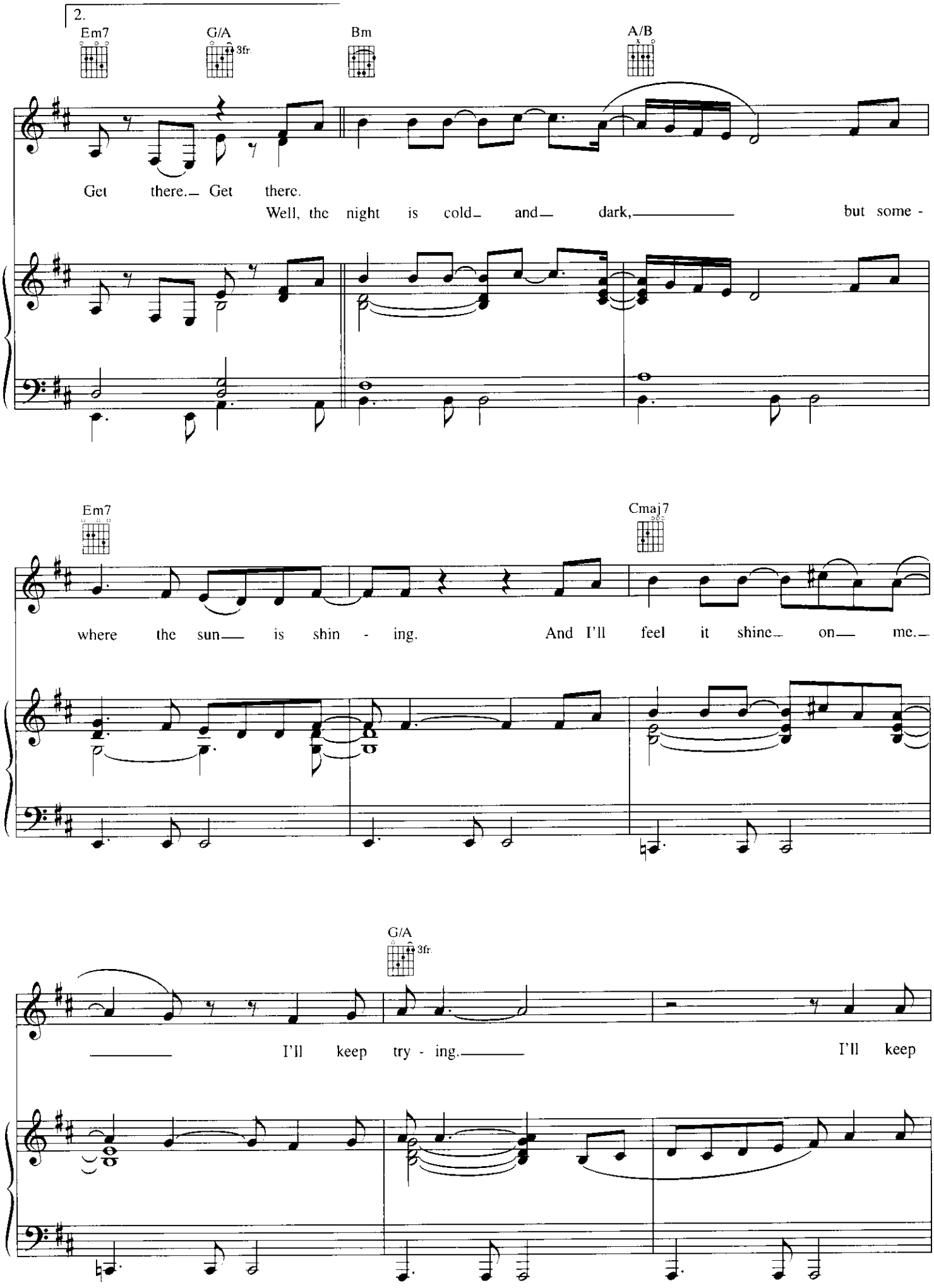
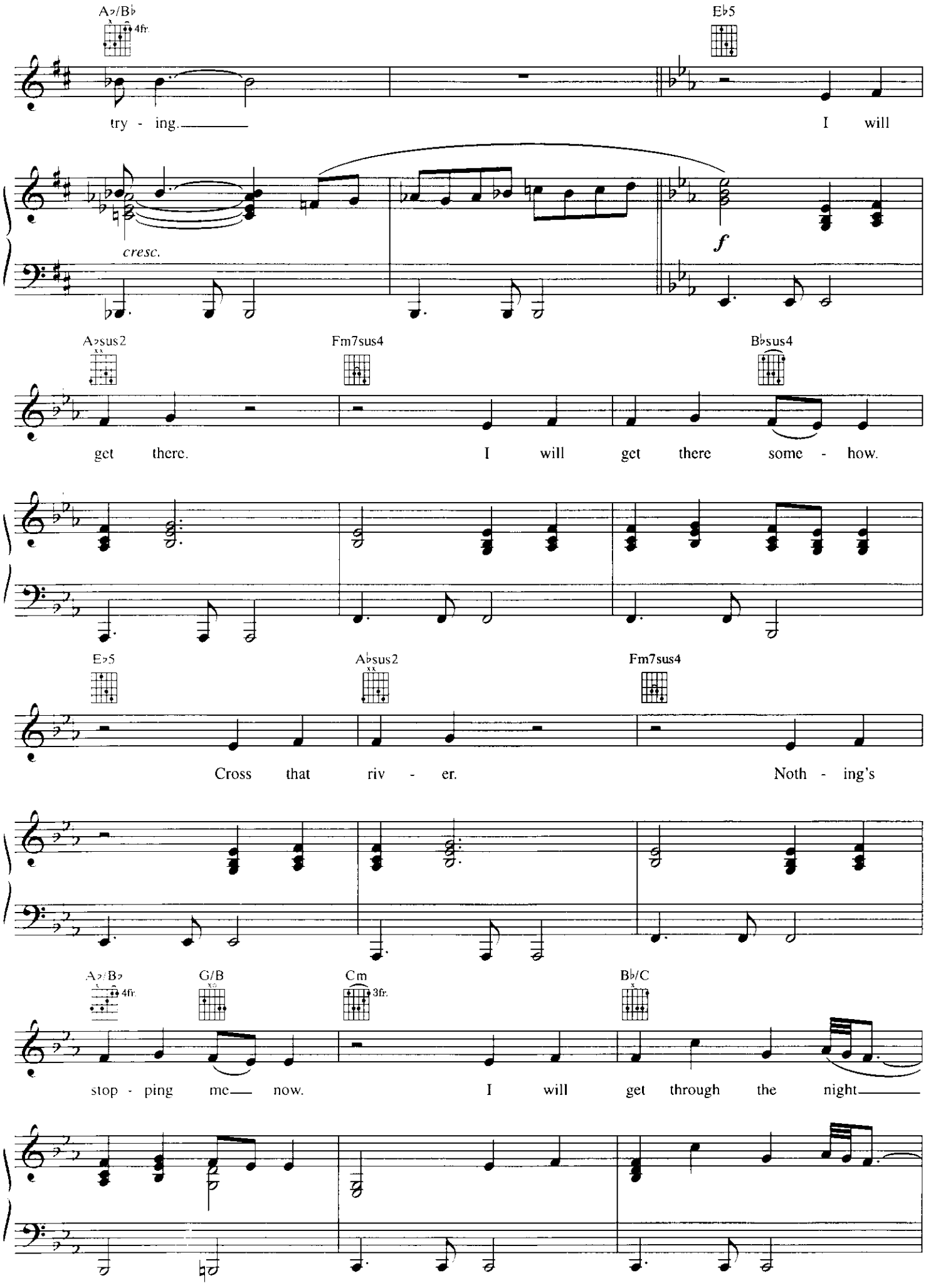
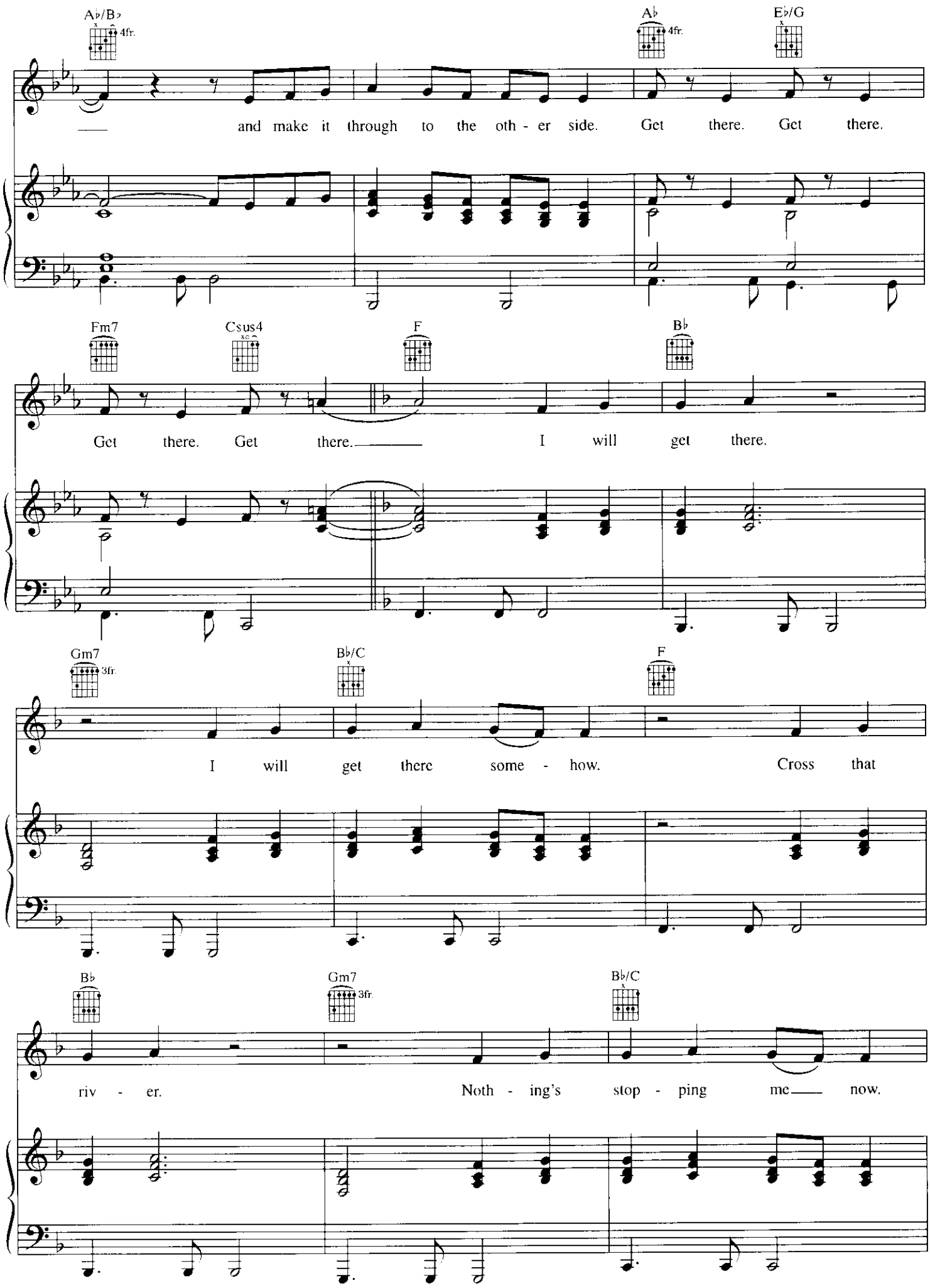
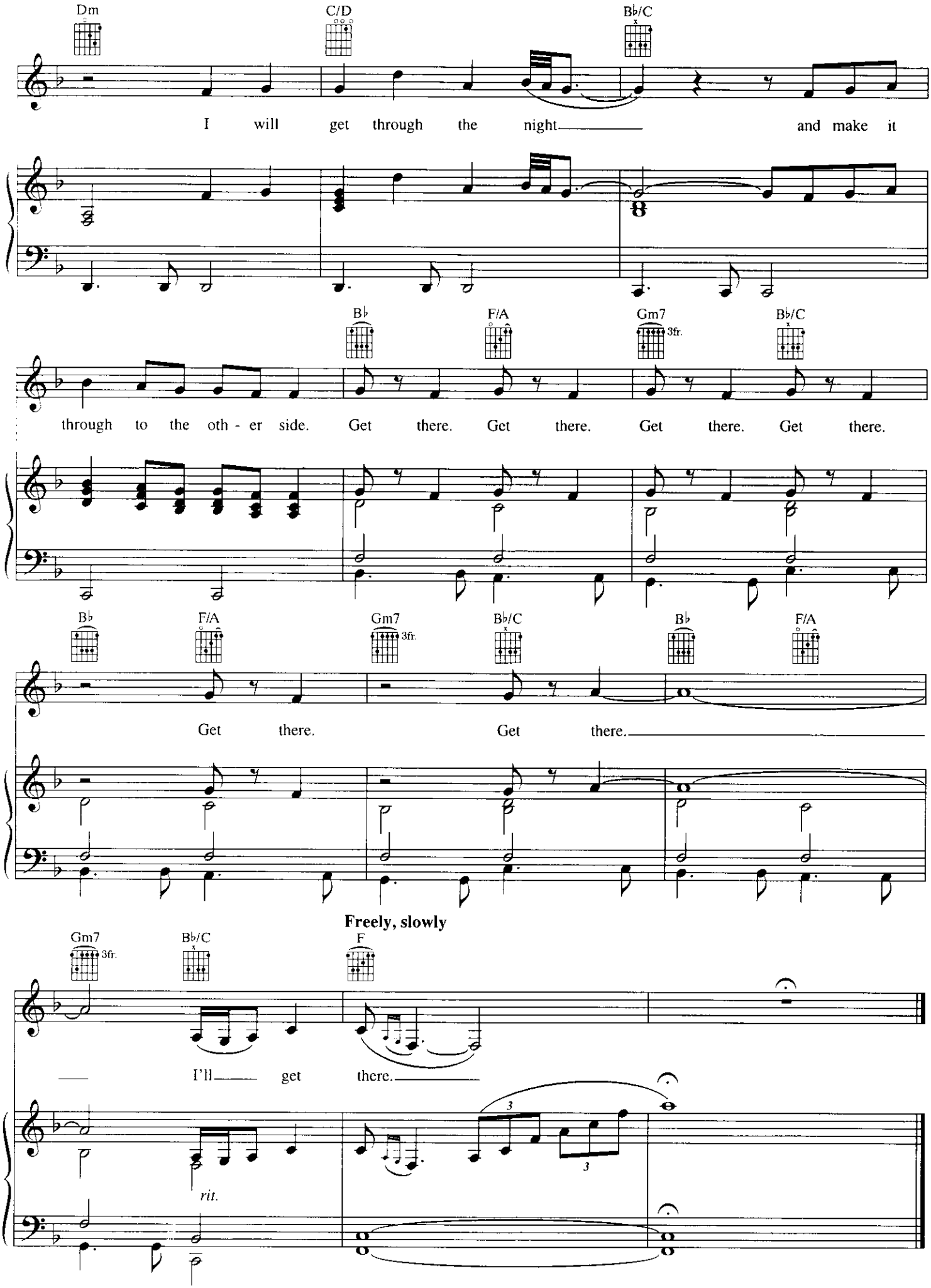

Em7sus4
G/A
3fr.
Bm
but I know my faith will free me. And I'll get
and I swear this time I won't fall. I will
(Get there.)
D+/A♯
D/A
E/G♯
through this. I'll find my way a - gain. So don't
do this no mat - ter what it takes. 'Cause I
(Get there.)
Gmaj7
Dsus2/F♯
Em7
tell me that it's o - ver, 'cause each step just gets me clos -
know no lim - i - ta - tions, and I'll reach my des - ti - na -
G6/A
3fr.
D5
Gsus2
er.
tion.
I will get there. I will get there. (I will


Em7sus4
Asus4
D5
get there.) I will get there some - how. Cross that
Gsus2
Em7sus4
Asus4
riv - er. (Cross that— riv - er.) Noth - ing's stop - ping me— now.
Bm
A/B
G/A
3fr.
I will get through the night— and make it
G
D/F♯
1.
Em7
G/A
3fr.
through to the oth - er side. Get there. Get there. Get there. Get there.


2.
Em7
G/A
3fr.
Bm
A/B
Get there. Get there.
Well, the night is cold and dark, but some -
Em7
Cmaj7
where the sun is shin - ing. And I'll feel it shine on me.
G/A
3fr.
I'll keep try - ing.
I'll keep

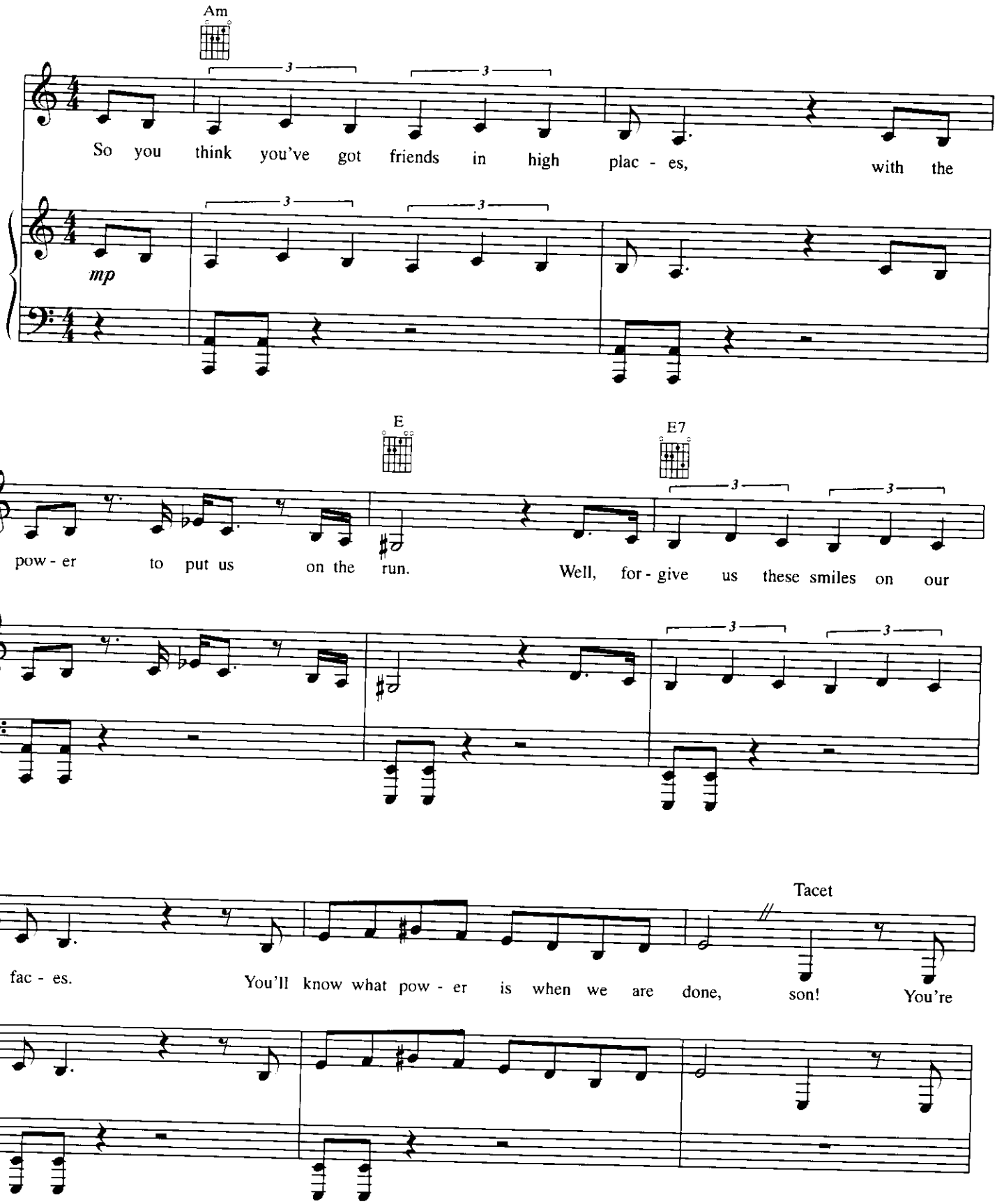

A♭/B♭
4fr.
E♭5
try - ing.
I will
cresc.
f
A♭sus2
Fm7sus4
B♭sus4
get there.
I will get there some - how.
E♭5
A♭sus2
Fm7sus4
Cross that riv - er.
Noth - ing's
A♭/B♭
4fr.
G/B
Cm
3fr.
B♭/C
stop - ping me now.
I will get through the night


A♭/B♭ 4fr.
A♭ 4fr.
E♭/G
and make it through to the oth - er side. Get there. Get there.
Fm7
Csus4
F
B♭
Get there. Get there. I will get there.
Gm7 3fr.
B♭/C
F
I will get there some - how. Cross that
B♭
Gm7 3fr.
B♭/C
riv - er. Noth - ing's stop - ping me now.


Dm
C/D
B♭/C
I will get through the night and make it
B♭
F/A
Gm7
3fr.
B♭/C
through to the oth - er side. Get there. Get there. Get there. Get there.
B♭
F/A
Gm7
3fr.
B♭/C
B♭
F/A
Get there. Get there.
Freely, slowly
Gm7
3fr.
B♭/C
F
I'll get there.
rit.

WORDS AND MUSIC BY STEPHEN SCHWARTZ

Medium tempo



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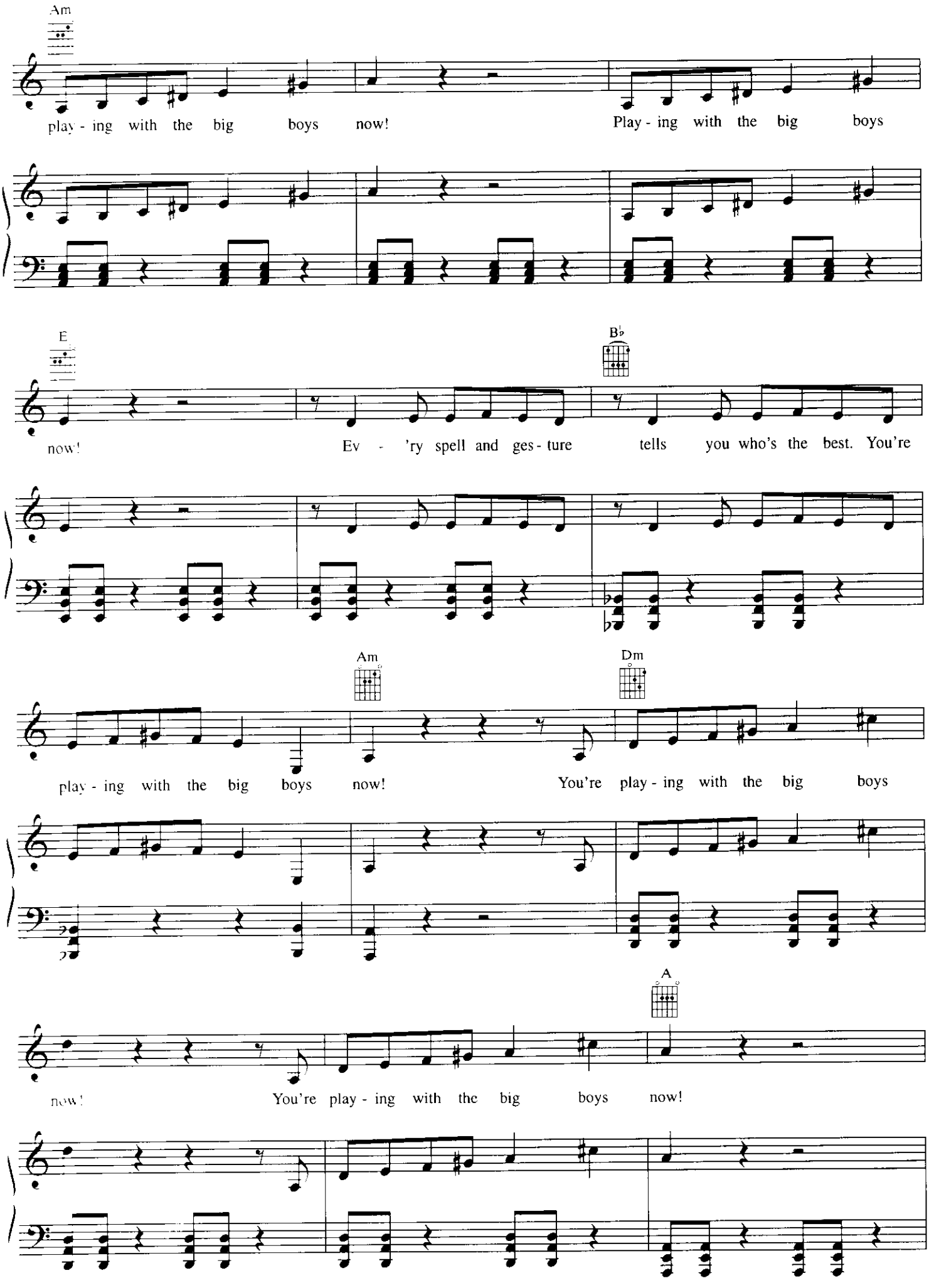
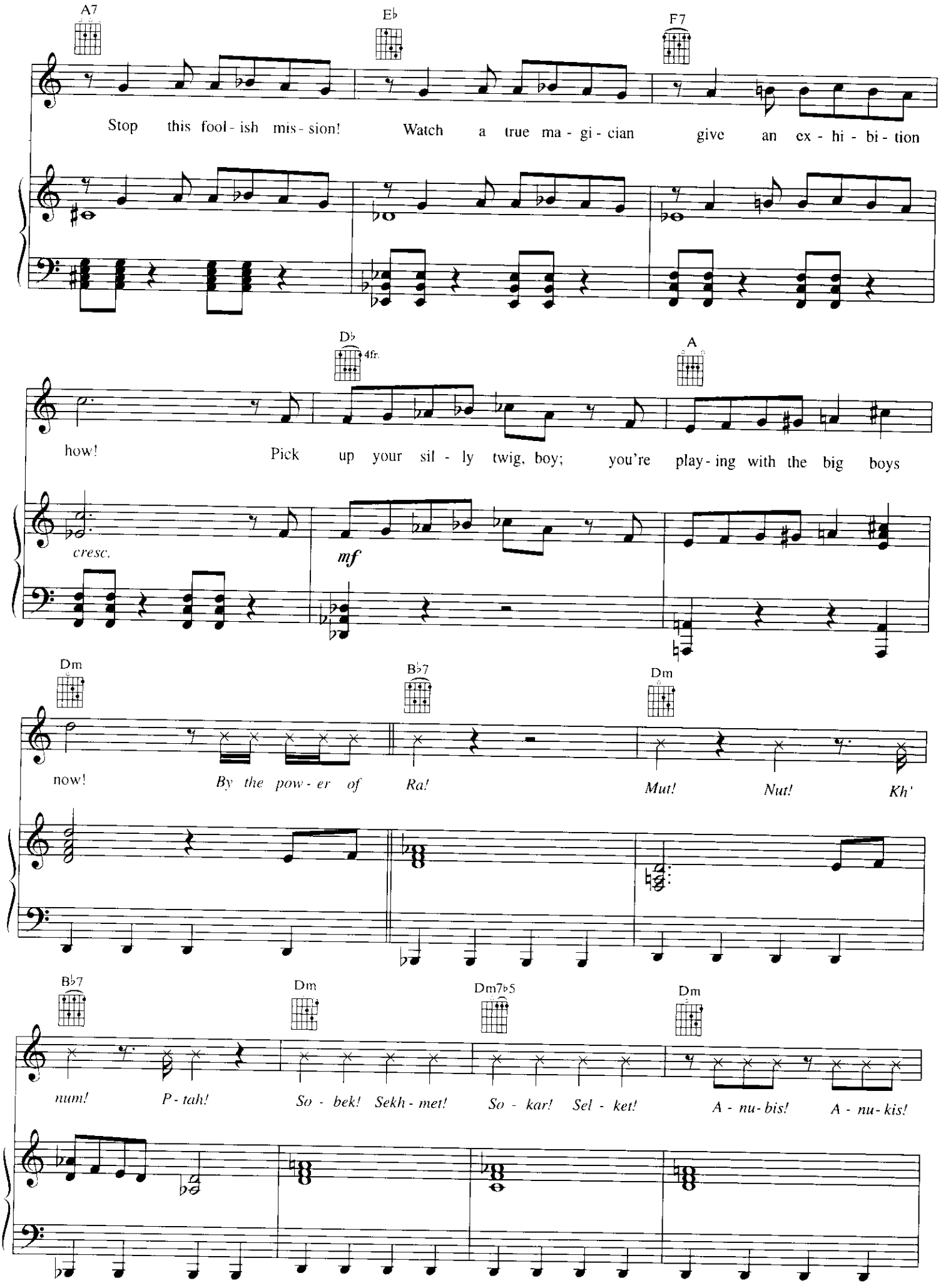
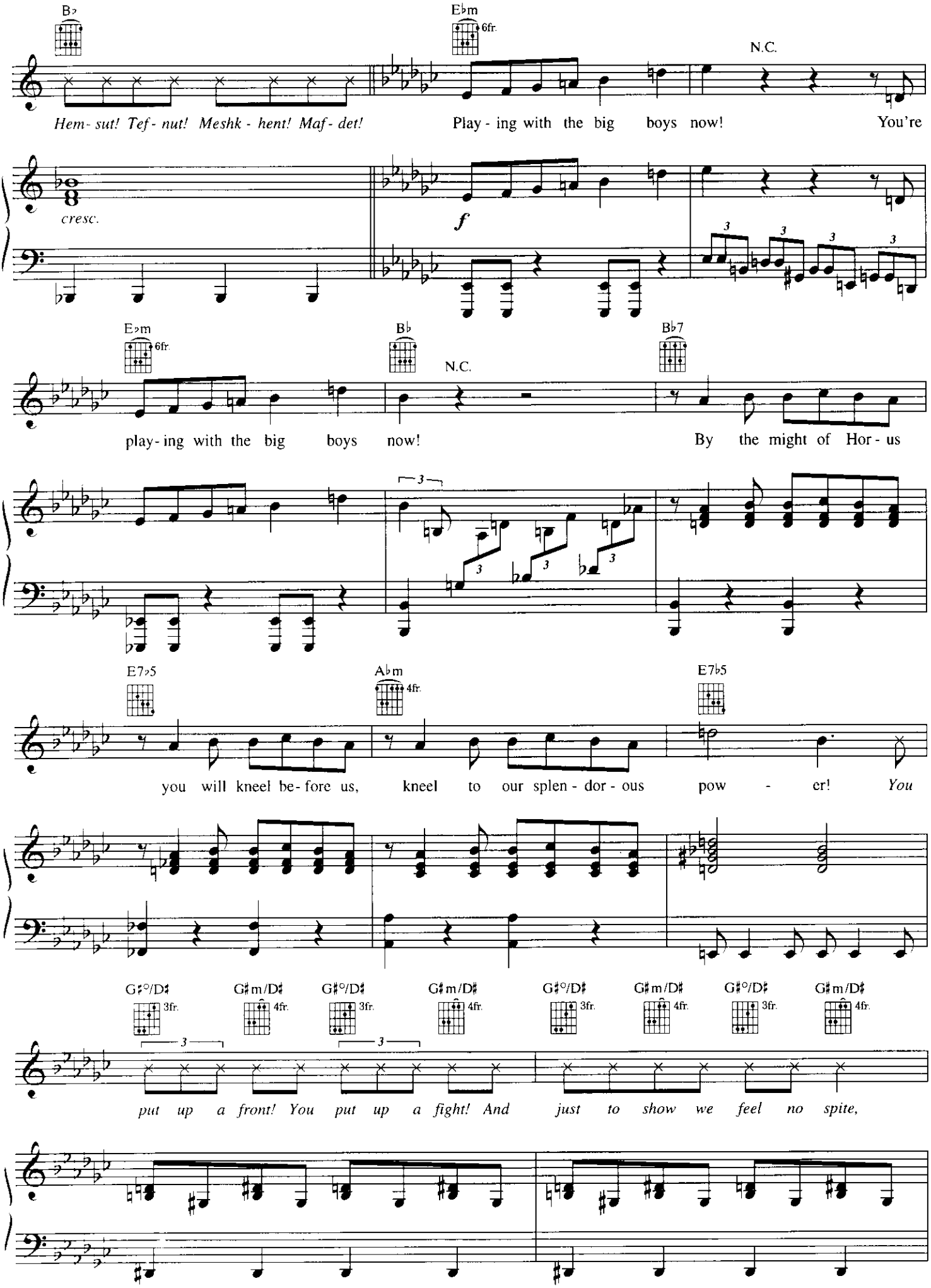
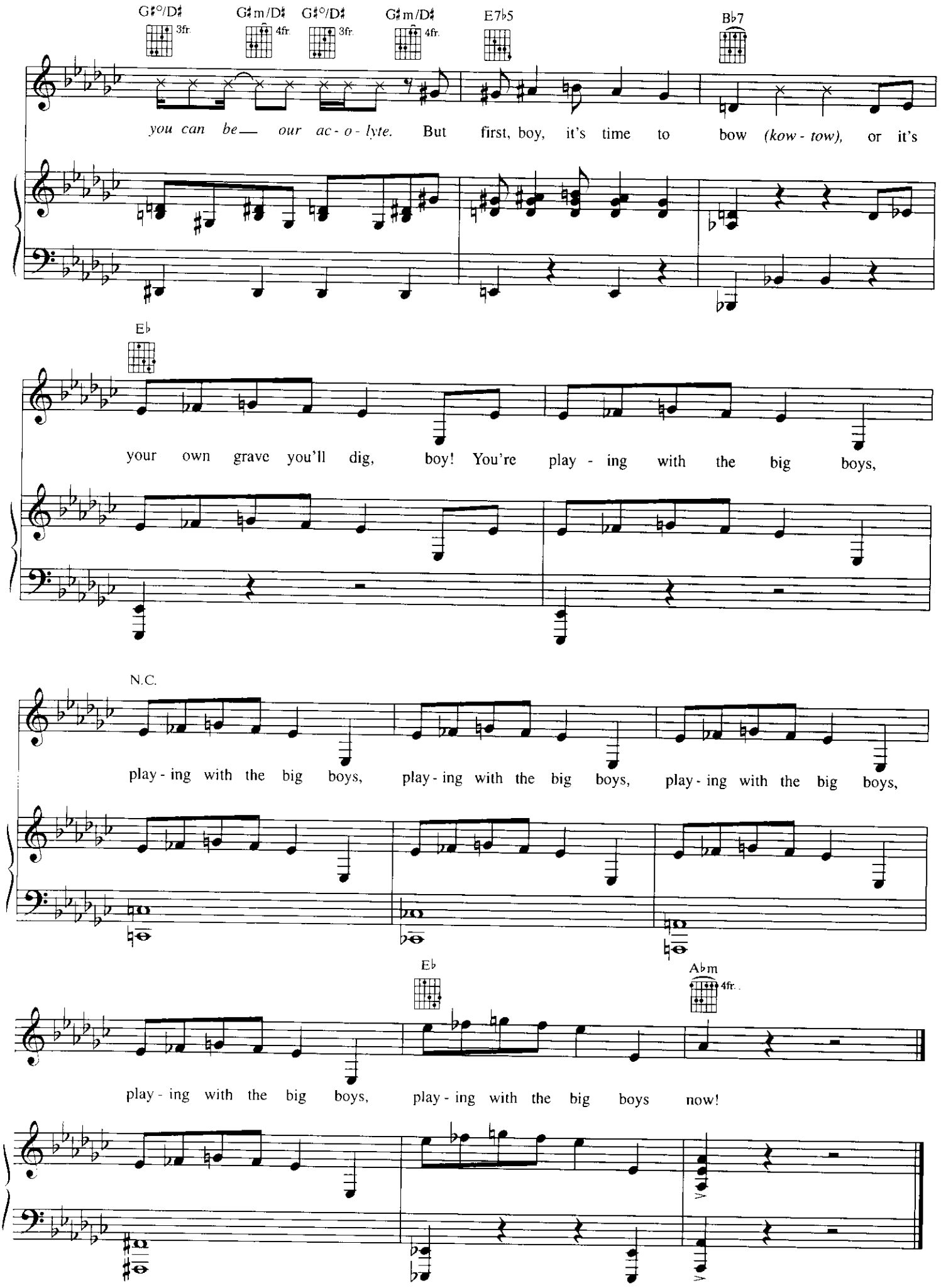

Am
play - ing with the big boys now!
Play - ing with the big boys
E
B♭
now!
Ev - 'ry spell and ges - ture tells you who's the best. You're
Am
Dm
play - ing with the big boys now!
You're play - ing with the big boys
A
now!
You're play - ing with the big boys now!


A7
E♭
F7
Stop this fool - ish mis - sion! Watch a true ma - gi - cian give an ex - hi - bi - tion
D♭
4fr.
A
how! Pick up your sil - ly twig, boy; you're play - ing with the big boys
cresc.
mf
Dm
B♭7
Dm
now! By the pow - er of Ra! Mut! Nut! Kh'
B♭7
Dm
Dm7♭5
Dm
num! P - tah! So - bek! Sekh - met! So - kar! Sel - ket! A - nu - bis! A - nu - kis!


B♭
E♭m
6fr.
N.C.
Hem- sut! Tef- nut! Meshk - hent! Maf- det!
Play - ing with the big boys now!
You're
cresc.
f
E♭m
6fr.
B♭
N.C.
B♭7
play- ing with the big boys now!
By the might of Hor - us
E7♭5
A♭m
4fr.
E7♭5
you will kneel be- fore us, kneel to our splen - dor - ous pow - er!
You
G♯°/D♯
3fr.
G♯m/D♯
4fr.
G♯°/D♯
3fr.
G♯m/D♯
4fr.
G♯°/D♯
3fr.
G♯m/D♯
4fr.
G♯°/D♯
3fr.
G♯m/D♯
4fr.
put up a front! You put up a fight! And just to show we feel no spite,


G♯°/D♯ 3fr.
G♯m/D♯ 4fr.
G♯°/D♯ 3fr.
G♯m/D♯ 4fr.
E7♭5
B♭7
you can be our ac - o - lyte. But first, boy, it's time to bow (kow - tow), or it's
E♭
your own grave you'll dig, boy! You're play - ing with the big boys,
N.C.
play - ing with the big boys, play - ing with the big boys, play - ing with the big boys,
E♭
A♭m 4fr.
play - ing with the big boys, play - ing with the big boys now!

MUSIC BY HANS ZIMMER

Slowly
N.C.

B♭

mp

with pedal

F/A

F

B♭

Dm

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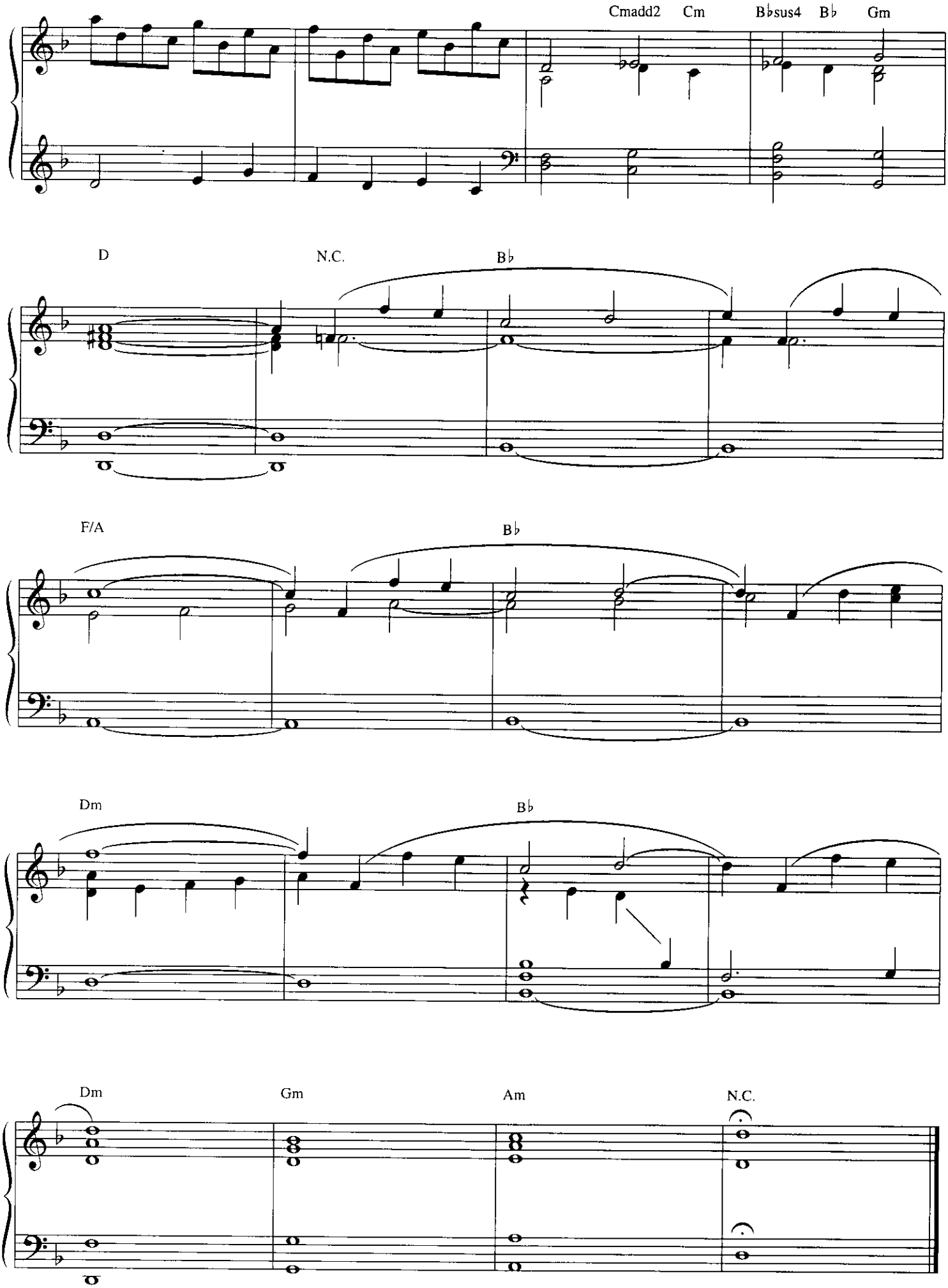
Cmadd2
Cm
B♭sus4
B♭
Gm
D
N.C.
B♭
F/A
B♭
Dm
B♭
Dm
Gm
Am
N.C.

WORDS AND MUSIC BY STEPHEN SCHWARTZ

Medium tempo

Em F♯/E F/E E

Thus saith the Lord, thus saith the Lord, thus saith the Lord, thus saith the

mf

Em F♯/E F/E E

Lord, thus saith the Lord, thus saith the Lord, thus saith the Lord, thus saith the

Gm 3fr. A/G A♭/G G

Lord. I send a pes - ti - lence and plague in - to your house, in - to your

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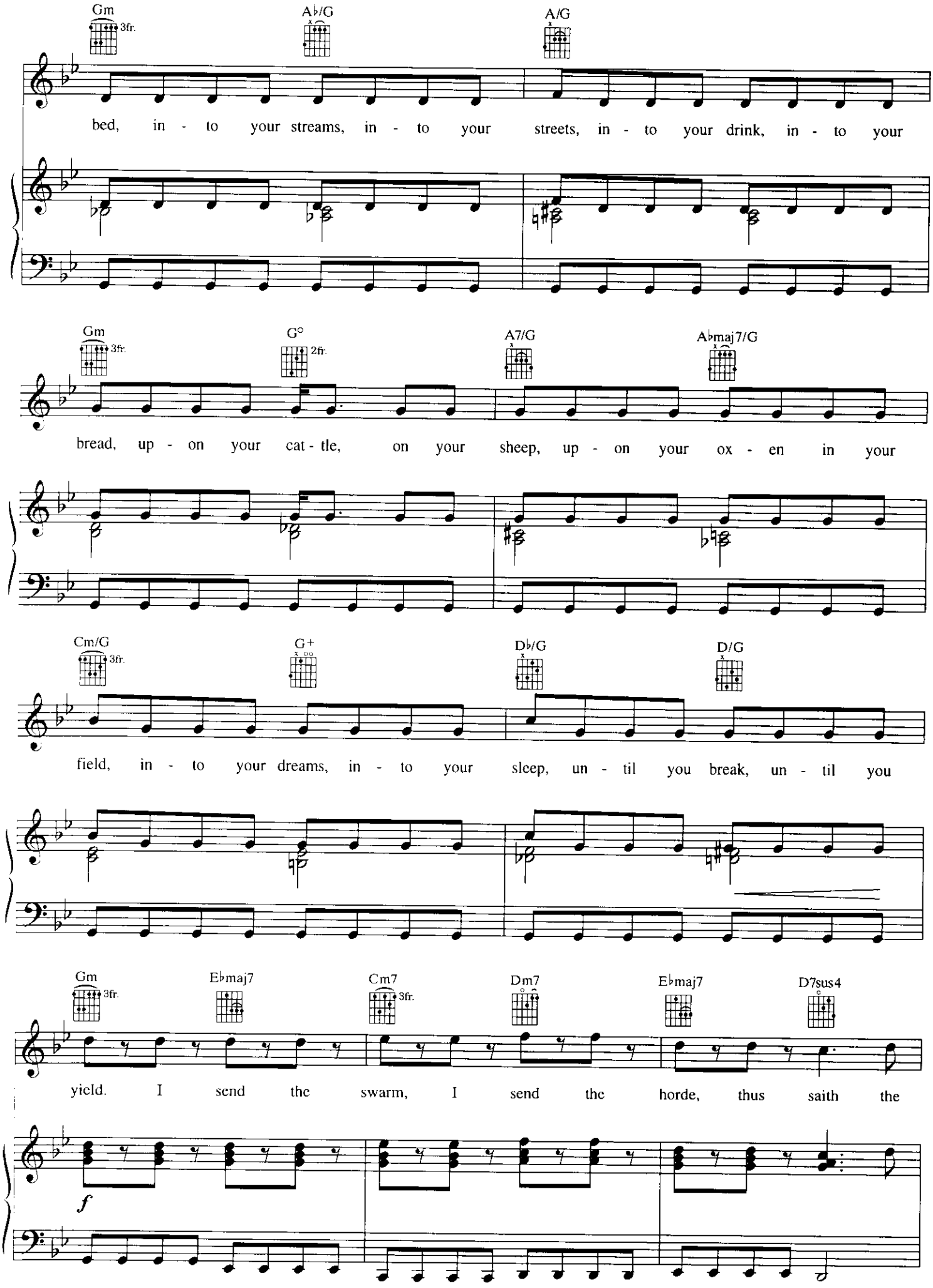
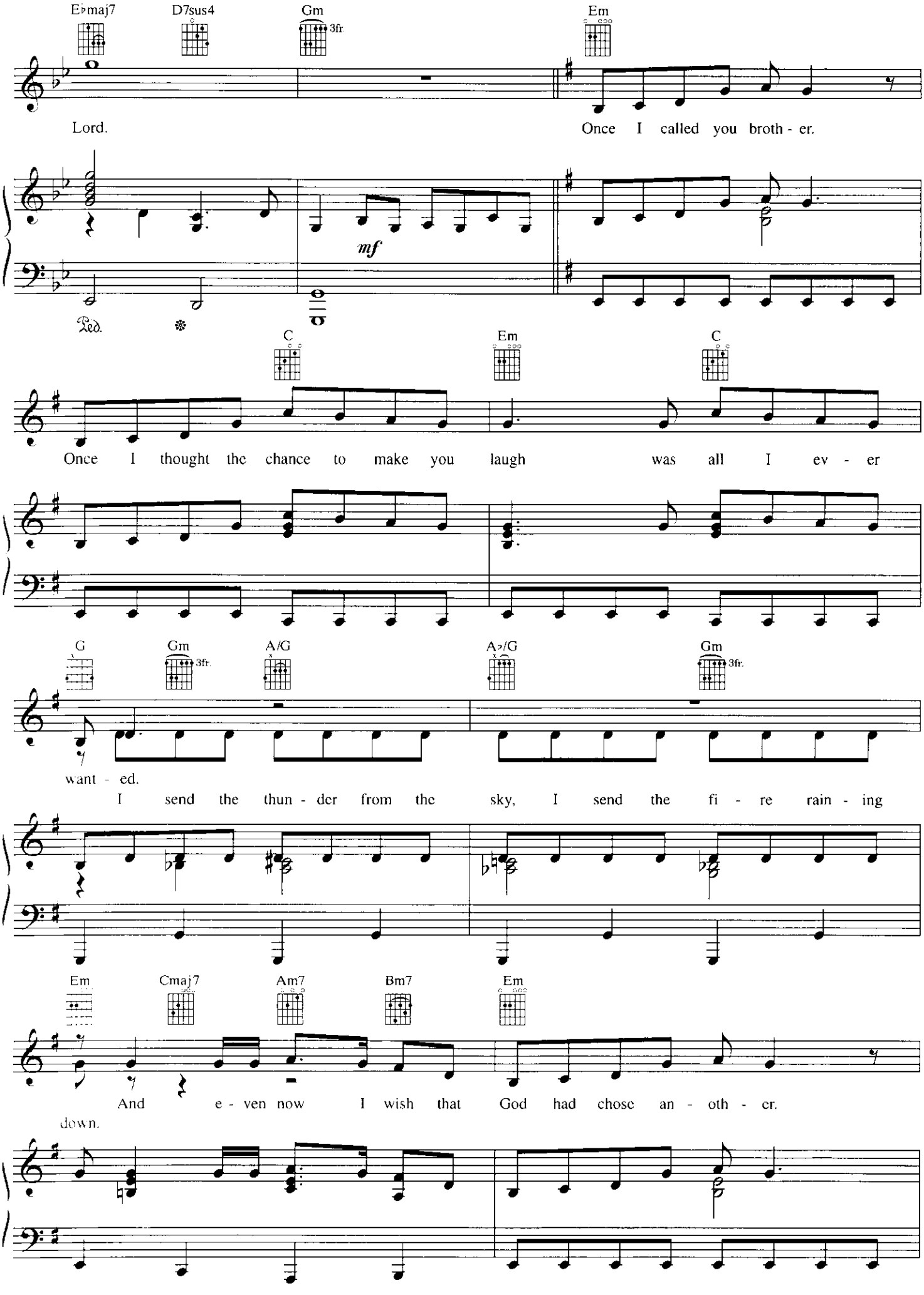
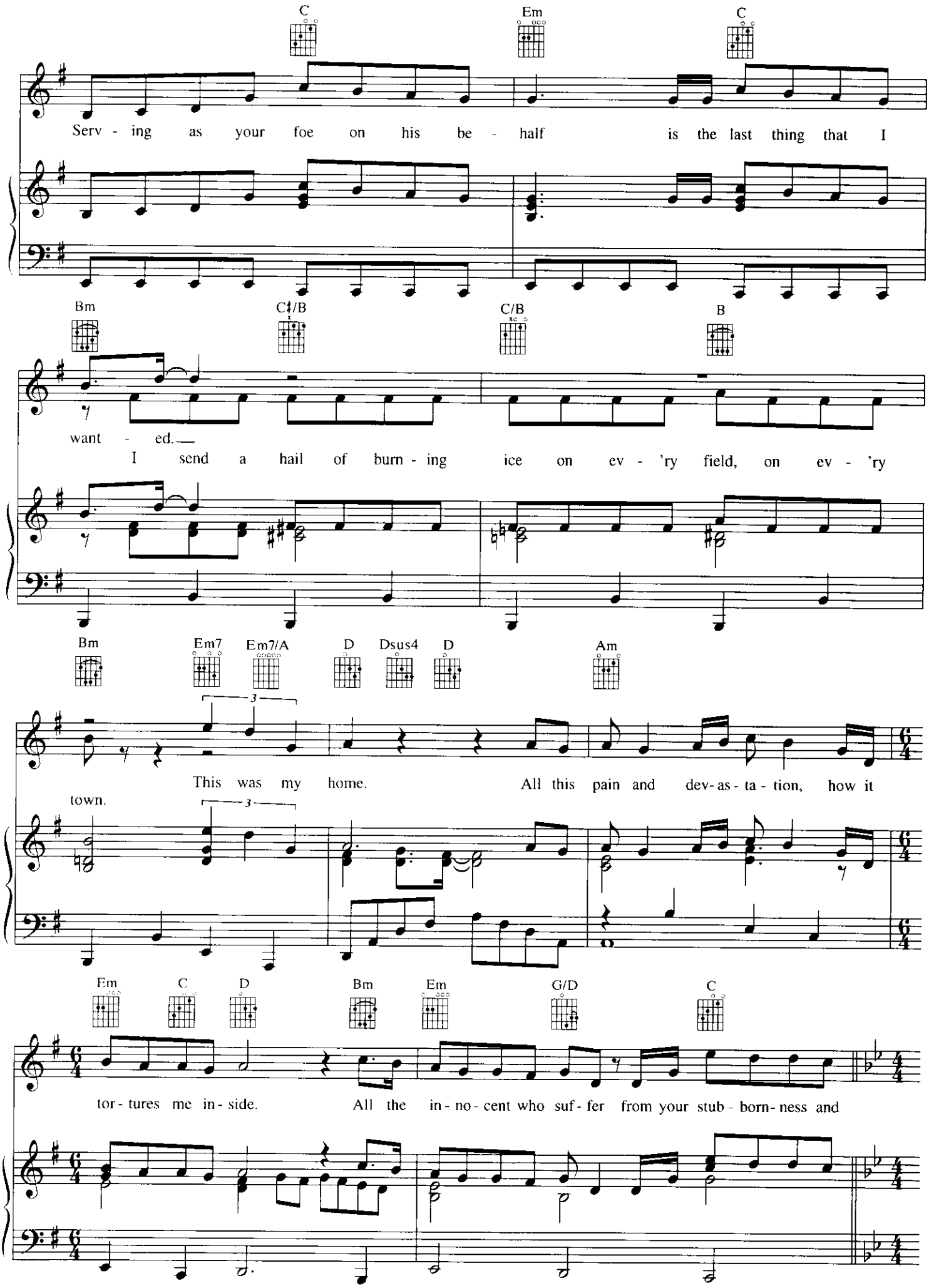
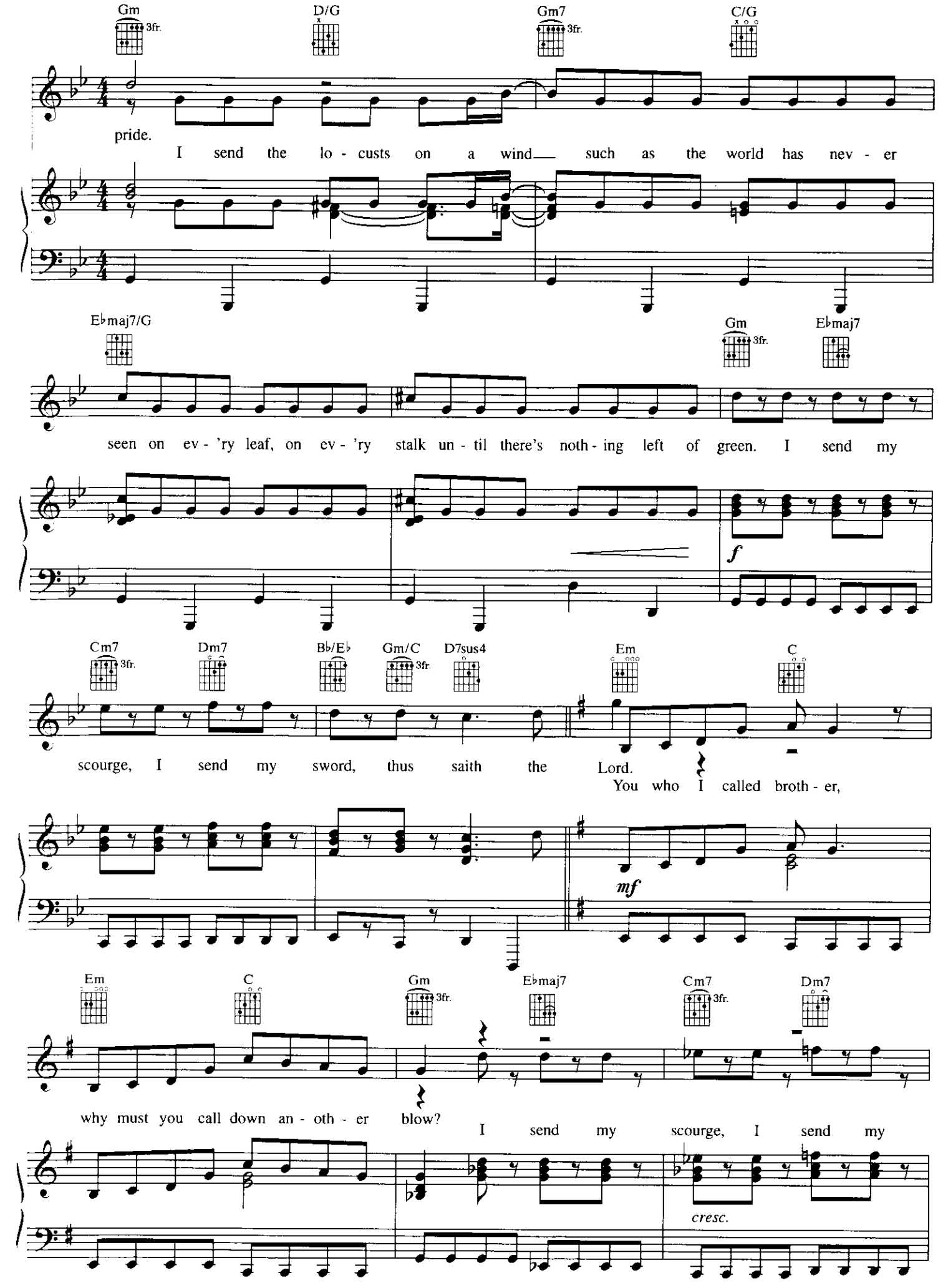
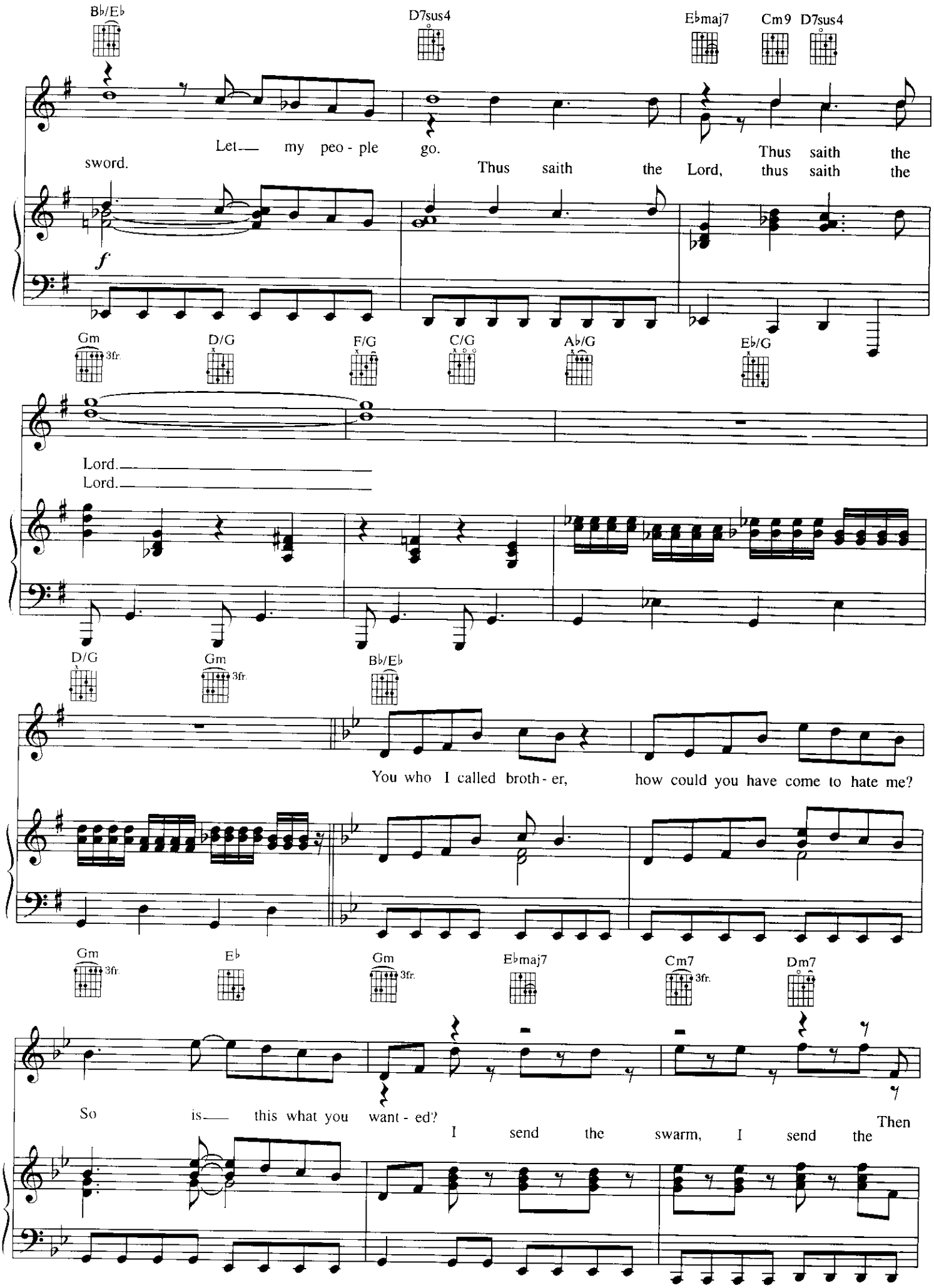
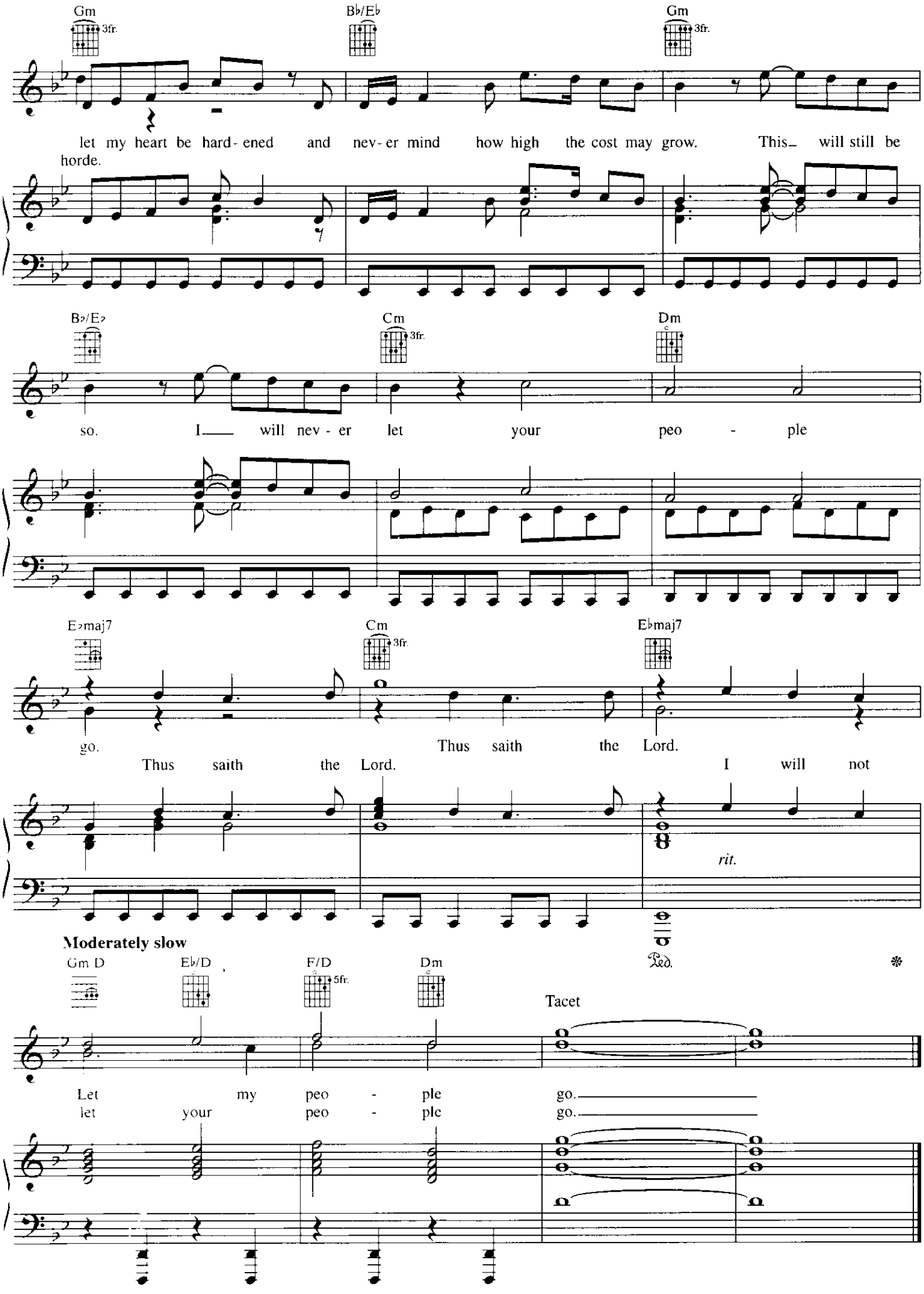

Gm
3fr.
A♭/G
A/G
bed, in - to your streams, in - to your streets, in - to your drink, in - to your
Gm
3fr.
G°
2fr.
A7/G
A♭maj7/G
bread, up - on your cat - tle, on your sheep, up - on your ox - en in your
Cm/G
3fr.
G+
D♭/G
D/G
field, in - to your dreams, in - to your sleep, un - til you break, un - til you
Gm
3fr.
E♭maj7
Cm7
3fr.
Dm7
E♭maj7
D7sus4
yield. I send the swarm, I send the horde, thus saith the
f

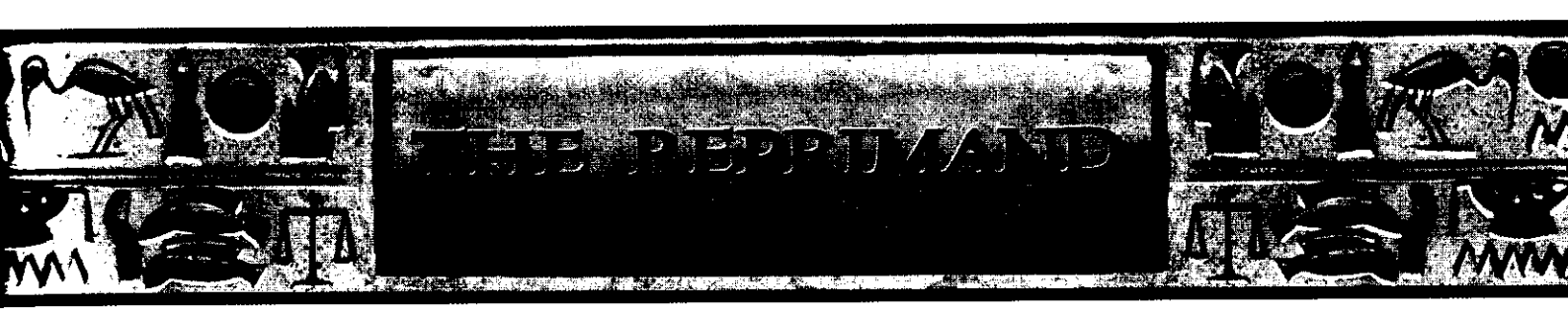

E♭maj7
D7sus4
Gm
3fr.
Em
Lord.
Once I called you broth - er.
mf
Ped.
C
Em
C
Once I thought the chance to make you laugh was all I ev - er
G
Gm
3fr.
A/G
A♭/G
Gm
3fr.
want - ed.
I send the thun - der from the sky, I send the fi - re rain - ing
Em
Cmaj7
Am7
Bm7
Em
And e - ven now I wish that God had chose an - oth - er.
down.


C
Em
C
Serv - ing as your foe on his be - half is the last thing that I
Bm
C♯/B
C/B
B
want - ed.
I send a hail of burn - ing ice on ev - 'ry field, on ev - 'ry
Bm
Em7
Em7/A
D
Dsus4
D
Am
This was my home. All this pain and dev-as-ta - tion, how it
town.
Em
C
D
Bm
Em
G/D
C
tor - tures me in - side. All the in - no - cent who suf - fer from your stub - born - ness and


Gm
3fr.
D/G
Gm7
3fr.
C/G
pride.
I send the lo - custs on a wind— such as the world has nev - er
E♭maj7/G
Gm
3fr.
E♭maj7
seen on ev - 'ry leaf, on ev - 'ry stalk un - til there's noth - ing left of green. I send my
f
Cm7
3fr.
Dm7
B♭/E♭
Gm/C
3fr.
D7sus4
Em
C
scourge, I send my sword, thus saith the Lord.
You who I called broth - er,
mf
Em
C
Gm
3fr.
E♭maj7
Cm7
3fr.
Dm7
why must you call down an - oth - er blow?
I send my scourge, I send my
cresc.


B♭/E♭
D7sus4
E♭maj7
Cm9
D7sus4
Let my peo - ple go.
Thus saith the Lord,
sword.
Thus saith the
thus saith the
f
Gm
3fr.
D/G
F/G
C/G
A♭/G
E♭/G
Lord.
Lord.
D/G
Gm
3fr.
B♭/E♭
You who I called broth - er,
how could you have come to hate me?
Gm
3fr.
E♭
Gm
3fr.
E♭maj7
Cm7
3fr.
Dm7
So is this what you want - ed?
I send the swarm, I send the
Then


Gm
3fr.
B♭/E♭
Gm
3fr.
let my heart be hard - ened and nev - er mind how high the cost may grow. This_ will still be
horde.
B♭/E♭
Cm
3fr.
Dm
so. I_ will nev - er let your peo - ple
E♭maj7
Cm
3fr.
E♭maj7
go. Thus saith the Lord.
Thus saith the Lord. I will not
rit.
Moderately slow
Gm D
E♭/D
F/D
5fr.
Dm
Ped.
Tacet
Let my peo - ple go.
let your peo - ple go.



MUSIC BY HANS ZIMMER

Slowly

F♯m G♯°/F♯ F♯m Bm F♯m D7/F♯ F♯m D7/F♯

mp

F♯m Bm7 F♯m/C♯ C♯7 F♯m D7/F♯ F♯m D7/F♯

F♯m Am F7/A Am F7/A

Am F7/A Am Dm7 Am F7/A Am

f *mf*

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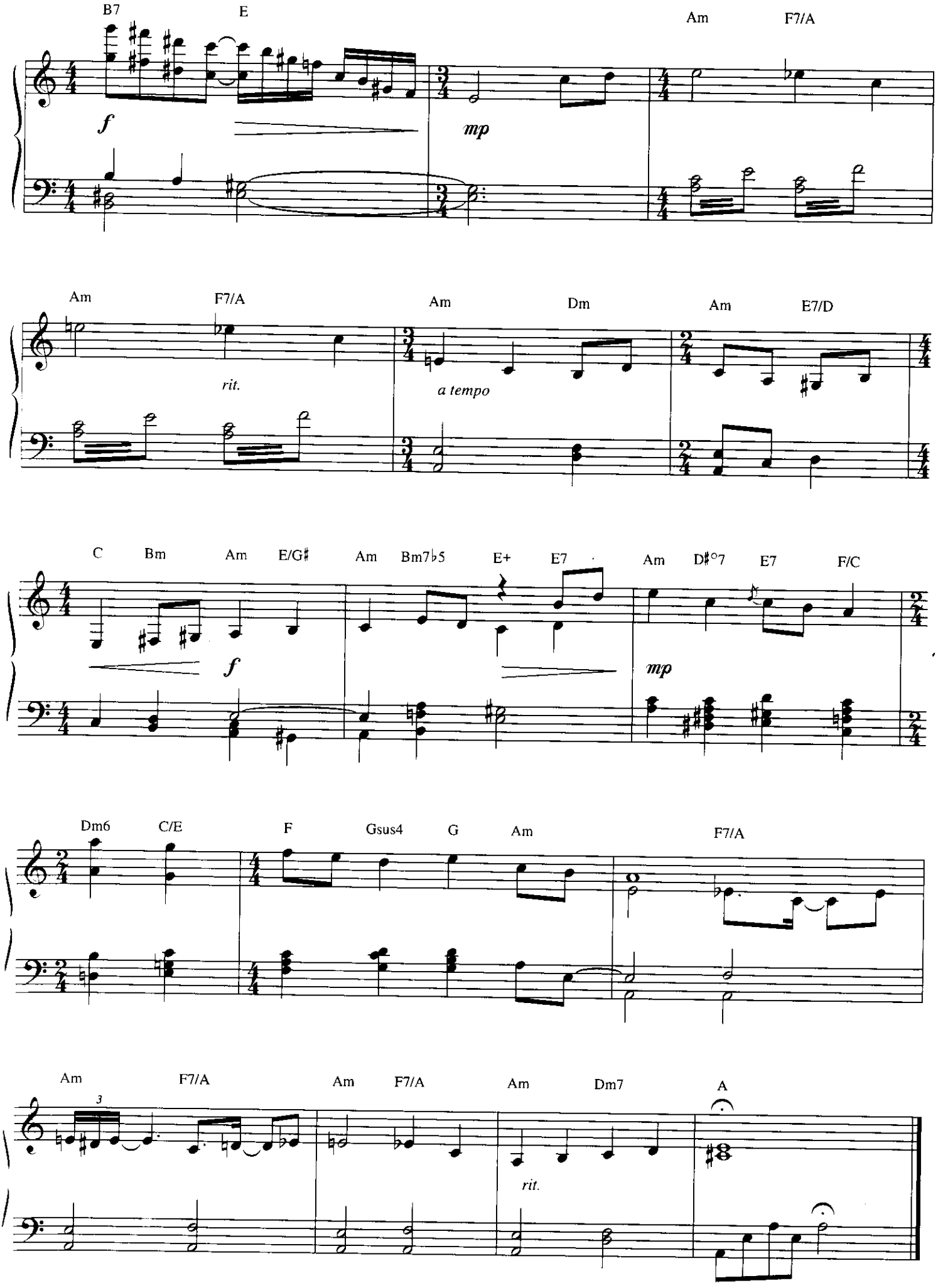
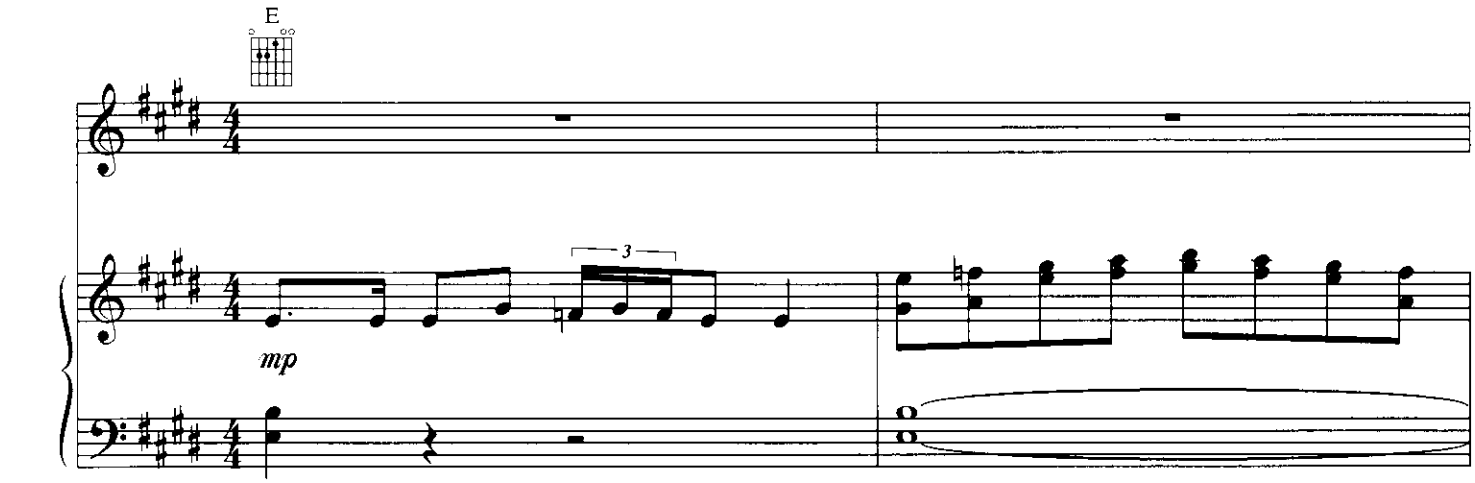
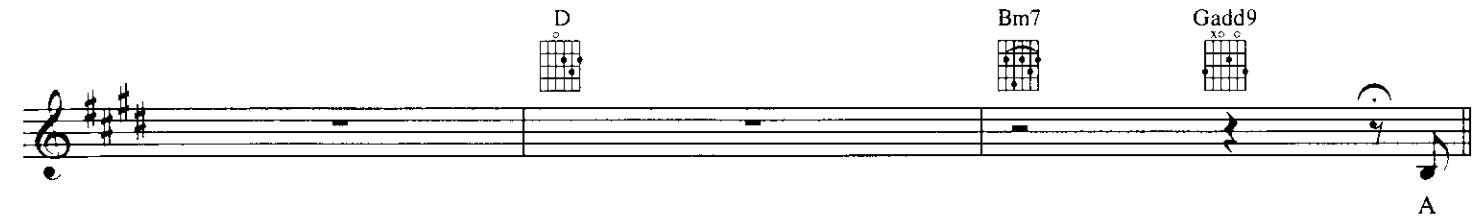
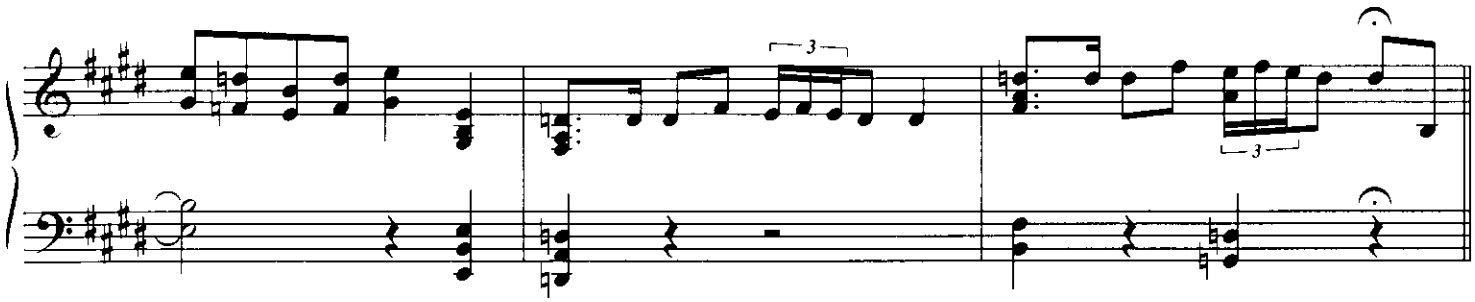

B7
E
Am
F7/A
f
mp
Am
F7/A
Am
Dm
Am
E7/D
rit.
a tempo
C
Bm
Am
E/G♯
Am
Bm7♭5
E+
E7
Am
D♯°7
E7
F/C
f
mp
Dm6
C/E
F
Gsus4
G
Am
F7/A
Am
F7/A
Am
F7/A
Am
Dm7
A
3
rit.

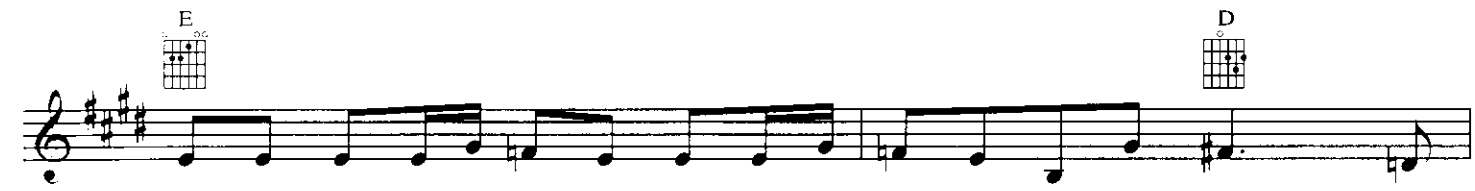
WORDS AND MUSIC BY STEPHEN SCHWARTZ

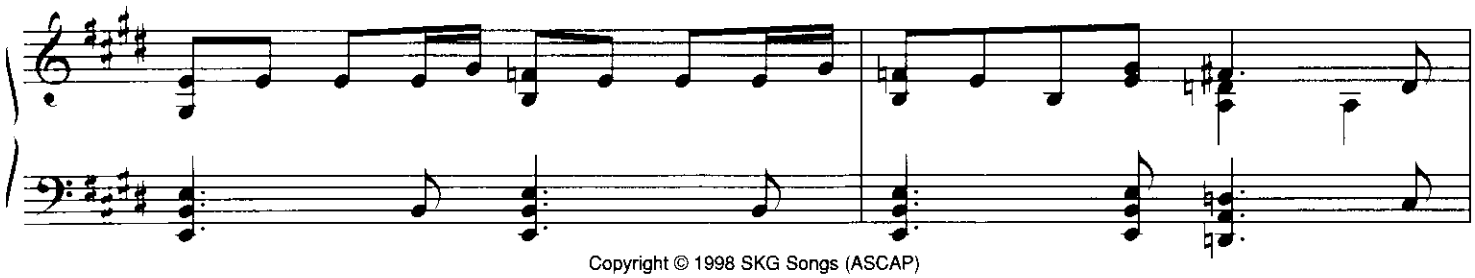
Medium tempo











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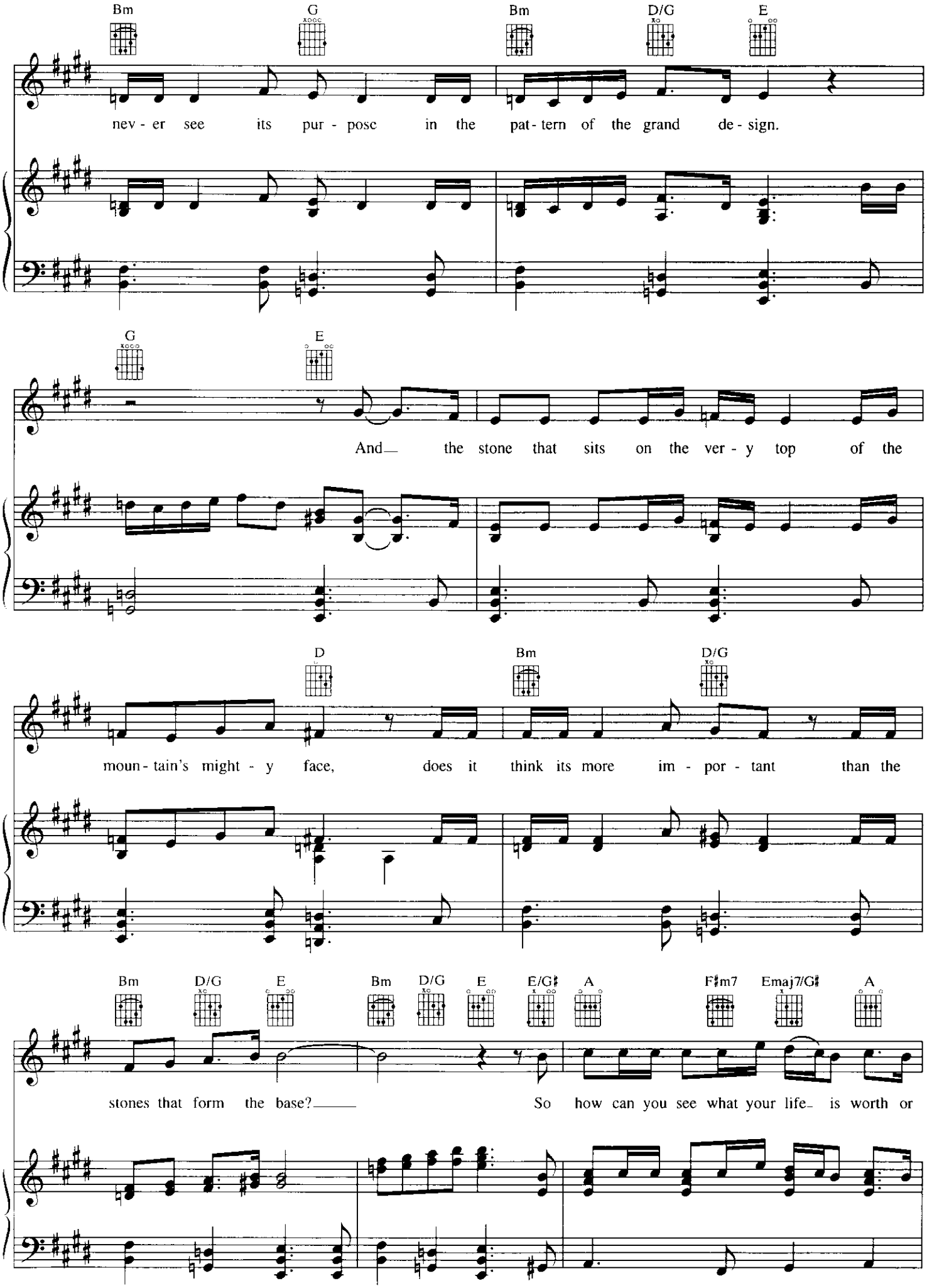
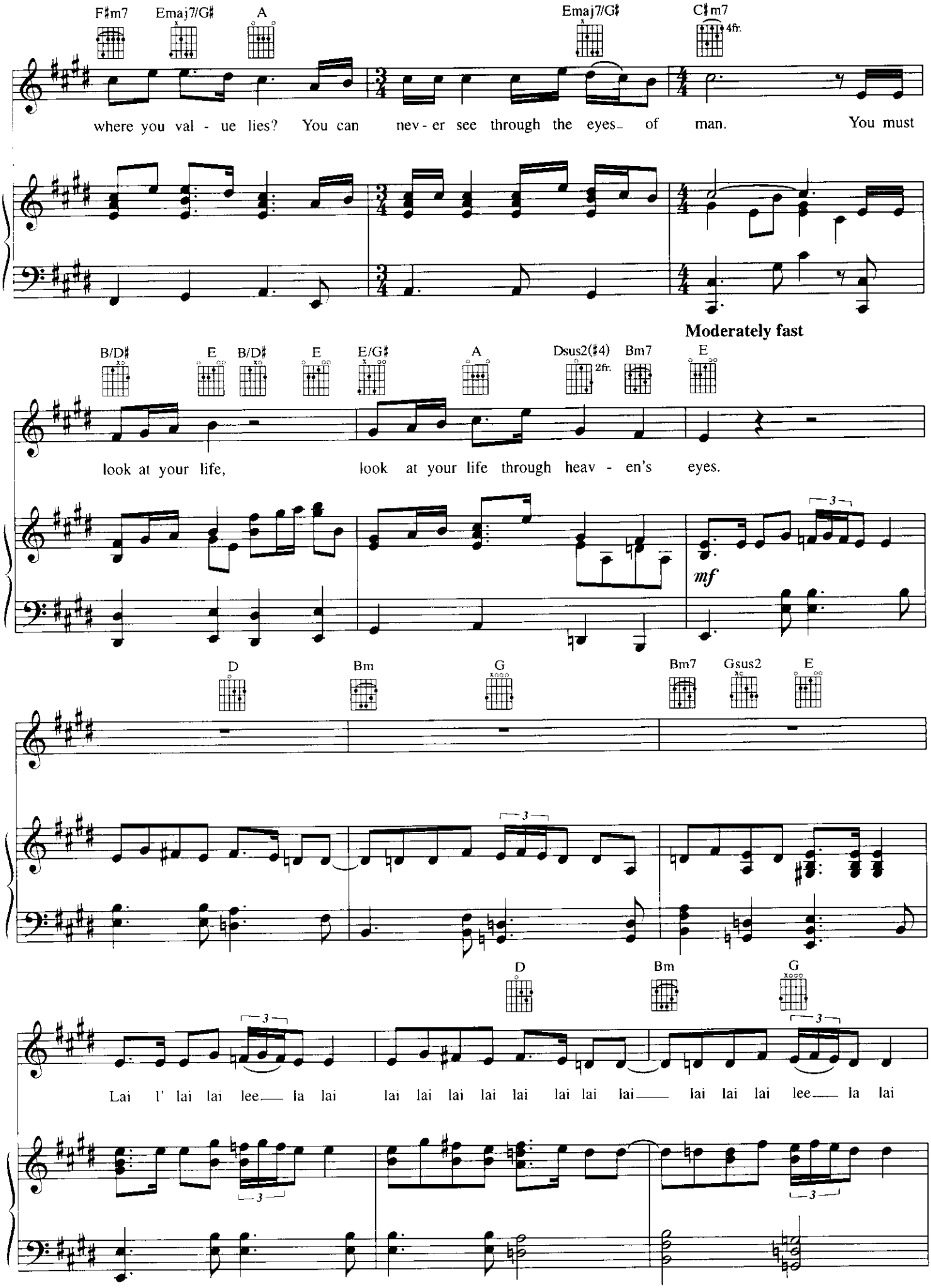
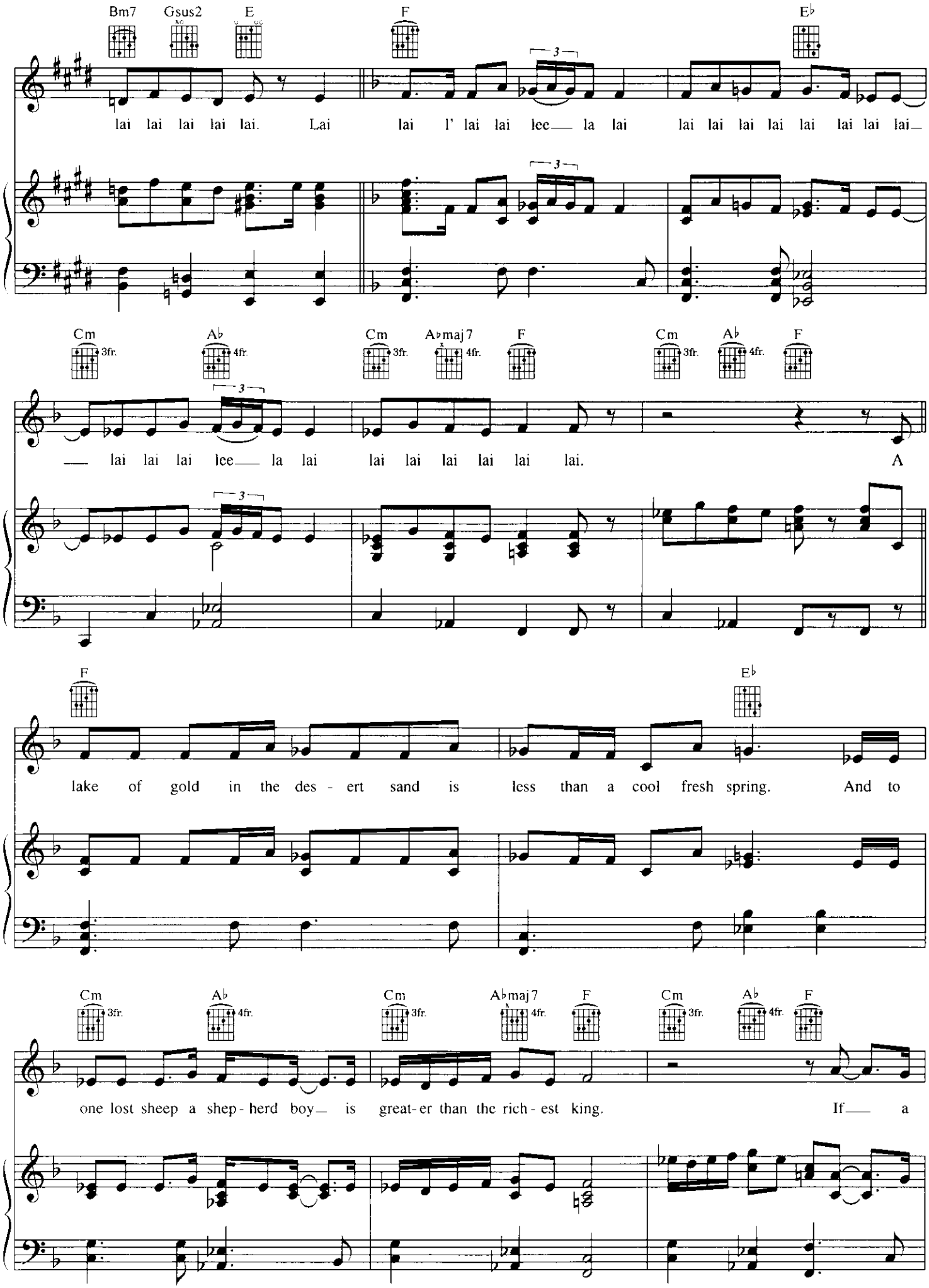
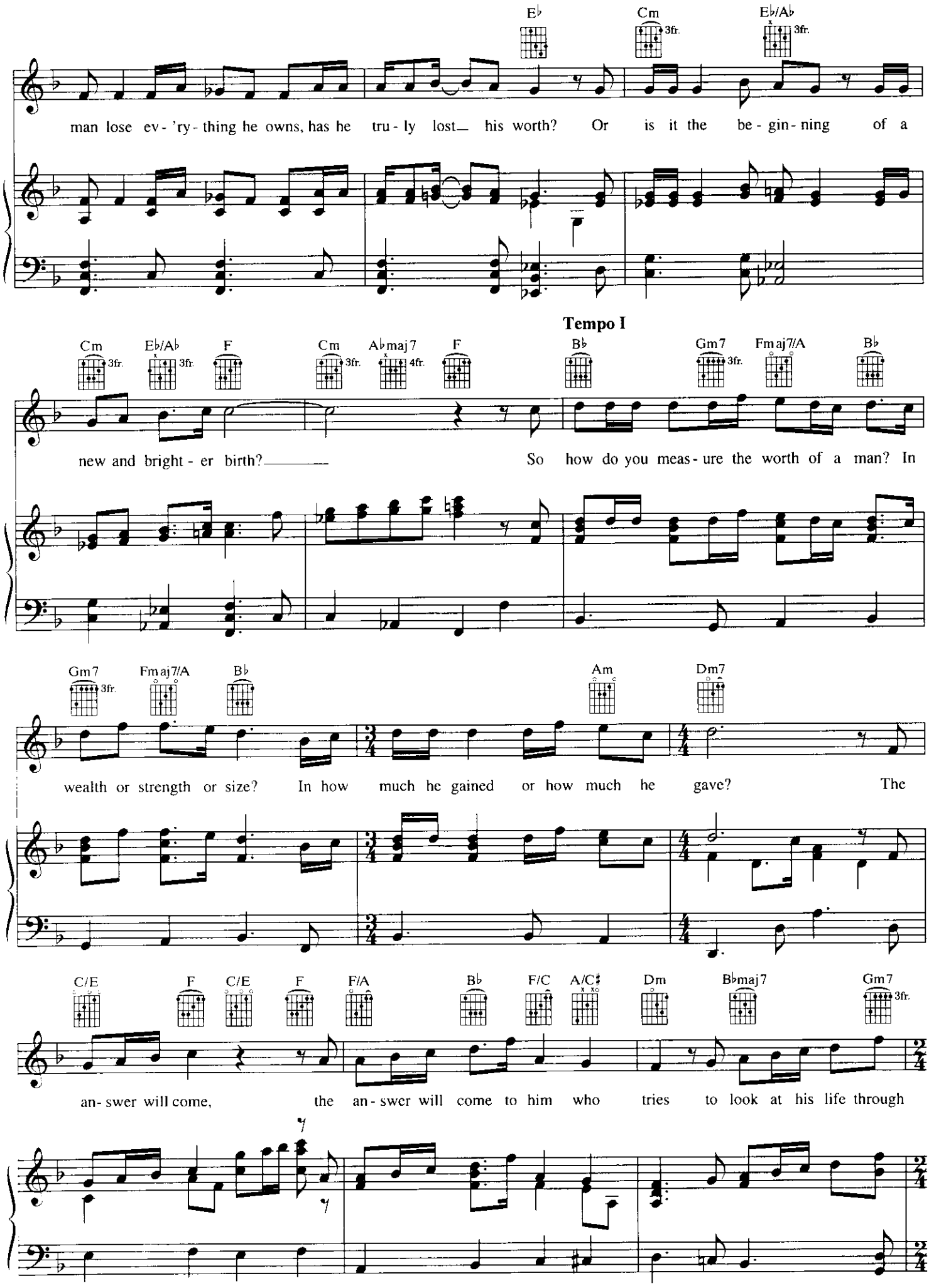
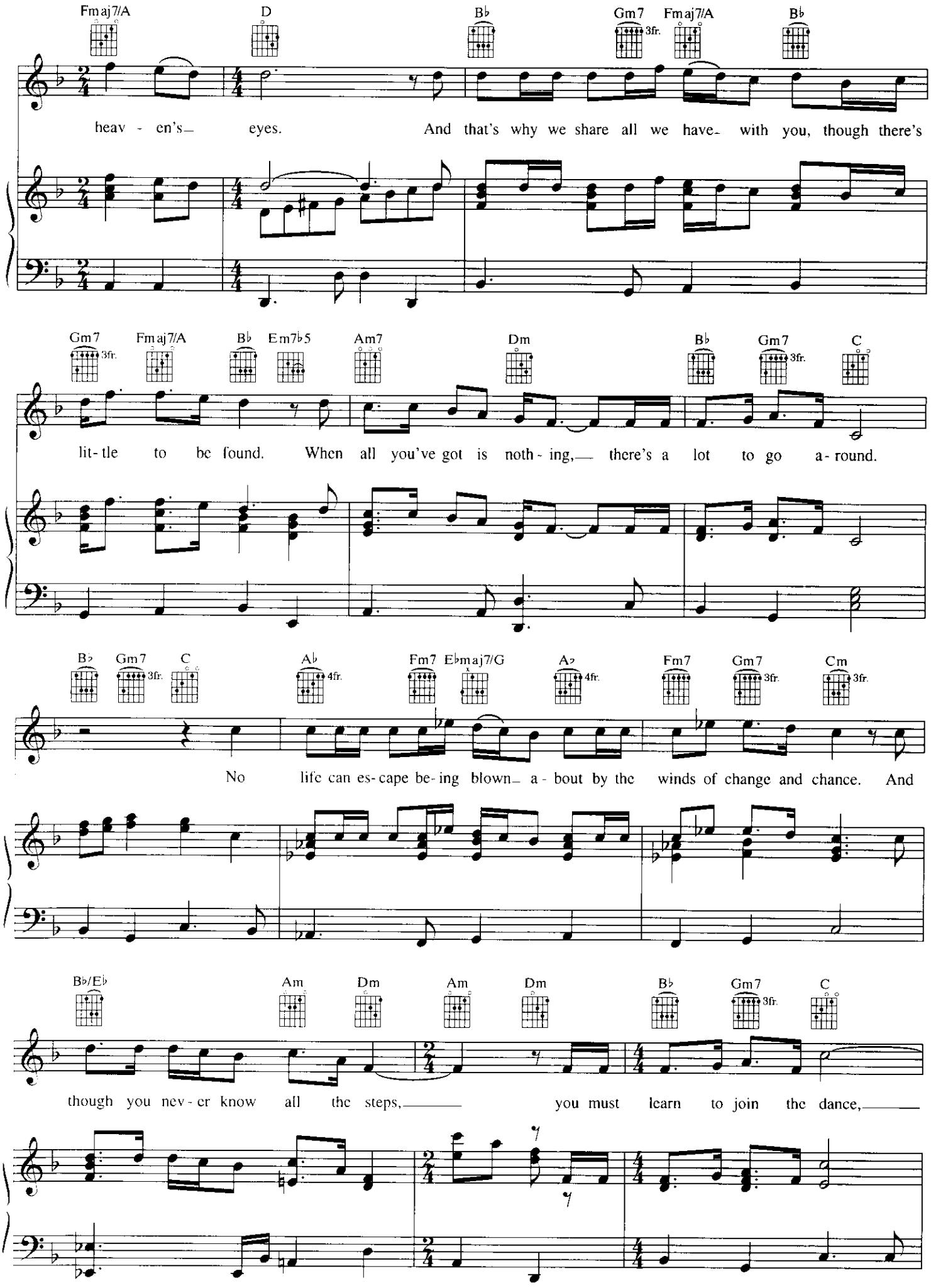
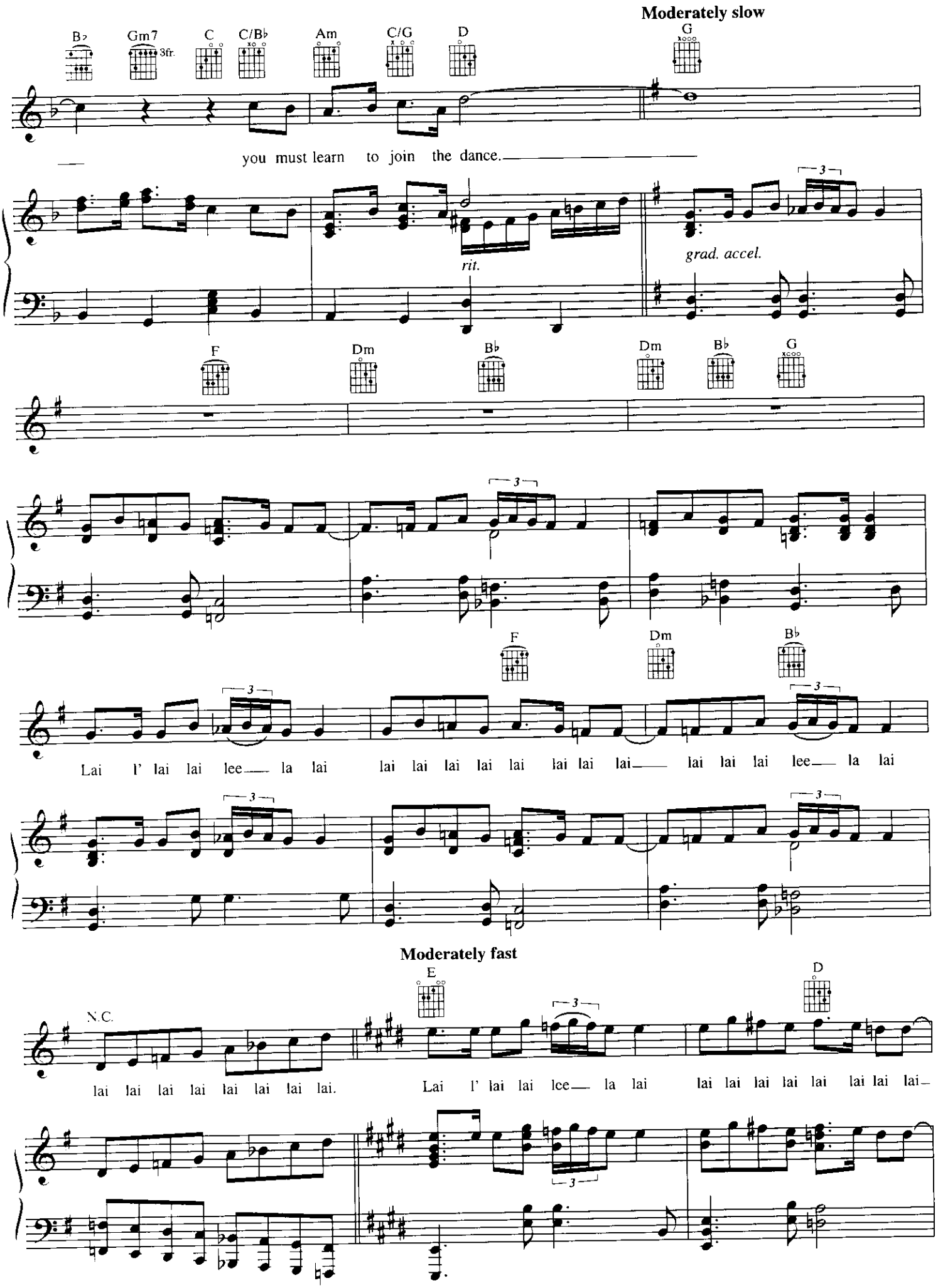

Bm G Bm D/G E
nev - er see its pur - pose in the pat - tern of the grand de - sign.
G E
And— the stone that sits on the ver - y top of the
D Bm D/G
moun - tain's might - y face, does it think its more im - por - tant than the
Bm D/G E Bm D/G E E/G♯ A F♯m7 Emaj7/G♯ A
stones that form the base?— So how can you see what your life— is worth or

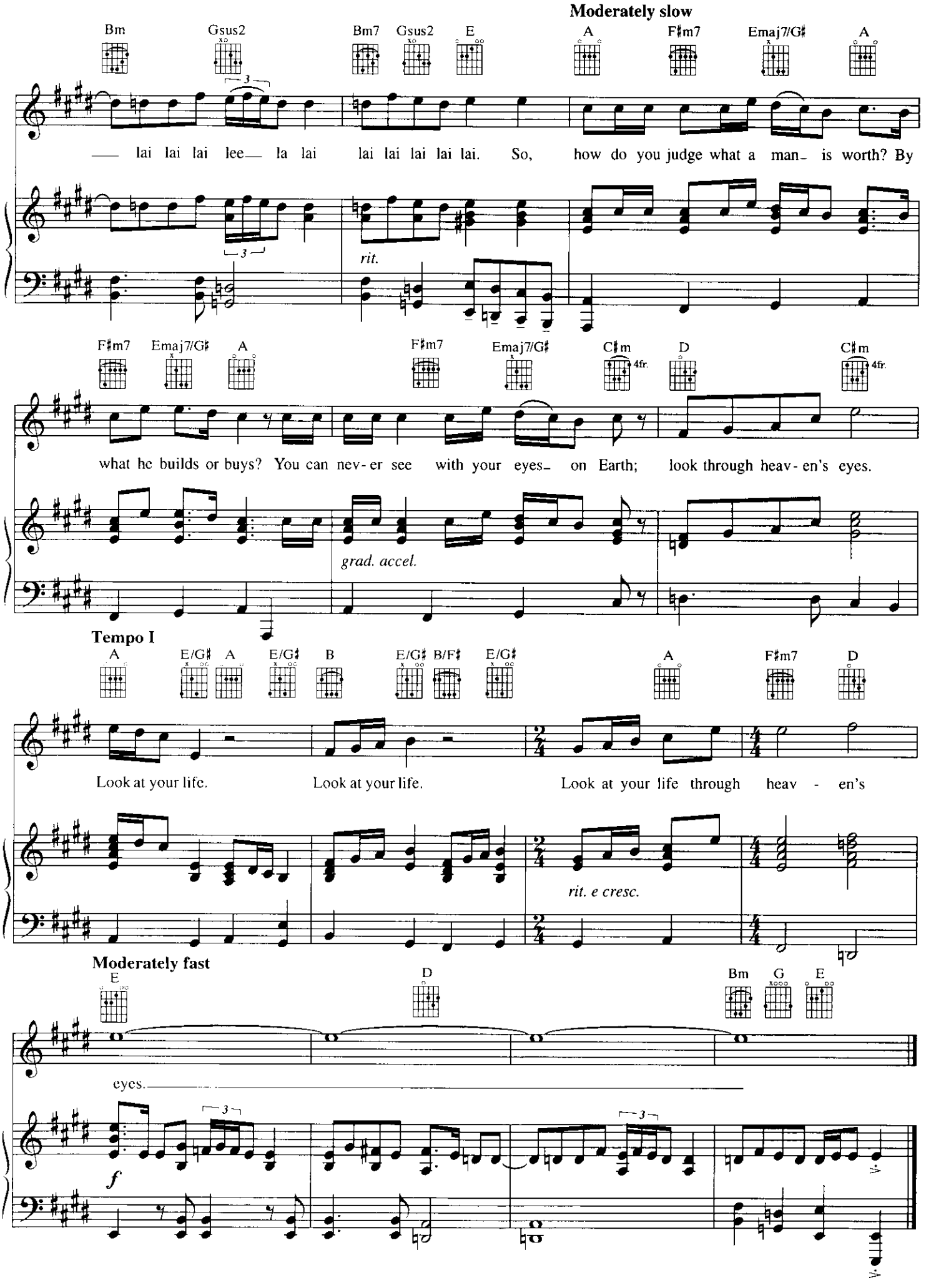

F♯m7
Emaj7/G♯
A
Emaj7/G♯
C♯m7
4fr.
where you val - ue lies? You can nev - er see through the eyes_ of man. You must
Moderately fast
B/D♯
E
B/D♯
E
E/G♯
A
Dsus2(♯4)
2fr.
Bm7
E
look at your life, look at your life through heav - en's eyes.
mf
D
Bm
G
Bm7
Gsus2
E
D
Bm
G
Lai l' lai lai lee_ la lai lai lai lai lai lai lai lai_ lai lai lai lee_ la lai

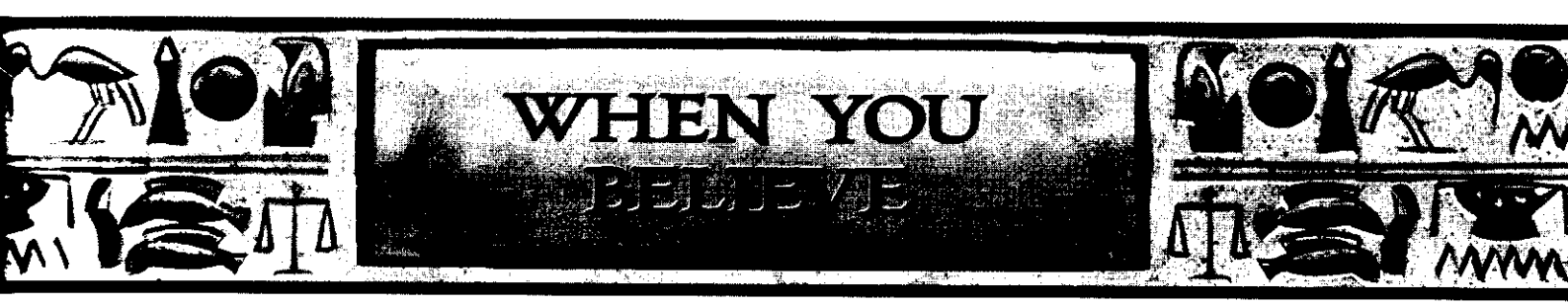

Bm7 Gsus2 E F E♭
lai lai lai lai lai. Lai lai l' lai lai lee la lai lai lai lai lai lai lai lai
Cm A♭ Cm A♭maj7 F Cm A♭ F
3fr. 4fr.
lai lai lai lee la lai lai lai lai lai lai. A
F E♭
lake of gold in the des - ert sand is less than a cool fresh spring. And to
Cm A♭ Cm A♭maj7 F Cm A♭ F
one lost sheep a shep - herd boy is great - er than the rich - est king. If a


E♭
Cm 3fr.
E♭/A♭ 3fr.
man lose ev- 'ry- thing he owns, has he tru- ly lost— his worth? Or is it the be- gin- ning of a
Tempo I
Cm 3fr.
E♭/A♭ 3fr.
F
Cm 3fr.
A♭maj7 4fr.
F
B♭
Gm7 3fr.
Fmaj7/A
B♭
new and bright- er birth?——— So how do you meas- ure the worth of a man? In
Gm7 3fr.
Fmaj7/A
B♭
Am
Dm7
wealth or strength or size? In how much he gained or how much he gave? The
C/E
F
C/E
F
F/A
B♭
F/C
A/C♯
Dm
B♭maj7
Gm7 3fr.
an- swer will come, the an- swer will come to him who tries to look at his life through


Fmaj7/A
D
B♭
Gm7 3fr.
Fmaj7/A
B♭
heav - en's_ eyes. And that's why we share all we have_ with you, though there's
Gm7 3fr.
Fmaj7/A
B♭
Em7♭5
Am7
Dm
B♭
Gm7 3fr.
C
lit - tle to be found. When all you've got is noth - ing,_ there's a lot to go a - round.
B♭
Gm7 3fr.
C
A♭ 4fr.
Fm7
E♭maj7/G
A♭ 4fr.
Fm7
Gm7 3fr.
Cm 3fr.
No life can es - cape be - ing blown_ a - bout by the winds of change and chance. And
B♭/E♭
Am
Dm
Am
Dm
B♭
Gm7 3fr.
C
though you nev - er know all the steps,_ you must learn to join the dance,_


Moderately slow
B♭
Gm7
3fr.
C
C/B♭
Am
C/G
D
G
you must learn to join the dance.
rit.
grad. accel.
F
Dm
B♭
Dm
B♭
G
Lai l' lai lai lee la lai lai lai lai lai lai lai lai lai lai lai lee la lai
Moderately fast
E
D
N.C.
lai lai lai lai lai lai lai lai.
Lai l' lai lai lee la lai lai lai lai lai lai lai lai


Moderately slow
Bm Gsus2 Bm7 Gsus2 E A F♯m7 Emaj7/G♯ A
— lai lai lai lee— la lai lai lai lai lai lai. So, how do you judge what a man– is worth? By
rit.
F♯m7 Emaj7/G♯ A F♯m7 Emaj7/G♯ C♯m 4fr. D C♯m 4fr.
what he builds or buys? You can nev-er see with your eyes– on Earth; look through heav-en's eyes.
grad. accel.
Tempo I
A E/G♯ A E/G♯ B E/G♯ B/F♯ E/G♯ A F♯m7 D
Look at your life. Look at your life. Look at your life through heav - en's
rit. e cresc.
Moderately fast
E D Bm G E
eyes.
f



WORDS AND MUSIC BY STEPHEN SCHWARTZ

Slowly

Dm C/D Dm C/D

*

p

Dm C/D Am/D B♭/D Dm

Man - y nights we've prayed with no proof an - y - one could hear.

B♭maj7 Gm7 3fr. Am/C

In our hearts a hope - ful song we bare - ly un - der - stood. Now

*Recorded a half step higher.

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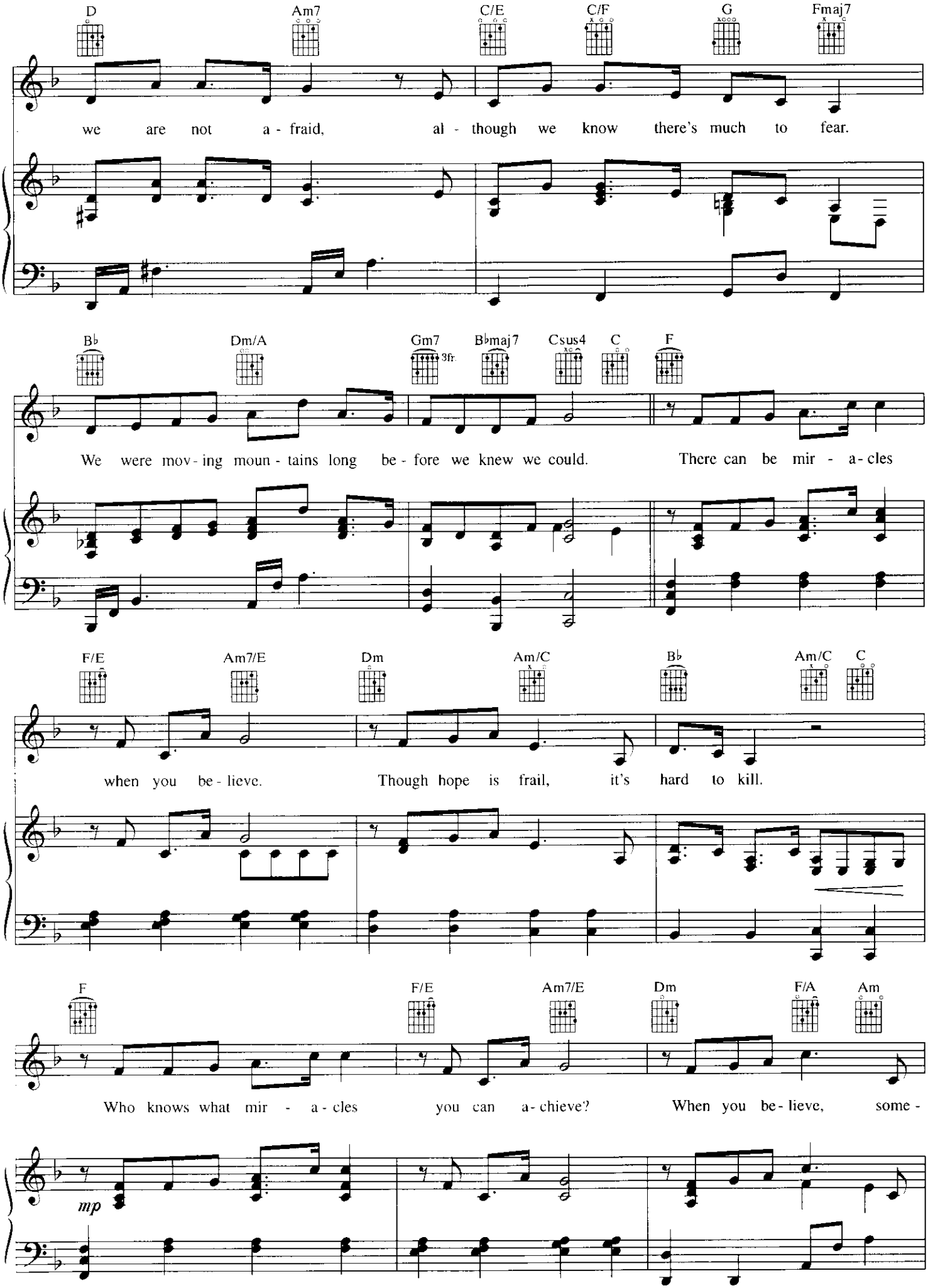
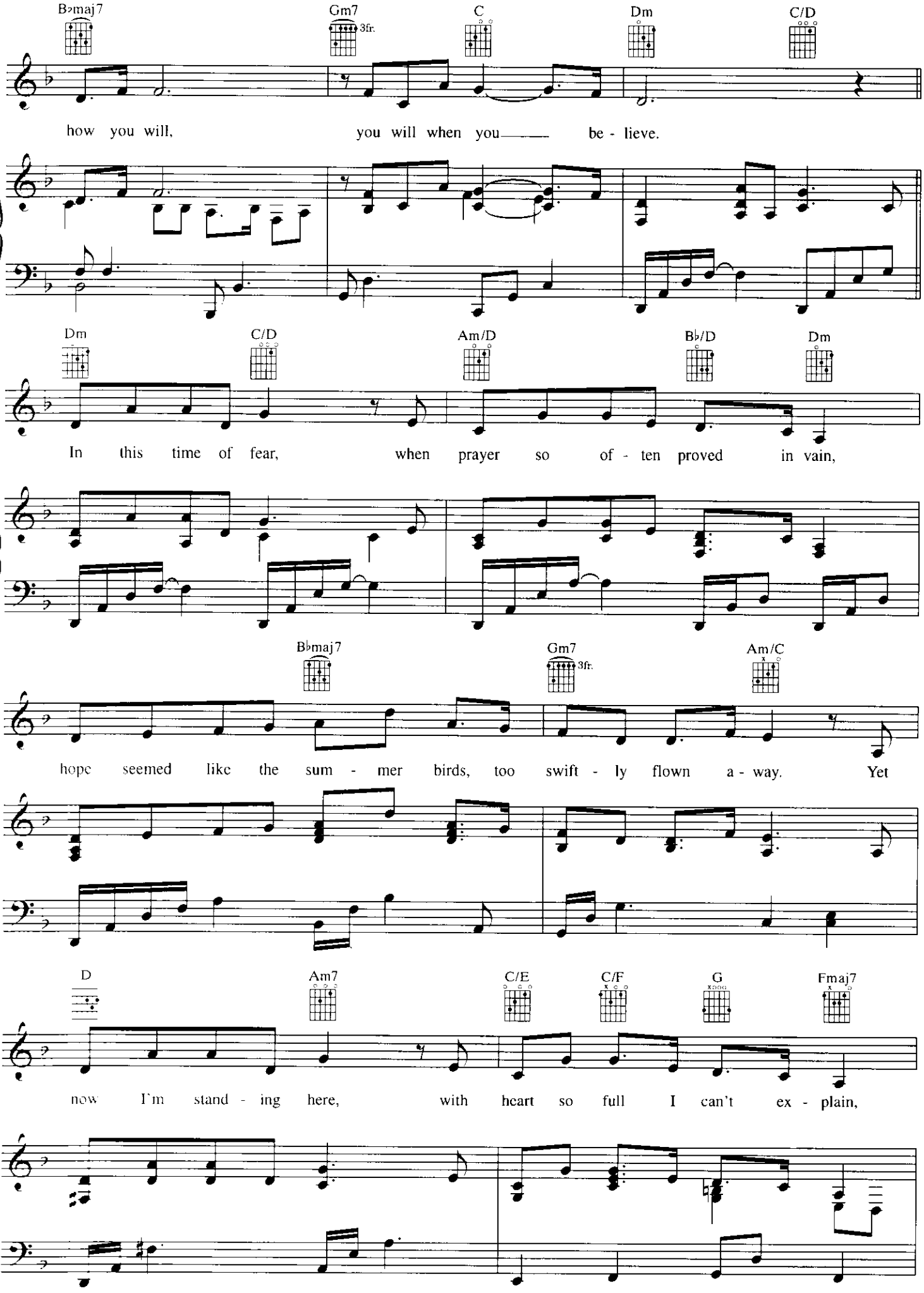
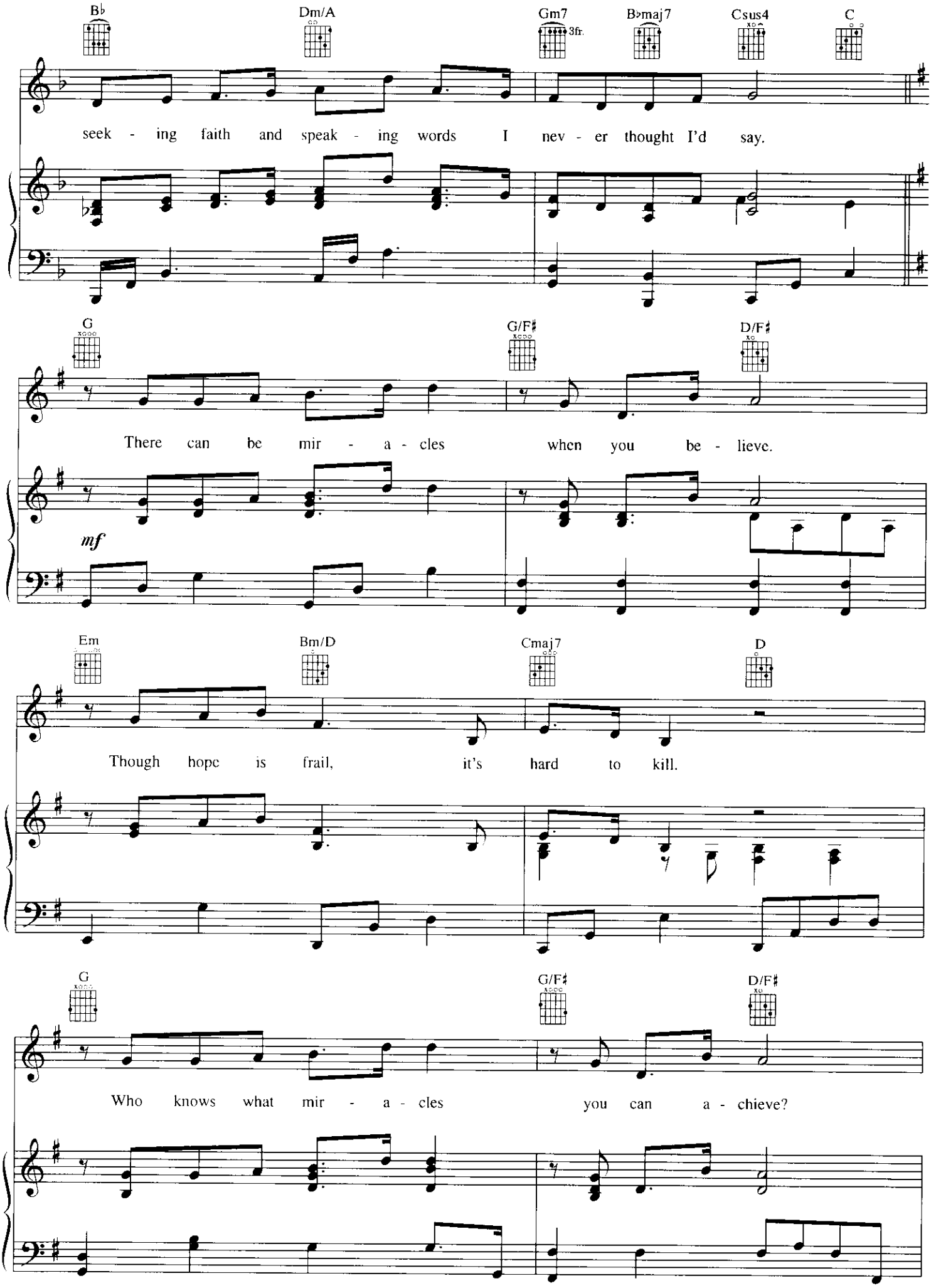
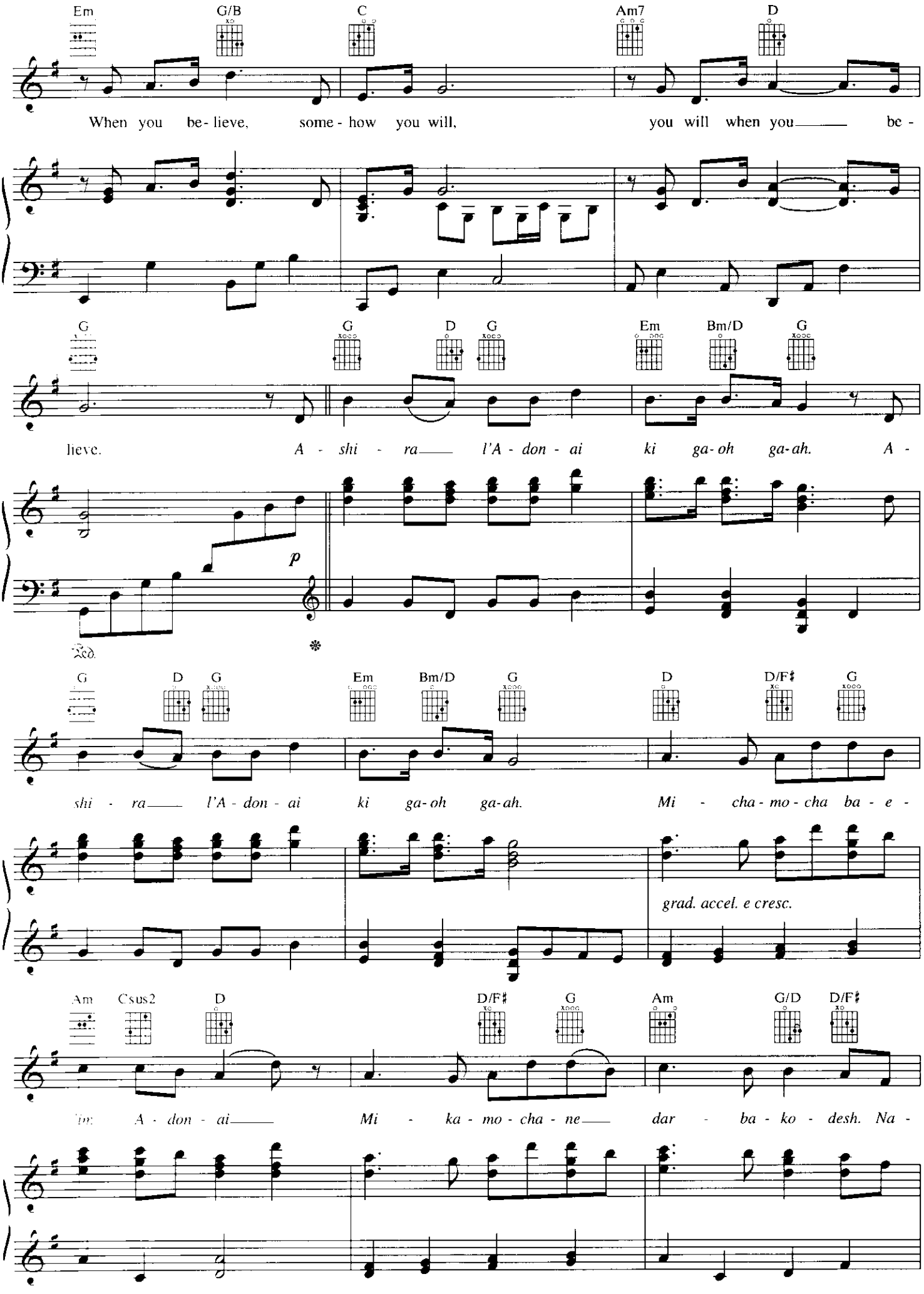
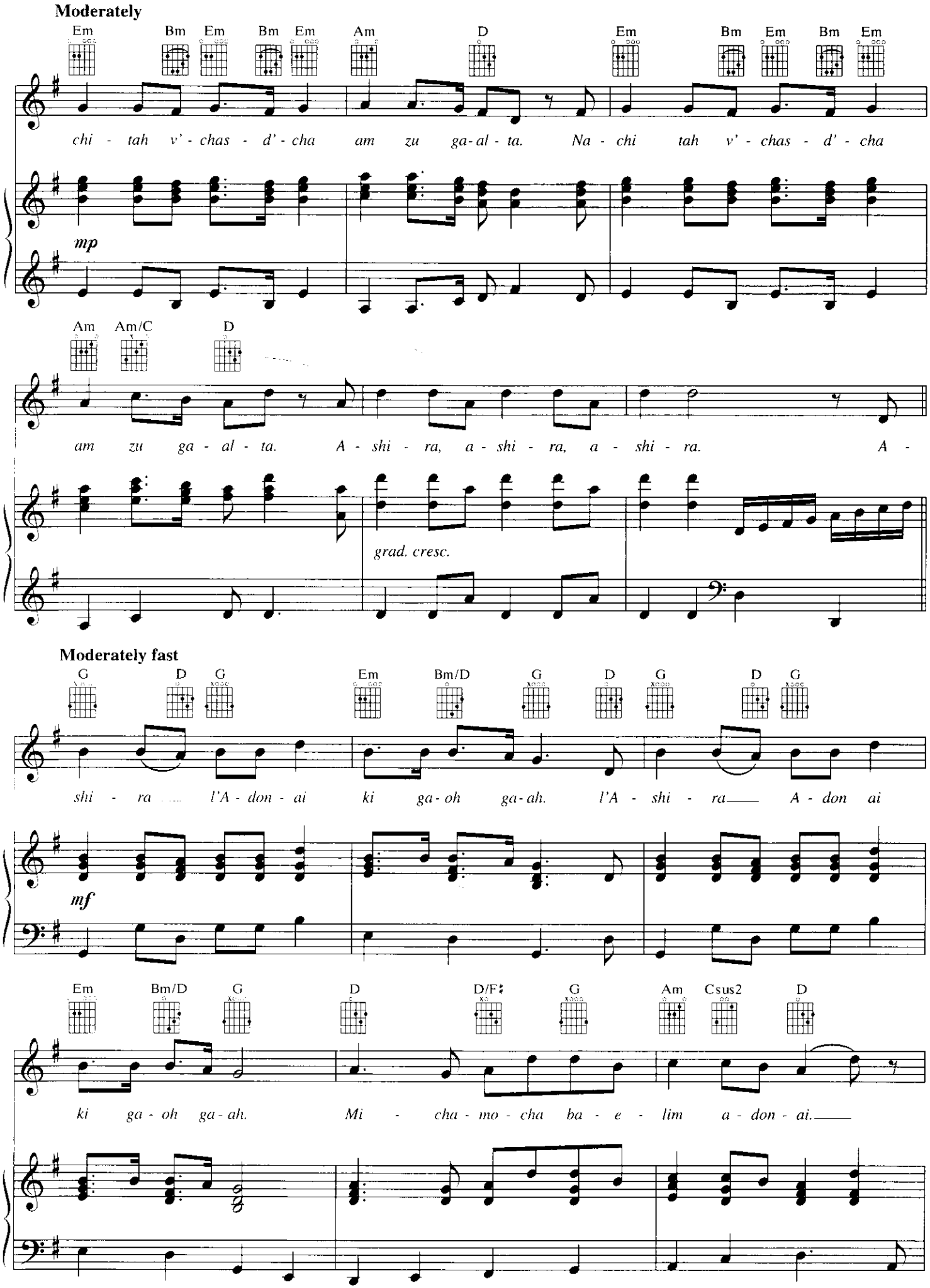
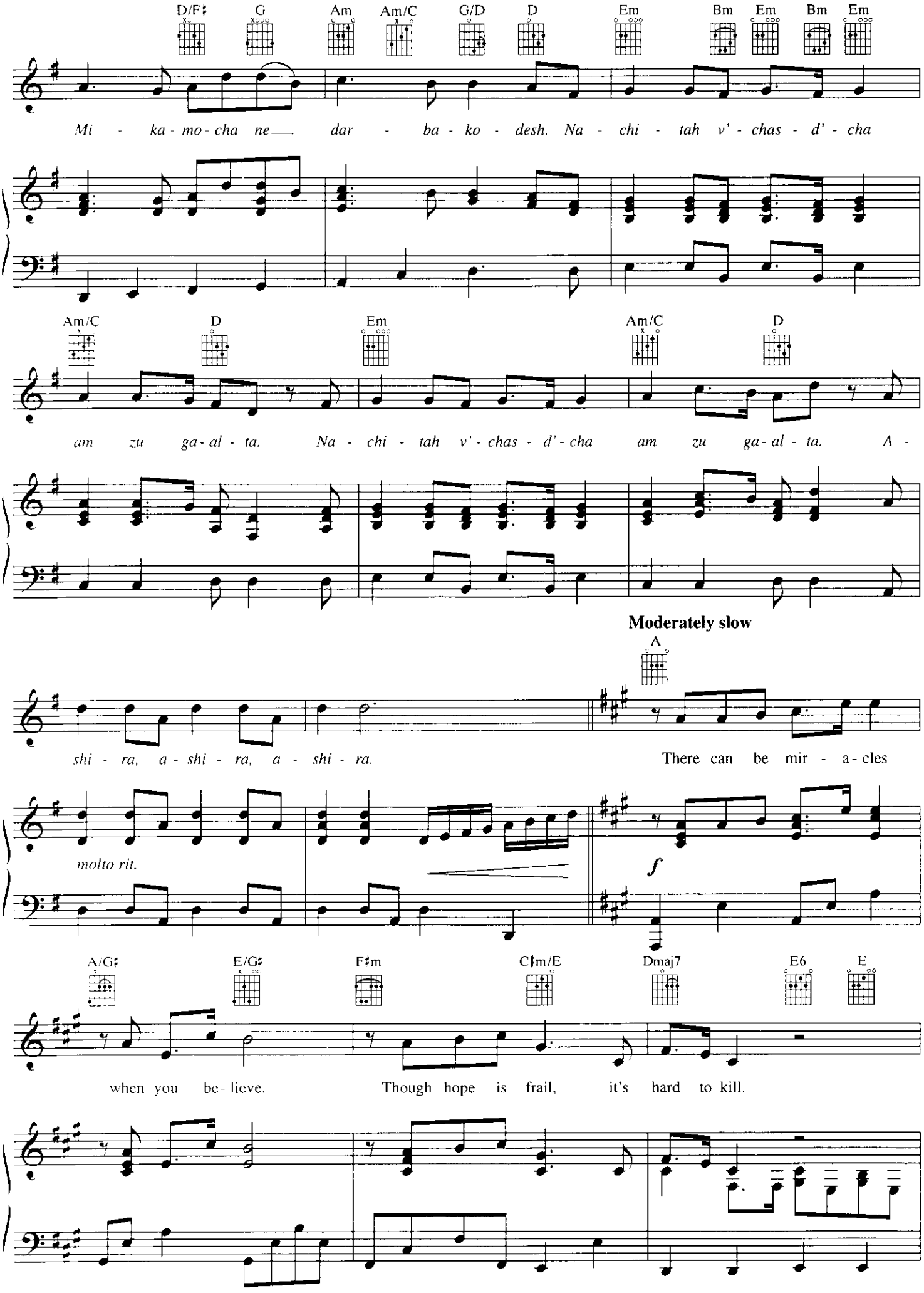

D
Am7
C/E
C/F
G
Fmaj7
we are not a - fraid, al - though we know there's much to fear.
B♭
Dm/A
Gm7
3fr.
B♭maj7
Csus4
C
F
We were mov - ing moun - tains long be - fore we knew we could. There can be mir - a - cles
F/E
Am7/E
Dm
Am/C
B♭
Am/C
C
when you be - lieve. Though hope is frail, it's hard to kill.
F
F/E
Am7/E
Dm
F/A
Am
Who knows what mir - a - cles you can a - chieve? When you be - lieve, some -
mp

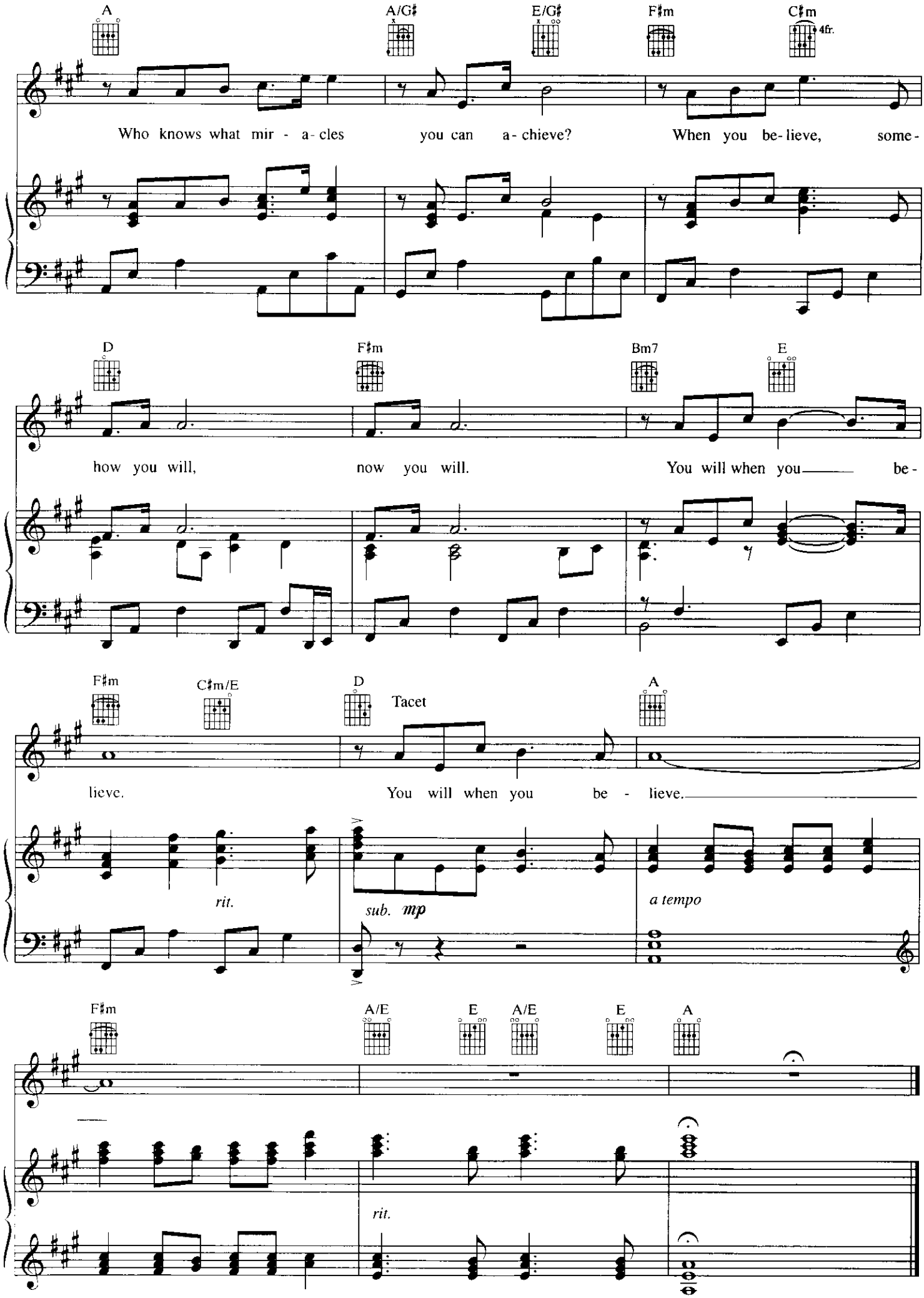

B♭maj7
Gm7
3fr.
C
Dm
C/D
how you will, you will when you be - lieve.
Dm
C/D
Am/D
B♭/D
Dm
In this time of fear, when prayer so of - ten proved in vain,
B♭maj7
Gm7
3fr.
Am/C
hope seemed like the sum - mer birds, too swift - ly flown a - way. Yet
D
Am7
C/E
C/F
G
Fmaj7
now I'm stand - ing here, with heart so full I can't ex - plain,


B♭
Dm/A
Gm7
3fr.
B♭maj7
Csus4
C
seek - ing faith and speak - ing words I nev - er thought I'd say.
G
G/F♯
D/F♯
There can be mir - a - cles when you be - lieve.
mf
Em
Bm/D
Cmaj7
D
Though hope is frail, it's hard to kill.
G
G/F♯
D/F♯
Who knows what mir - a - cles you can a - chieve?


Em G/B C Am7 D
When you be- lieve, some- how you will, you will when you be -
G G D G Em Bm/D G
lieve. A - shi - ra l'A - don - ai ki ga- oh ga- ah. A -
p
G D G Em Bm/D G D D/F♯ G
shi - ra l'A - don - ai ki ga- oh ga- ah. Mi - cha - mo - cha ba - e -
grad. accel. e cresc.
Am Csus2 D D/F♯ G Am G/D D/F♯
im A - don - ai Mi - ka - mo - cha - ne dar - ba - ko - desh. Na -


Moderately
Em Bm Em Bm Em Am D Em Bm Em Bm Em
chi - tah v' - chas - d' - cha am zu ga-al - ta. Na - chi tah v' - chas - d' - cha
mp
Am Am/C D
am zu ga - al - ta. A - shi - ra, a - shi - ra, a - shi - ra. A -
grad. cresc.
Moderately fast
G D G Em Bm/D G D G D G
shi - ra l'A - don - ai ki ga-oh ga-ah. l'A - shi - ra A - don ai
mf
Em Bm/D G D D/F♯ G Am Csus2 D
ki ga - oh ga-ah. Mi - cha - mo - cha ba - e - lim a - don - ai.


D/F♯ G Am Am/C G/D D Em Bm Em Bm Em
Mi - ka - mo - cha ne dar - ba - ko - desh. Na - chi - tah v' - chas - d' - cha
Am/C D Em Am/C D
am zu ga - al - ta. Na - chi - tah v' - chas - d' - cha am zu ga - al - ta. A -
Moderately slow
A
shi - ra, a - shi - ra, a - shi - ra. There can be mir - a - cles
molto rit.
f
A/G♯ E/G♯ F♯m C♯m/E Dmaj7 E6 E
when you be - lieve. Though hope is frail, it's hard to kill.


A
A/G♯
E/G♯
F♯m
C♯m
4fr.
Who knows what mir - a - cles you can a - chieve? When you be - lieve, some -
D
F♯m
Bm7
E
how you will, now you will. You will when you be -
F♯m
C♯m/E
D
Tacet
A
lieve. You will when you be - lieve.
rit.
sub. mp
a tempo
F♯m
A/E
E
A/E
E
A
rit.